

Department of Performing and Visual Arts

# VISUALARTS

**Student Handbook**

**2017-2018**



UNIVERSITY OF WISCONSIN  
**PLATTEVILLE**  
DEPARTMENT OF PERFORMING  
AND VISUAL ARTS

The University of Wisconsin-Platteville  
**Art Student Handbook 2017-2018**

finearts@uwplatt.edu

**Table of Contents**

**General Department Information ..... 2**  
Faculty ..... 2  
About the Department and Majors ..... 3  
Degrees Offered..... 3  
Bachelor of Fine Arts in Graphic Design and Studio Art Mission Statement..... 3  
Bachelor of Fine Arts in Art Education Mission Statement..... 4  
Bachelor of Fine Arts Admission ..... 4  
Bachelor of Arts in Studio Art (Non-teaching) Mission Statement ..... 4  
Bachelor of Arts in Graphic Design Mission Statement ..... 5  
Bachelor of Science in Art Education Mission Statement ..... 5  
Strategic Plan for Culture ..... 6  
Deadlines ..... 6

**Curriculum ..... 6**  
Course Curriculum for Degrees Offered ..... 6  
Course Descriptions..... 15

**Suggested Course Schedules ..... 23**  
Graphic Design (B.F.A.) Course Sequence Planner..... 23  
Graphic Design (B.A.) Course Sequence Planner..... 25  
Studio Art (B.A.) Course Sequence Planner ..... 27  
Studio Art - Ceramics (B.F.A.) Course Sequence Planner..... 29  
Studio Art - Cross-Disciplinary (B.F.A.) Course Sequence Planner..... 30  
Studio Art - Painting and Drawing (B.F.A.) Course Sequence Planner..... 31  
Studio Art - Sculpture (B.F.A.) Course Sequence Planner ..... 32  
Art Education Course Sequence Planner..... 33

**Art Education Information ..... 35**  
Art Teacher Education Steps ..... 35  
Final Thoughts on Art Education ..... 36  
Steps to a Teaching Career (from the School of Education) ..... 37  
Professional Education Course Requirements..... 39

# GENERAL DEPARTMENT INFORMATION

[www.uwplatt.edu/visual-arts](http://www.uwplatt.edu/visual-arts)

## Department Chair:

Laura Anderson  
Office: 180 Doudna Hall  
Phone: 608-342-1117  
E-mail: andersla@uwplatt.edu

## Professor:

Steve Vance

## Associate Professor:

Gregory Nelson - Art Program Coordinator

## Assistant Professor:

Tyler Ostergaard

## Distinguished Lecturer:

Richard Moninski

## Senior Lecturer:

Carole Spelić

## Lecturers:

John Anderson Bricker  
Daniel O'Brien  
Scott Steder

## UW-Platteville Art Faculty

Anderson Bricker, John	<a href="mailto:adersonbrij@uwplatt.edu">adersonbrij@uwplatt.edu</a>	100 Art Building	342-1228
Moninski, Richard	<a href="mailto:moninskir@uwplatt.edu">moninskir@uwplatt.edu</a>	200B Art Building	342-1910
Nelson, Gregory	<a href="mailto:nelsogr@uwplatt.edu">nelsogr@uwplatt.edu</a>	104 Art Building	342-1442
O'Brien, Daniel	<a href="mailto:obriendani@uwplatt.edu">obriendani@uwplatt.edu</a>	205 Art Building	342-7162
Ostergaard, Tyler	<a href="mailto:ostergaardt@uwplatt.edu">ostergaardt@uwplatt.edu</a>	200A Art Building	342-1781
Spelić, Carole	<a href="mailto:spelicc@uwplatt.edu">spelicc@uwplatt.edu</a>	115 Art Building	342-7301
Steder, Scott	<a href="mailto:steders@uwplatt.edu">steders@uwplatt.edu</a>	100 Art Building	342-1228
Vance, Steve	<a href="mailto:vances@uwplatt.edu">vances@uwplatt.edu</a>	116 Art Building	342-1899

## **About The Department & Majors**

Programs of study are offered in art, art education or graphic design each leading to a bachelor of arts or a bachelor of science degree in the College of Liberal Arts and Education. Students seeking a B-21 certification in art education take the comprehensive art emphasis. Art education majors must complete the College of Liberal Arts and Education general requirements, the School of Education proficiency requirements, and the requirements of the basic art emphasis.

Each of the emphases within the art program has a particular goal. The emphasis in graphic design is intended to prepare students for careers in the commercial areas of art. The emphasis in art education prepares students to teach at the elementary, middle and high school levels. The art emphasis has a more general goal. It can be used as a preparation for graduate school or as a field of study for students interested in art in and of itself.

## **Degrees Offered**

### **Art Major**

Bachelor of Fine Arts (B.F.A.) Graphic Design Emphasis

Bachelor of Fine Arts ( B.F.A.) Studio Art Emphasis

(Choose from: Ceramics, Cross-Disciplinary, Drawing and Painting, Sculpture)

Bachelor of Fine Arts (B.F.A.) Art Education Emphasis

Bachelor of Arts in Art (B.A.) (non-teaching)

Bachelor of Arts (B.A.) in Graphic Design

Bachelor of Science (B.S.) in Art Education

### **Art Minor**

### **Art History Minor**

## **Bachelor of Fine Arts (B.F.A.) Degree – Graphic Design and Studio Art**

### **Mission Statement**

The art program at UW-Platteville is dedicated to high quality instruction in curricula emphasizing art theory, art history, and visual art creation. The curriculum is constructed to provide students with the fundamental background and specialized knowledge needed for analysis, understanding, and creation of visual art. The BFA program at the University of Wisconsin-Platteville prepares students for a professional career in the visual arts or continuing graduate study.

### **Student Learning Outcomes**

1. Students will develop a conceptual understanding of art creation, art theory, and art history and how it relates to their work and in a larger social context.
2. Students will develop and demonstrate a proficiency in technical execution within their chosen medium.
3. Students will demonstrate an ability to communicate their ideas in writing verbally, and visually through their artistic work, research, papers, critiques, and presentations.
4. Students will effectively participate in verbal and written assessment of their work and the work of their peers through individual and group critiques.
5. Students will demonstrate comprehension of global perspectives in visual culture through projects, class discussion, substantive research, formal writing, and presentations.

## **Bachelor of Fine Arts Degree (B.F.A.) – Art Education**

### **Mission Statement**

The art program at UW-Platteville is dedicated to high quality instruction in curricula emphasizing art theory, art history, and visual art creation. The curriculum is constructed to provide students with the fundamental background and specialized knowledge need for analysis, understanding, and creation of visual art. The BFA in Art Education program at the University of Wisconsin-Platteville is constructed to provide students with the fundamental background and specialized knowledge needed to analyze, understand, create, and teach visual arts. The faculty of the art program seek to prepare students with the knowledge and skills to be successful art educators.

### **Goals for Program Graduates**

1. Develop conceptual understanding of art theory and art history, which are the foundation for all areas of art study
2. Develop competence in an area of artistic creation
3. Demonstrate potential to effectively communicate knowledge about art and the creation of art to elementary, middle level, and secondary school students
4. Learn how to make informed decisions about appropriate curricula for elementary, middle level, and secondary students

## **Bachelor of Fine Arts Admission**

Admission into the BFA program requires students to submit a portfolio and an essay that will be reviewed by the Art faculty.

*Please note that you must be admitted to the University before submitting your portfolio for admission to the BFA program.*

### **1. Personal Essay:**

Students must include a personal essay with their application to the BFA program. Essays should be 500 words or less and should discuss what influenced their decision to pursue a BFA degree in studio art, graphic design, or art education.

### **2. Portfolio:**

Student portfolios should consist of 10-12 high-resolution digital images and should include their best work that shows their ability to pursue a professional degree in the visual arts. Student portfolios could consist of work in drawing, painting, sculpture, ceramics, digital work, or design. It is strongly encouraged that portfolios provide examples of work in a variety of media.

## **Bachelor of Arts (B.A.) in Art (Non-Teaching)**

### **Mission Statement**

The art program at the University of Wisconsin-Platteville is dedicated to high quality instruction in curricula emphasizing art theory, history and visual art creation. The Bachelor of Arts in Art curriculum is constructed to provide students with the fundamental background and specialized knowledge needed for analysis, understanding and creation of visual art. The program provides the broad knowledge in art needed to prepare students for graduate study.

## **Goals for Program Graduates**

1. Develop conceptual understanding of art theory and history, as these areas of art study form the basis for informed appreciation of existing works and the creation of new art.
2. Develop competence in artistic creation.

## **Bachelor of Arts (B.A.) in Graphic Design**

### **Mission Statement**

The art program at the University of Wisconsin-Platteville is dedicated to high quality instruction in curricula emphasizing art theory, history and visual art creation. The Bachelor of Arts in Art curriculum is constructed to provide students with the fundamental background and specialized knowledge needed for analysis, understanding and creation of art using both traditional and digital technology. The program provides the broad knowledge in art needed to prepare students for graduate study.

## **Goals for Program Graduates**

1. Develop conceptual understanding of art theory and history, as these areas of art study form the basis for informed appreciation of existing works and the creation of new art.
2. Develop competence in the area of artistic creation.
3. Develop design skills using digital technology.

## **Bachelor of Science (B.S.) in Art Education**

### **Mission Statement**

The art program at the University of Wisconsin-Platteville is dedicated to high quality instruction in curricula emphasizing art theory, history and visual art creation. The Bachelor of Science in Art Education curriculum is constructed to provide students with the fundamental background and specialized knowledge needed to analyze, understand, create and teach visual arts. We seek to prepare students with the knowledge and skills to be successful art educators.

## **Goals for Program Graduates**

1. Develop conceptual understanding of art theory, art criticism, and history, which are the foundation for all areas of art study.
2. Develop competence in multiple medias and areas of artistic creation.
3. Demonstrate potential to effectively communicate knowledge about art and the creation of art to elementary, middle level and secondary school students.
4. Learn how to make informed decisions about appropriate curricula for elementary, middle level and secondary students.
5. Gaining an understanding about the field of education.
6. Acquiring sensitivities and knowledge about individual student development and behavior.
7. Gaining knowledge and expertise in instructional methods and assessment strategies.
8. Completing required state mandated hours of observation, participation, and student teaching in schools.

## University of Wisconsin Strategic Plan for Culture

The University of Wisconsin-Platteville strives to reflect and celebrate the unity and diversity of people. Through its cultural activities, the university seeks to foster imagination and creativity for the enjoyment and enlightenment of the university and regional communities.

### Initiatives:

1. Recognize and support the role of the arts and letters in preserving cultural elements of the past and understanding the present.
2. Increase the number of international students, women, and students of color attending the university.
3. Provide increased international educational experiences for students.
4. Promote increased awareness of ethnic and cultural diversity through the curriculum, study abroad opportunities, and domestic and international exchange programs.
5. Recognize and support the performing and visual arts, essential components of a university education.
6. Encourage and support student involvement as artists and as members of the audience.
7. Serve as the cultural center for the arts for Southwest Wisconsin.
8. Promote the understanding and expression of various viewpoints, beliefs, and cultures.
9. Serve as a resource for Southwest Wisconsin in promoting greater international awareness.

### Deadlines

Class registration schedules and other related dates are available online through the PASS.

Art education students have specific deadlines involving admission to teacher education, PPST testing, participation, and student teaching. Consult your advisor and the School of Education for specific deadlines and requirements.

## CURRICULUM

### Course Curriculum for Degrees Offered (Majors and Minors)

#### Bachelor of Fine Arts Degree (B.F.A.) – Graphic Design and Studio Art

Total for Graduation .....	125 credits
General Education .....	44-58 credits
Major Studies.....	81 credits

#### Bachelor of Arts Degree (B.A.)

Total for Graduation .....	120 credits
General Education .....	44-58 credits
Major Studies.....	48-60 credits

Students who wish to receive a Bachelor of Arts degree must declare their intention of doing so.

*\*Note:* There is no B.S. in Fine Art or Graphic Design Emphases

## **Bachelor of Fine Arts Degree (B.F.A.) – Art Education**

Total for Graduation .....	158 credits
General Education .....	44-58 credits
Major Studies.....	75 credits
Professional Education .....	35 credits

## **Bachelor of Science Degree (B.S.) – Art Education**

Total for Graduation .....	128 credits
General Education .....	34 credits
Major Studies.....	59 credits
Professional Education .....	35 credits

\* *Note:* There is no B.A. in Art Education.

Art Education majors must maintain a 2.65 GPA freshman and sophomore years for admission to the School of Education. Art Education majors must fulfill all requirements for the School of Education including PPST testing, Level I, II, and III portfolios, background check, overall GPA of 2.75 without student teaching is needed to complete the program. See addendum for complete list of 2012/2013 school year Professional Education course requirements.

All art students (all emphases) must complete a sophomore year portfolio review. See advisor.

## **Art Majors**

### **Bachelor of Fine Arts (B.F.A.) in Graphic Design (81 credits)**

#### **Core/Foundation Courses (33 credits):**

- ART 1010: Drawing I: Basic Drawing
- ART 1310: Drawing II: Styles
- ART 1410: Painting I: Beginning Painting
- ART 2410: Painting II: Intermediate Painting
- ART 1420: Basic Design I: 2-D
- ART 1520: Basic Design II: 3-D
- ART 2440: Survey of Art Practices
- ART 4230: Theory of Art
- ART 2520: Ceramics I or  
ART 2510: Sculpture I
- ART 2240: Illustration I
- ART 2330: Illustration II

#### **Art History Courses (12 credits):**

- ART 2140: Art History I: Ancient and Medieval
- ART 2210: Art History II: Renaissance to Modern
- ART 3340: 20th Century Art History: Modern to Contemporary
- ART 3740: Graphic Design V: History of Graphic Design



**Graphic Design Emphasis (30 credits):**

ART 1740: Introduction to Digital Media

MEDIA 2090: Web Development Basic

ART 2710: Graphic Design I: Lettering and Typographic Design

ART 2740: Graphic Design II: Introduction to Design Studio

ART 3220: Printmaking I

ART 3910: Graphic Design III: Advanced Typography

ART 4030: Graphic Design IV: Advanced Graphic Design Studio

ART 4060: Graphic Design VI: Design for New Media

ART 4660: Cooperative Field Experience

(Can be satisfied with Internship, Study Abroad, or similar Work Experience as approved by course instructor)

ART 4960: BFA Thesis & Exhibition

**Art Studio/Media Studies Electives (6 credits):**

ART 2520: Ceramics I

ART 2510: Sculpture I

ART 3320: Printmaking II

ART 3310: Drawing III: Figure Drawing

ART 3440: Painting III: Figure Painting

MEDIA 1930: Basic Photography

MEDIA 3090: Web Development Intermediate

MEDIA 3500: Photography II

**Bachelor of Fine Arts Degree (B.F.A.) Studio Art Emphasis (81 credits)**

All students will select an area of concentration from the following disciplines: Ceramics, Cross-Disciplinary Studio, Painting and Drawing, or Sculpture. Students must complete the minimum credits in their area of concentration (21 for Drawing and Painting, Ceramics, and Sculpture; 30 for Cross-Disciplinary Studio) but may take more by choosing additional studio electives in their area.

**Core/Foundation Courses (33 credits):**

ART 1010: Drawing I: Basic Drawing

ART 1310: Drawing II: Styles

ART 1410: Painting I: Beginning Painting

ART 2410: Painting II: Intermediate Painting

ART 1420: Basic Design I: 2-D

ART 1520: Basic Design II: 3-D

ART 1740: Intro to Digital Media

ART 4230: Theory of Art

ART 2520: Ceramics I

ART 2510: Sculpture I: Basic

ART 2440: Survey of Art Practices

**Art History Courses (12 credits):**

ART 2140: Art History I: Ancient and Medieval

ART 2210: Art History II: Renaissance to Modern

ART 3340: 20th Century Art History: Modern to Contemporary

ART XXXX: Any advanced Art History course  
Students will select an area of Emphasis from the areas listed below:

### **Ceramics Concentration**

#### **Ceramics Concentration Courses (21 credits):**

ART 2620: Ceramics II  
ART 3150: Advanced Throwing  
ART 3800: Ceramics III: Advanced  
ART 3940: Advanced Ceramics  
ART 3980: Clay Figure Sculpture  
ART 4150: Public Space and Public Art  
ART 4960: BFA Thesis & Exhibition

#### **Art Studio/Media Studies Electives (15 credits)**

ART 2710: Graphic Design 1: Lettering and Typographic Design  
ART 2910: Crafts I: Fiber and Fabrics  
ART 3150: Advanced Throwing (May be repeated for additional credit)  
ART 3220: Printmaking I  
ART 3310: Drawing III: Figure Drawing  
ART 3320: Printmaking II  
ART 3440: Painting III: Figure Painting  
ART 3510: Sculpture II: Intermediate  
ART 3940: Advanced Ceramics (May be repeated for additional credit)  
ART 4510: Sculpture III: Advanced, Materials and Techniques  
MEDIA 1930: Basic Photography  
MEDIA 3500: Photography II

### **Cross-Disciplinary Concentration**

#### **Cross-Disciplinary Concentration Courses (30 credits):**

ART 2620: Ceramics II  
ART 3220: Printmaking I  
ART 3310: Drawing III: Figure Drawing  
ART 3320: Printmaking II  
ART 3440: Painting III: Figure Painting  
ART 3510: Sculpture II: Intermediate  
ART 3980: Clay Figure Sculpture  
ART 4150: Public Space and Public Art  
MEDIA 1930: Basic Photography  
ART 4960: BFA Thesis & Exhibition

#### **Art Studio/Media Studies Electives (6 credits)**

ART 2710: Graphic Design 1: Lettering and Typographic Design  
ART 2910: Crafts I: Fiber and Fabrics  
ART 3150: Advanced Throwing  
ART 3800: Ceramics III: Advanced  
ART 3940: Advanced Ceramics  
ART 3950: Advanced Sculpture  
ART 4510: Sculpture III: Advanced, Materials and Techniques

## MEDIA 3500: Photography II

### **Painting and Drawing Concentration**

#### **Painting and Drawing Concentration Courses (21 credits):**

ART 3310: Drawing III: Figure Drawing  
ART 3440: Painting III: Figure Painting  
ART 4310: Drawing IV: Intermediate Drawing  
ART 4400: Painting IV: Advanced Painting  
ART 4460: Painting VI: Watercolor  
ART 4800: Painting V: Materials and Techniques of Painting  
ART 4960: BFA Thesis & Exhibition

#### **Art Studio/Media Studies Electives (15 credits)**

ART 2620: Ceramics II  
ART 2710: Graphic Design 1: Lettering and Typographic Design  
ART 2910: Crafts I: Fiber and Fabrics  
ART 3220: Printmaking I  
ART 3320: Printmaking II  
ART 3510: Sculpture II: Intermediate  
ART 3800: Ceramics III: Advanced  
ART 4150: Public Space and Public Art  
ART 4510: Sculpture III: Advanced, Materials and Techniques  
MEDIA 1930: Basic Photography  
MEDIA 3500: Photography II

### **Sculpture Concentration**

#### **Sculpture Concentration Courses (21 credits):**

ART 2620: Ceramics II  
ART 3510: Sculpture II: Intermediate  
ART 3950: Advanced Sculpture  
ART 4510: Sculpture III: Advanced, Materials and Techniques  
ART 3980: Clay Figure Sculpture  
ART 4150: Public Space and Public Art  
ART 4960: BFA Thesis & Exhibition

#### **Art Studio/Media Studies Electives (15 credits)**

ART 2710: Graphic Design 1: Lettering and Typographic Design  
ART 2910: Crafts I: Fiber and Fabrics  
ART 3150: Advanced Throwing  
ART 3220: Printmaking I  
ART 3310: Drawing III: Figure Drawing  
ART 3320: Printmaking II  
ART 3440: Painting III: Figure Painting  
ART 3800: Ceramics III: Advanced  
ART 3940: Advanced Ceramics  
ART 3950: Advanced Sculpture (May be repeated for additional credit)  
MEDIA 1930: Basic Photography  
MEDIA 3500: Photography II

## **Bachelor of Arts (B.A.) in Art (Non-teaching) (48 credits)**

- ART 1010 Drawing I - 3 credits
- ART 2310 Drawing II 3 cr
- ART 3310 Drawing III 3 cr
- ART 1410 Painting I 3 cr
- ART 2410 Painting II 3 cr
- ART 3440 Painting III 3 cr
- ART 1420 Basic Design I 3 cr
- ART 1520 Basic Design II 3 cr
- ART 1740 Introduction to Digital Media 3 cr
- ART 2140 Art History I 3 cr
- ART 2210 Art History II 3 cr
- ART 2730 Art History IV or
- ART 3340 Art History III 3 cr or
- ART 3530 Art History V 3 cr
- ART 4230 Theory of Art 3 cr
- ART 4930 Presentation and Marketing 2 cr
- ART 4950 Senior Show – 1 credit

### **Electives:**

- ART xxxx Select 6 elective credits

## **Bachelor of Arts (B.A.) in Graphic Design (52 credits)**

- ART 1010 Drawing I 3 cr
- ART 2310 Drawing II 3 cr
- ART 1410 Painting I 3 cr
- ART 2410 Painting II 3 cr
- ART 1420 Basic Design I 3 cr
- ART 1520 Basic Design II 3 cr
- ART 1740 Intro to Digital Media 3 cr
- ART 2140 Art History I 3 cr
- ART 2210 Art History II 3 cr
- ART 4230 Theory of Art 3 cr
- ART 2240 Illustration I 3 cr
- ART 2330 Illustration II 3 cr
- ART 2710 Graphic Design I 3 cr
- ART 2740 Graphic Design II 3 cr
- ART 3910 Graphic Design III 3 cr
- ART 4030 Graphic Design IV 3 cr
- ART 3740 Graphic Design V 3 cr
- ART 4950 Senior Show 1 cr

*Graphic Design Emphasis majors may elect to have a Minor in Art History or Marketing and Visual Communication or may elect 21 additional credits as follows:*

Three-Dimensional Studio (Sculpture, Ceramics, or Fibers) - 6 cr

Advanced Drawing or Advanced Painting (3000 level or above) - 3 cr

ART 3220 Printmaking 1 and ART 3320 Printmaking 2 - 6 cr  
Additional courses from ART or MEDIA STUDIES - 6 cr

## **Bachelor of Fine Arts (B.F.A.) in Art Education (75 credits)**

### **Core/Foundation Courses (54 credits):**

ART 1010: Drawing I: Basic Drawing 3  
ART 1310: Drawing II: Styles 3  
ART 3310: Drawing III: Figure Drawing 3  
ART 1410: Painting I: Beginning Painting 3  
ART 2410: Painting II: Intermediate Painting 3  
ART 1420: Basic Design I: 2-D 3  
ART 1520: Basic Design II: 3-D 3  
ART 1740: Introduction to Digital Media 3  
ART 4230: Theory of Art 3  
ART 2520: Ceramics I 3  
ART 2510: Sculpture I: Basic 3  
ART 2920: Crafts I: Fiber and Fabrics 3  
ART 2440: Survey of Art Practices 3  
ART 3220: Printmaking I 3  
MEDIA 1930: Basic Photography 3  
ART 4530: Art Education I: Elementary/Middle Methods 3  
ART 4630: Art Education II: Middle/High School Methods 3  
ART 4960: BFA Thesis & Exhibition 3

### **Art History Courses (12 credits):**

ART 2140: Art History I: Ancient and Medieval 3  
ART 2210: Art History II: Renaissance to Modern 3  
ART 3340: 20TH Century Art History: Modern to Contemporary 3  
ART XXXX: Any Advanced Art History course 3

### **Art Studio/Media Studies Electives (9 credits)**

ART 2710: Graphic Design I: Lettering and Typographic Design 3  
ART 2740: Graphic Design II: Introduction to Design Studio 3  
ART 3910: Graphic Design III: Advanced Typography 3  
ART 2620: Ceramics II 3  
ART 3150: Advanced Throwing 3  
ART 3440: Painting III: Figure Painting 3  
ART 3510: Sculpture II: Intermediate 3  
ART 3320: Printmaking II 3  
ART 3440: Painting III: Figure Painting 3  
ART 3800: Ceramics III: Advanced 3  
ART 3940: Advanced Ceramics 3  
ART 3950: Advanced Sculpture 3 (May be repeated for additional credit)  
ART 4510: Sculpture III: Advanced, Materials and Techniques 3  
ART 4150: Public Space and Public Art 3  
ART 3980: Clay Figure Sculpture 3  
MEDIA 3500: Photography II 3

## **Bachelor of Science (B.S.) in Art Education (59 credits)**

- ART 1010 Drawing I 3 cr
- ART 2310 Drawing II 3 cr
- ART 3310 Drawing III 3 cr
- ART 1410 Painting I 3 cr
- ART 2410 Painting II 3 cr
- ART 1420 Basic Design I 3 cr
- ART 1520 Basic Design II 3 cr
- ART 2510 Sculpture I: Basic 3 cr
- ART 2140 Art History I 3 cr
- ART 2210 Art History II 3 cr
- ART 2730 Art History IV 3 cr or
- ART 3340 Art History III 3 cr or
- ART 3530 Art History V 3 cr
- ART 3220 Printmaking I 3 cr
- ART 4230 Theory of Art 3 cr
- ART 1740 Introduction to Digital Media 3 cr
- ART 2920 Crafts I: Fiber and Fabrics 2 cr
- ART 2520 Ceramics I 3 cr
- ART 4930 Presentation and Marketing 2 cr
- ART 4950 Senior Show 1 cr
- ART 4530 Art Education I: Elementary/Middle Methods 3 cr
- ART 4630 Art Education II: Middle/High School Methods 3 cr

### **Electives:**

- ART xxxx Select 3 Art Credits

## **Art Minor (24 credits)**

### **Required:**

- ART 1010 Drawing I 3 cr
- ART 2310 Drawing II 3 cr
- ART 1420 Basic Design I 3 cr
- ART 1520 Basic Design II 3 cr
- ART 2140 Art History I 3 cr
- ART 2210 Art History II 3 cr
- ART 4230 Theory of Art 3 cr

### **Electives:**

- ART xxxx Select 3 Art Credits

## **Art History Minor (24 credits)**

### **Required:**

- ART 2140 Art History I: Ancient and Medieval 3 cr
- ART 2210 Art History II: Renaissance to 18793 cr
- ART 3340 Art History III: Modern 3 cr

### **One Art History Course with focus on a non-Western or Gender studies - 3 credits**

- ETHN/ART 2750 Native American Art
- ART 3530 Art History V: Far Eastern Art
- WOMGNDR 3430 Women and the Arts
- ART 2730 Art History IV: Ethnic Art in the United States

### **Two additional Art History courses - 6 credits**

- ETHN/ART 2750 Native American Art\* or
- ART 3530 Art History V: Far Eastern Art\* or
- WOMGNDR 3430 Women and the Arts\* or
- ART 2730 Art History IV: Ethnic Art in the United States\* or
- ART 2200 Art History VI: History of American Art or
- ART 2840 Art History VII: Introduction to World Architecture or
- ART 4890 Independent Study in Art History or
- Selected Study Abroad courses, Field Studies, or Independent Studies

\* Must not have already been used to fulfill Ethnic Studies, non-Western, or Gender Studies Requirement

### **One Studio Art Course - 3 credits**

- ART 1010 Drawing I: Basic Drawing
- ART 1410 Painting I: Beginning Painting
- ART 1420 Basic Design I: 2D
- ART 1520 Basic Design II: 3D
- Additional courses may be approved as necessary

### **One 3000 Level course from a related Humanities or Social Science - 3 credits**

- 3000 Level Humanities or Social Science Elective  
One Upper Division (3000 or higher) course from a related Humanities or Social Science, such as History, English, Philosophy, Political Science, Psychology, Sociology, or Women and Gender Studies must be cleared with advisor.

**ART 1010** (3 credits)

**Drawing I: Basic Drawing**

Introduction to the basic problems of composition and representation of drawing using a variety of professional media and techniques.

**Components:** Lecture

**ART 1230** (3 credits)

**Art and Children's Literature for Teachers**

Children's development in art from birth through elementary school level; basic theories and practice for presenting art understanding and activities in the classroom. Using literature and illustration as the context for teaching art and teaching with art. (Not for art majors.)

**Components:** Lecture

**GE:** Fine Arts

**ART 1240** (3 credits)

**Art and Social Studies for Teachers**

Focus on art in the classroom. Children's development in art and uses of materials appropriate for children through elementary. Assignments and projects will make use of the content of social studies and multiculturalism.

**Components:** Lecture

**GE:** Fine Arts

**ART 1410** (3 credits)

**Painting I: Beginning Painting**

Preparations for painting stressing the tools, techniques and principles of painting.

**Components:** Lecture

**ART 1420** (3 credits)

**Basic Design I: 2-D**

Introduction to the elements and fundamental concepts of two dimensional visual arts. For first year art majors.

**Components:** Lecture

**ART 1520** (3 credits)

**Basic Design II: 3-D**

Introduction to the elements of three dimensional visual arts. For first year art majors.

**Components:** Lecture

**ART 1630** (3 credits)

**Lettering and Typographical Design**

The fundamentals of lettering, typography and typographic design as an art form. Emphasis on the origins and history of the alphabet, type, and their relationship to art and communication. Practice in the structure of letters, designing with type, and the word as a means of visual communication.

**Components:** Lecture

**ART 1740** (3 credits)

**Introduction to Digital Media**

Introduction to and exploration in Macintosh computer graphics art media; specifically drawing, painting, page layout, and image manipulation applications used in other art courses. Basic computer art terminology and principles are introduced through class lectures with corresponding assignments given. Introduction to computer art hardware and peripheral devices. Lecture and studio course instruction format.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1420 and ART 1520

**ART 2140** (3 credits)

**Art History I: Ancient and Medieval**

The history of western art from ancient times through Gothic period.

**Components:** Lecture

**GE:** Fine Arts

**ART 2200** (3 credits)

**Art History VI: History of American Art**

This course will examine concepts of American identity as reflected in the history of its art, design, and architecture from the 17th century to the 21st century with a focus on developing the student's skills of perception and critical analysis of images.

**Components:** Lecture

**ART 2210** (3 credits)

**Art History II: Renaissance to Modern**

The history of art from the Renaissance to the beginning of Realism in the 19th century.

**Components:** Lecture

**GE:** Fine Arts



**GE:** Fine Arts

**ART 2240** (3 credits)

**Illustration I**

Exploration of various basic illustration media and techniques. Includes skill, visualization and conceptualization development as well as investigations of relationship between illustration, as an individual art form, and graphic design applications.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1420 and ART 1520

**ART 2310** (3 credits)

**Drawing II: Styles**

The study of various methods of visual representation exploring the stylistic possibilities of textures, contours and linear pattern.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1010

**ART 2330** (3 credits)

**Illustration II**

Continued investigations of various illustration media and techniques, as well as exploration of additional media. Includes further conceptual and skill development of illustration methods as an art form and investigations of the relationship between illustration and graphic design applications.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2410 and ART 2240

**ART 2410** (3 credits)

**Painting II: Intermediate Painting**

Examines the use of paint as a vehicle to further the formal, conceptual and expressive goals of the artist. Elements of design are investigated within a broad range of thematic assignments.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1010 and ART 1410

**ART 2430** (3 credits)

**Art Survey**

A general introduction to the visual arts, including art history, basic principles of design, and the role of creative art both for the individual and in society. Designed to provide guidance in understanding art of all periods and places. (Not for art majors.)

**Components:** Lecture

**ART 2440** (3 credits)

**Survey of Art Practices**

This course covers approaches and critical methods for the study of contemporary visual arts. We will explore the many means and media that contemporary artists use to create their work. Emphasis is given to how visual perception and basic art making is understood by individual artists and contemporary art movements.

**Components:** Lecture

**ART 2500** (1-3 credits)

**Topics in Art**

The study of selected topics common to visual art disciplines. The topic to be covered will be identified in the course title.

**Components:** Lecture

**ART 2510** (3 credits)

**Sculpture I: Basic**

Explores techniques in various media in order to explore new directions in aesthetic expression. This course will introduce a subjective approach to sculpture, using a variety of materials and processes and emphasizing the development of personal and individual ideas.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1520

**ART 2520** (3 credits)

**Ceramics I**

An introduction to the ceramic arts, designed to provide the student with practical knowledge about the nature of clay and its preparation, methods of handling clay (coil, slab, pinch, potters wheel, mold form and combinations), and the techniques of glazing and firing.

**Components:** Lecture

**ART 2620** (3 credits)

**Ceramics II**

This course will sharpen hand-building and wheel-throwing skills, glaze formulation, and the firing of kilns. A continued exploration of both wheel thrown and hand built vessels will emphasize independent exploration of form and style.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2520

**ART 2710** (3 credits)

**Graphic Design I: Lettering & Typographic Design**

Introduction to the art and techniques of typographical design and applications to graphic design.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1420

**ART 2730** (3 credits)

**Art History IV: Ethnic Art in the United States**

Course explores influences of a variety of cultures on art of present-day America. The focus is on the art of Africa, Mexico and Native America and on contemporary artists whose work grows out of those and other traditions.

**Components:** Lecture

**Cross Offering:** ETHNSTDY 2730

**GE:** Ethnic Studies, Fine Arts

**ART 2740** (3 credits)

**Graphic Design II: Introduction to Design Studio**

Introduction to studio techniques and concepts for graphic design based on exploration of formal values in design and their relation to advanced visual communication applications.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2710 and ART 1740

**ART 2750** (3 credits)

**Native American Art**

Art of various culture groups of American Indians, ranging from the Inuit of the far north to tribes and nations of the southwest. Ancient and traditional art forms will be studied as well as history of art in times of culture contact and conflict, continuing through work created by contemporary tribal artists informed by those traditions.

**Components:** Lecture

**Cross Offering:** ETHNSTDY 2750

**ART 2840** (3 credits)

**Art History VII: Introduction to World Architecture**

This course will focus on significant buildings throughout world history that are emblematic of the belief systems and historical contexts from

which they come.

**Components:** Lecture

**ART 2920** (2 credits)

**Crafts I: Fibers and Fabrics**

Construction using fiber and fabrics; fabric making, and decorating; weaving, printing and related media.

**Components:** Lecture

**ART 2930** (3 credits)

**19th Century Art: The Emergence of Modernity**

The ideas of the 19th century continue to define the modern world including Nationalism, Romanticism, industrialism, Realism, Imperialism, and Colonialism among many others that first defined modern life in the 19th century continue to impact in our world. The art of this period from Van Gogh, to the Impressionists, to the American landscape painters, similarly remains prevalent in our society. This course will analyze the impact of art and culture in Europe and America over the course of the long 19th century from the French Revolution to the early 20th century.

**Components:** Lecture

**ART 3020** (1-3 credits)

**Studies in Art I**

Concentrated study in the specific area of studio, which is indicated in the current class schedule. May be repeated under different headings.

**Components:** Lecture

**ART 3030** (3 credits)

**Studies in Art II**

Concentrated study in a specific area of art which is indicated in the current class schedule. May be repeated under different headings.

**Components:** Lecture

**ART 3220** (3 credits)

**Printmaking I**

Printmaking One is designed for studio art majors, art education majors, graphic design majors, communication technology majors, and anyone interested in learning the techniques and skills of printmaking within a fine art context. The course is designed to accommodate beginning to intermediate levels of printmaking.

**Components:** Lecture

**ART 3310** (3 credits)

**Drawing III: Figure Drawing**

Drawing the human figure with emphasis on anatomy, structure, composition, and form.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1010 and ART 2310

**ART 3320** (2 credits)

**Printmaking II**

Printmaking Two is designed for studio art majors, art education majors, graphic design majors, communication technology majors, and anyone interested in learning the techniques and skills of printmaking within a fine art context. The course expands upon the techniques learned in Printmaking One (ART 3220) and allows the student to develop areas of interest more thoroughly.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 3220

**ART 3340** (3 credits)

**20th Century Art History: Modern to Contemporary**

The history of modern art from Realism to the present showing the development of the important ideas and styles in art and architecture.

**Components:** Lecture

**GE:** Fine Arts

**ART 3440** (3 credits)

**Painting III: Figure Painting**

Painting III explores the human figure in form, proportion and anatomy in studio. Students study action, volume, scale, design and expressive potential of human form. Formal aspects of painting are studied through intensive observation of live models.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2410 and ART 3310

**ART 3510** (3 credits)

**Sculpture II: Intermediate**

This course is an in-depth exploration of the fundamental elements of form and space. Students will develop a solid understanding of three-dimensional concepts by learning basic sculptural formats, vocabulary, and techniques. Students will apply these skills within a traditional sculptural context while relating them to contemporary sculpture. The major media of focus are: wood, metal, stone, clay, concrete, and plaster.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2510

**ART 3530** (3 credits)

**Art History V: Far Eastern Art**

A survey of the art of China, India and Japan.

**Components:** Lecture

**ART 3610** (2 credits)

**Crafts II: Jewelry**

Basic techniques in jewelry design and production.

**Components:** Lecture

**ART 3740** (1-3 credits)

**Graphic Design V: History of Graphic Design**

A history of graphic design in the visual arts, the role of the graphic artist and designer, & practical experience in the use of the design systems.

**Components:** Lecture

**ART 3800** (3 credits)

**Ceramics III: Advanced**

Advanced work in clay construction, stressing individual projects.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2520 and ART 2620

**ART 3910** (3 credits)

**Graphic Design III: Advanced Typography**

Advanced studies into the art and techniques of typographical design and applications to graphic design. With the further exploration of typographical elements and their use in effective visual communication, students will continue to develop their visual communication skill.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2740, COMMNCTN

xxxx Software: Any 6 courses

**ART 3940 (3 credits)**

**Advanced Ceramics**

Emphasis is on the continuing development of effective visual expression through the media or techniques of choice. The student is expected to engage in advanced study of ceramic concepts, craftsmanship, creative processes, and effective expression of aesthetic ideas. This course can be repeated until goals are met.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2520 and ART 2620

**ART 3950 (3 credits)**

**Advanced Sculpture**

Emphasis is on the continuing development of effective visual expression through the media or techniques of choice. The student is expected to engage in advanced study of sculptural concepts, craftsmanship, creative processes, and effective expression of aesthetic ideas. This course can be repeated until goals are met.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2510 and ART 3510

**ART 4030 (3 credits)**

**Graphic Design IV: Adv Graphic Design Studio**

Continuation of studio techniques and advanced concepts for graphic design based on further exploration of formal values in design and their relation to advanced visual communication.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 3910

**ART 4060 (3 credits)**

**Graphic Design VI: Design for New Media**

This course will explore current trends and technologies in new and digital media formats. The students will explore and experiment with formal and conceptual design issues as they relate to the restrictions and capabilities of the current technologies. Areas of study include web design, design for mobile devices, and app development. Special consideration is given to what role the graphic designer plays in the creation of a web site, the user interface, typographic concerns, and design aesthetics.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 3910

**ART 4230 (3 credits)**

**Theory of Art**

A survey of the theory of art with an emphasis on contemporary ideas.

**Components:** Lecture

**GE:** Fine Arts

**ART 4310 (3 credits)**

**Drawing IV: Intermediate Drawing**

Drawing IV students will learn to expand visual awareness and develop their control of drawing as a tool for research and invention. Drawing problems progress from simple structural analysis to more sophisticated exploration of subject matter and finally to individual interpretation. Drawing media applications and exercises are expanded in this intermediate level class.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 3310

**ART 4340 (3 credits)**

**Drawing V: Perspective Drawing**

Detailed studies of ways in which principles of perspective are used to represent objects in space.

**Components:** Lecture

**ART 4400 (3 credits)**

**Painting IV: Advanced Painting**

A continuation of ART 2410 and ART 3440.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 3440

**ART 4460 (3 credits)**

**Painting VI: Watercolor**

An introduction to various methods of water color painting.

**Components:** Lecture

**ART 4510 (3 credits)**

**Sculpture III: Advanced, Materials/Techniques**

Designed to provide direction in the development of the student's personal, self-directed art form or style. Advanced Sculpture requires concentration in a particular area of focus (wood, metal, etc.), in conceptual and technical skills. Students will work in their chosen media to produce gallery-level or portfolio-level work.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 2510 and ART 3510

**ART 4530** (3 credits)

**Art Education I: Elementary and Middle School Methods**

Teaching art at the elementary and middle school level. A study of methods, theories, practice, and unit plans. (For students majoring in art education.)

**Components:** Lecture

**ART 4630** (3 credits)

**Art Education II: Middle / High School Methods**

A continuation of Art 4530 with an emphasis on the teaching and supervision of art in middle and high school. (For students majoring in art education.)

**Components:** Lecture

**Prereqs/Coreqs:** P: Junior standing.

**ART 4640** (3 credits)

**Drawing VI: Advanced Drawing**

Advanced problem-solving in drawing requiring high degree of visual refinement with emphasis on understanding media potential. Use of still life and figure forms in studio. Further investigation of principles concerning complex forms and light with the use of advanced media. Independent studio work component.

**Components:** Lecture

**GE:** Fine Arts

**Prereqs/Coreqs:** P: ART 2310

**ART 4660** (1-8 credits)

**Cooperative Field Experience**

Enhancement of the educational experience through placement of a student with a cooperating agency, business, industry or institution. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement (learning contract) between the student and department.

**Components:** Field Studies

**ART 4800** (3 credits)

**Painting V: Materials and Techniques of Painting**

Technical exploration of art media and materials used in painting and drawing applications. Traditional and contemporary methods for creating art media and tool use. Conservation and restoration issues investigated. Lecture and studio assignment instruction format.

**Components:** Lecture

**Prereqs/Coreqs:** P: ART 1720 and 4 credits in 3000 or above level art courses

**ART 4810** (2-3 credits)

**Independent Work in Crafts**

Independent creative work in craft areas chosen by the student.

**Components:** Independent Study

**ART 4820** (2-3 credits)

**Independent Work in Design**

Advanced work on design projects chosen by the student.

**Components:** Independent Study

**Prereqs/Coreqs:** P: ART 1420 and ART 1520

**ART 4830** (2-3 credits)

**Independent Work in Printmaking**

Advanced work in printmaking media elected by the student.

**Components:** Independent Study

**Prereqs/Coreqs:** P: ART 3220

**ART 4840** (2-3 credits)

**Independent Work in Drawing**

Drawing as an independent creative medium.

**Components:** Independent Study

**Prereqs/Coreqs:** P: ART 1310

**ART 4850** (2-3 credits)

**Independent Work in Ceramics**

Advanced work on projects chosen by the student.

**Components:** Independent Study

**Prereqs/Coreqs:** P: ART 3510

**ART 4860** (2-3 credits)

**Independent Work in Painting**

Advanced painting in media elected by the student.

**Components:** Independent Study

**Prereqs/Coreqs:** P: 6 credits in painting and ART 2410

**ART 4870** (2-3 credits)

**Independent Work in Sculpture**

Advanced work on sculpture projects chosen by the student.

**Components:** Independent Study

**ART 4880** (2-3 credits)

**Independent Work in Sculpture Casting**

Advanced work on sculpture projects chosen by the student.

**Components:** Independent Study

**ART 4890** (2-3 credits)

**Independent Study in Art History**

Independent research on specialized problems.

**Components:** Independent Study

**Prereqs/Coreqs:** P: ART 2140 or ART 2210

**ART 4900** (2-3 credits)

**Independent Study in Art Education**

Independent research on problems in art education.  
For students majoring in art education.

**Components:** Independent Study

**Prereqs/Coreqs:** P: ART 3120 and ART 4530

**ART 4930** (2 credits)

**Presentation and Marketing**

The basic goals of the course are to provide an understanding of the proper presentation of two and three dimensional art work as well as introduce students to marketing techniques.

**Components:** Lecture

**ART 4950** (1 credits)

**Senior Art Show**

This is a directed studies course for art majors and will meet as a seminar class four times during the semester.

**Components:** Seminar

**Prereqs/Coreqs:** P: ART 4930

**ART 4960** (3 credits)

**BFA Thesis & Exhibition**

This course will provide the preparation for the required senior exhibition and presentation of the candidate's Thesis Project.

**Components:** Lecture

**Prereqs/Coreqs:** Senior Standing and consent of instructor



Bachelor of Fine Arts: Graphic Design			
Freshman Year - Fall		Freshman Year - Spring	
<p><b>Complete Any Remedial Courses Necessary.</b></p> <p>ART 1420 Basic Design I (2-D) 3 cr ____</p> <p>ART 1010 Drawing I 3 cr ____</p> <p>ART 1410 Painting I 3 cr ____</p> <p>ENGLISH 1130 College Writing I 3 cr ____</p> <p>POLISCI 1230 Intro to American Government (or other social science) 3 cr ____</p> <p>SPEECH 1010 Public Speaking 2 cr ____</p> <p>UWPSTUDY 1010 Intro to College Life 1 cr ____</p> <p>Foreign Language-Students who have not averaged "C" or better in a second year high school language have not met this requirement.</p> <p><b>Total Credits 18 cr</b></p>		<p>ART 1520 Basic Design II (3-D) 3 cr ____</p> <p>ART 2310 Drawing II 3 cr ____</p> <p>ART 2410 Painting II 3 cr ____</p> <p>ENGLISH 1230 College Writing II 3 cr ____</p> <p>PSYCHLGY 1130 General Psychology (or other social science) 3 cr ____</p> <p>MATH at or above 1630 3 cr ____</p> <p><b>Total Credits 18 cr</b></p>	
Sophomore Year - Fall		Sophomore Year - Spring	
<p><b>Apply to BFA Degree Program</b></p> <p>ART 2710 Graphic Design I 3 cr ____</p> <p>ART 2240 Illustration I 3 cr ____</p> <p>ART 2140 Art History I: Ancient and Medieval 3 cr ____</p> <p>ART 1740 Intro to Digital Media 3 cr ____</p> <p>ART 2500 Ceramics I or ART 2510 Sculpture I 3 cr ____</p> <p>HISTORY 1020 World Civilization (or other Gen Ed: Historical Perspectives) 3 cr ____</p> <p><b>Total Credits 18 cr</b></p>		<p><b>Pass Sophomore Art Portfolio Review.</b></p> <p>ART 2740 Graphic Design II 3 cr ____</p> <p>ART 2330 Illustration II 3 cr ____</p> <p>ART 2210 Art History II: Renaissance to Modern 3 cr ____</p> <p>ART 2440 Survey of Art Practices 3 cr ____</p> <p>GEOGRPHY 1040 Planet Earth (or other natural science : 4 credits required) 4 cr ____</p> <p>HHP 1000 Fitness Assessment &amp; Management 1 cr ____</p> <p><b>Total Credits 17 cr</b></p>	
Junior Year - Fall		Junior Year - Spring	
<p><b>Fall Graduates File Intent to Graduate Form.</b></p> <p>ART 3910 Graphic Design III 3 cr ____</p> <p>MEDIA 2090: Web Development Basic 3 cr ____</p> <p>ART 3220 Printmaking I 3 cr ____</p> <p>ART/MEDIA Studio Elective 3 cr ____</p> <p>HHP _____ Physical Activity 1 cr ____</p> <p>ENGLISH 1330 Intro to Lit (or other Humanities course) 3 cr ____</p> <p><b>Total Credits 16 cr</b></p>		<p><b>Spring Graduates File Intent to Graduate Form.</b></p> <p>ART 4030 Graphic Design IV 3 cr ____</p> <p>ART 4230 Theory of Art 3 cr ____</p> <p>ART 3740 Graphic Design V: History of Graphic Design 3 cr ____</p> <p>ART 4660 Cooperative Field Experience 3 cr ____</p> <p>Humanities or Historical Perspectives Course (level 2000 or above) 3 cr ____</p> <p><b>Total Credits 15 cr</b></p>	
Senior Year - Fall		Senior Year - Spring	
<p>ART 3340: 20th Century Art: Modern to Contemporary 3 cr ____</p> <p>ART 3530 Art History V: Far Eastern (or other International Education course) 3 cr ____</p> <p>ART 3310 Drawing III: Figure Drawing (or other Art Elective: 3000 level or above) 3 cr ____</p> <p>ART/MEDIA Studio Elective 3 cr ____</p> <p>MEDIA 3200 Gender and Popular Culture (or other Ethnic/Gender course) 3 cr ____</p> <p><b>Total Credits 15 cr</b></p>		<p>ART 4060 Graphic Design VI 3 cr ____</p> <p>ART 4960 BFA Thesis &amp; Exhibition 3 cr ____</p> <p>ART Studio Elective 3 cr ____</p> <p>ART Elective (3000 level or above) 3 cr ____</p> <p>ART Elective (3000 level or above) 3 cr ____</p> <p><b>Total Credits 15 cr</b></p>	

RED=Important Notices  
 BLUE=Must be taken in order

*Note: This document is intended as a guideline and not as a contract. Individual programs may have approved substitutions for some courses. Please use this checklist in conjunction with the appropriate major/minor checklist.*





Bachelor of Arts in Graphic Design				
Freshman Year - Fall		Freshman Year - Spring		
<b>Complete Any Remedial Courses Necessary.</b> ART 1420 Basic Design I (2-D) 3 cr ____ ART 1010 Drawing I 3 cr ____ ART 1410 Painting I 3 cr ____ ENGLISH 1130 Freshman Composition I 3 cr ____ POLISCI 1230 Intro to American Government (or other social science) 3 cr ____ SPEECH 1010 Public Speaking 2 cr ____ UWPSTUDY 1010 Intro to College Life 1 cr ____ Foreign Language—Students who have not averaged “C” or better in a second year high school language have not met this requirement. <b>Total Credits</b>		18 cr	ART 1520 Basic Design II (3-D) 3 cr ____ ART 2310 Drawing II 3 cr ____ ART 2410 Painting II 3 cr ____ ENGLISH 1230 Freshman Composition II 3 cr ____ PSYCHLGY 1130 General Psychology (or other social science) 3 cr ____ MATH at or above 1630 3 cr ____ <b>Total Credits</b>	18 cr
Sophomore Year - Fall		Sophomore Year - Spring		
ART 2710 Graphic Design I 3 cr ____ ART 2240 Illustration I 3 cr ____ ART 2140 Art History I: Ancient and Medieval 3 cr ____ ART 1740 Intro to Digital Media 3 cr ____ HISTORY 1020 World Civilization (or other Gen Ed: Historical Perspectives) 3 cr ____ HHP 1000 Fitness Assessment & Management 1 cr ____ <b>Total Credits</b>		16 cr	<b>Pass Sophomore Art Portfolio Review.</b> ART 2740 Graphic Design II 3 cr ____ ART 2330 Illustration II 3 cr ____ ART 2210 Art History II: Renaissance to 1874 3 cr ____ Minor Course or 3-D Studio Elective 3 cr ____ GEOGRPHY 1040 Planet Earth (or other natural science : 4 credits required) 4 cr ____ <b>Total Credits</b>	16 cr
Junior Year - Fall		Junior Year - Spring		
<b>Fall Graduates File Intent to Graduate Form.</b> ART 3910 Graphic Design III 3 cr ____ ART Elective (3000 level or above) 3 cr ____ HHP _____ Physical Activity 1 cr ____ ENGLISH 1330 Intro to Lit (or other Humanities course) 3 cr ____ Minor Course or Advanced Drawing/Painting 3 cr ____ Minor Course or ART 3220 Printmaking I 3 cr ____ <b>Total Credits</b>		16 cr	<b>Spring Graduates File Intent to Graduate Form.</b> ART 4030 Graphic Design IV 3 cr ____ ART 4230 Theory of Art 3 cr ____ Minor Course or ART 3320 Printmaking II 3 cr ____ Minor Course or Media Studies/Art Elective 3 cr ____ Humanities or Historical Perspectives Course (level 2000 or above) 3 cr ____ <b>Total Credits</b>	15 cr
Senior Year - Fall		Senior Year - Spring		
Minor Course or 3-D ART Elective 3 cr ____ ART 3530 Art History V: Far Eastern (or other International Education course) 3 cr ____ ART 3310 Drawing III: Figure Drawing (or other Art Elective: 3000 level or above) 3 cr ____ MEDIA 3200 Gender and Popular Culture (or other Ethnic/Gender course) 3 cr ____ <b>Total Credits</b>		12 cr	ART 3740 Graphic Design V 3 cr ____ ART 4950 Senior Show 1 cr ____ Minor Course or Media Studies/Art Elective 3 cr ____ ART Elective (3000 level or above) 3 cr ____ ART Elective (3000 level or above) 3 cr ____ <b>Total Credits</b>	13 cr

RED=Important Notices  
 BLUE=Must be taken in order

**Note:** This document is intended as a guideline and not as a contract. Individual programs may have approved substitutions for some courses. Please use this checklist in conjunction with the appropriate major/minor checklist.

**Credit requirement for graduation**

- General Education 120 credits and up
- Art: Graphic Design Emphasis 44-58 credits
- Minor/Elective Requirements 52 credits
- *Note: A minimum of 42 credits in upper division courses (courses numbered 3000 or above) is required.* 21-24 credits

<p><b>Choose 1 of the following for Biological Science:</b>          BIOL 1150 General Biology 5 cr          BIOL 1350 General Botany 5 cr          BIOL 2340 Essentials of Anatomy &amp; Physiology 4</p>	<p><b>Consider 1 of the following for Math:</b>          MATH 1830 Statistics          MATH 1930 Mathematical Explorations</p>
<p><b>Choose 1 of the following for Physical Science:</b>          GEOG 1240 Weather &amp; Climate 4 cr.          GEOG 1040 Planet Earth 4 cr.          GEOL 1140 Physical Geology 4 cr.          GEOL 1240 Historical Geology 4 cr.          GEOG 1370 Global Vegetation 4 cr.          GEOG 1140 Global Landforms 4 cr.</p>	<p>CHEM 1050 General Chemistry 5 cr.          CHEM 1140 General Chemistry 5 cr.          PHYSC 1050 Principals of Physics 5 cr.          PHCH 1150 Physical Science 5 cr. (spring only)          PHSC 1310 &amp; 1340 Intro to Astronomy 5 cr</p>

Graphic Design emphasis majors may elect to have a minor in Art History or Marketing and Visual Communication or they may elect 21 additional Art/Media Studies credits as listed below.

<b>Art/Media Studies Elective Requirements (21 credits)</b>	<b>Marketing &amp; Visual Communications Minor (24 credits)</b>	<b>Art History Minor (24 credits)</b>
<p>Advanced Drawing or Advanced Painting (3000 Level or Above): 3 cr</p> <p>Three Dimensional Studio Courses (Sculpture, Ceramics, or Fibers): 6 cr</p> <p>ART 3220 Printmaking 1: 3 cr</p> <p>ART 3320 Printmaking 2: 3cr</p> <p>Additional Electives in Art or Media Studies: 6 cr</p>	<p>ART 1740 Intro to Digital Media: 3 cr</p> <p>BSAD 2630 Intro to Marketing: 3 cr</p> <p>BSAD 3630 Advertising: 3 cr</p> <p>BSAD 3740 Consumer Behavior: 3 cr</p> <p>BSAD 3240 E-Commerce: 3 cr</p> <p>BSAD 3110 Integrated Marketing: 3 cr</p> <p>BSAD 4630 Marketing Management: 3 cr</p> <p>BSAD 3720 International Marketing: 3 cr</p>	<p>ART 2140 Art History I: 3 cr</p> <p>ART 2210 Art History II: 3cr</p> <p>ART 3340 Art History III: 3 cr</p> <p>Select One Additional Art History Course: 3 cr            ETHN/ART 2750 Native American Art            ART 3539 Art History V East Asian Art            WOMGNDR/ART 3430 Women and the Arts            ART 2730 Art History IV Ethnic Art in the United States</p> <p>Select Two Additional Art History Courses: 6 cr            ETHN/ART 2750 Native American Art            ART 3539 Art History V East Asian Art            WOMGNDR/ART 3430 Women and the Arts            ART 2220 Art History VI History of American Art            ART 2730 Art History IV Ethnic Art in the United States            ART 2840 Art History VII Intro to World Architecture            ART 4890 Independent Study in Art History            Selected, Study Abroad courses, field studies, and independent studies</p> <p>One Studio Art Course: 3 cr            ART 1010 Drawing I: Basic Drawing            ART 1410 Painting I: Beginning Painting            ART 1420 Basic Design I: 2-D            ART 1740 Intro to Digital Media            Additional courses may be approved as necessary</p> <p>One Upper Division (3000 level or higher) course: 3 cr            Choose from Humanities or Social Science, such as History, English, Philosophy, Ethnic Studies, Psychology, Sociology, or Women and Gender Studies. All courses should be cleared with Art History faculty.</p>

NAME: \_\_\_\_\_  
 Date Entered: \_\_\_\_\_ Catalog: \_\_\_\_\_

University of Wisconsin-Platteville, Department of Art  
 Minor(s): \_\_\_\_\_

Bachelors of Arts in ART (Non-Teaching)			
Freshman Year - Fall		Freshman Year - Spring	
<p><b>Complete Any Remedial Courses Necessary.</b></p> <p>ART 1420 Basic Design I (2-D) 3 cr ____</p> <p>ART 1010 Drawing I 3 cr ____</p> <p>ART 1410 Painting I 3 cr ____</p> <p>ENGLISH 1130 College Writing I 3 cr ____</p> <p>POLSCI 1230 Intro to Amer. Gov't. 3 cr ____</p> <p>(or other social science)</p> <p>SPEECH 1010 Public Speaking 2 cr ____</p> <p>UWPSTUDY 1010 Intro to College Life 1 cr ____</p> <p>Foreign Language-Students who have not averaged "C" or better in a second year high school language have not met this requirement.</p> <p><b>Total Credits 18 cr</b></p>		<p>ART 1520 Basic Design II (3-D) 3 cr ____</p> <p>ART 2310 Drawing II 3 cr ____</p> <p>ART 2410 Painting II 3 cr ____</p> <p>ENGLISH 1230 College Writing II 3 cr ____</p> <p>PSYCH 1130 General Psychology 3 cr ____</p> <p>(or other social science)</p> <p>MATH at or above 1630 3 cr ____</p> <p><b>Total Credits 18 cr</b></p>	
Sophomore Year - Fall		Sophomore Year - Spring	
<p>ART 3310 Drawing III: Figure Drawing 3 cr ____</p> <p>ART 1740 Intro to Digital Media 3 cr ____</p> <p>ART 2140 Art History I: Ancient and Medieval 3 cr ____</p> <p>HIST 1020 World Civilization 3 cr ____</p> <p>(or other Gen Ed: Historical Perspectives)</p> <p>HHP 1000 Fitness Assessment &amp; Management 1 cr ____</p> <p><b>Total Credits 13 cr</b></p>		<p><b>Pass Sophomore Art Portfolio Review.</b></p> <p>ART 2210 Art History II: Renaissance to 1879 3 cr ____</p> <p>ART Studio Elective 3 cr ____</p> <p>ART Studio Elective 3 cr ____</p> <p>HHP _____ Physical Activity 1 cr ____</p> <p>GEOGRPHY 1040 Planet Earth 4 cr ____</p> <p>(or other natural science : 4 credits required)</p> <p><b>Total Credits 14 cr</b></p>	
Junior Year - Fall		Junior Year - Spring	
<p><b>Fall Graduates File Intent to Graduate Form.</b></p> <p>ART 3440 Painting III: Figure Painting 3 cr ____</p> <p>ART Elective (3000 level or above) 3 cr ____</p> <p>ENGL 1330 Intro to Lit (or other Humanities course) 3 cr ____</p> <p>ART Studio Concentration Elective 3 cr ____</p> <p>ART Studio Concentration Elective 3 cr ____</p> <p><b>Total Credits 15 cr</b></p>		<p><b>Spring Graduates File Intent to Graduate Form.</b></p> <p>ART 4230 Theory of Art 3 cr ____</p> <p>ART 3340 Art History III: Modern 3 cr ____</p> <p>(or Art History IV or Art History V as offered)</p> <p>ART Studio Concentration Elective (3000 level or above) 3 cr ____</p> <p>GEOG 1040 Planet Earth 4 cr ____</p> <p>(or other physical science)</p> <p><b>Total Credits 16 cr</b></p>	
Senior Year - Fall		Senior Year - Spring	
<p>ART Studio Concentration Elective (3000 level or above) 3 cr ____</p> <p>ART 3530 Art History V: Far Eastern 3 cr ____</p> <p>(or other International Education course) 3 cr ____</p> <p>ART Studio Concentration Elective (3000 level or above) 3 cr ____</p> <p>MEDIA 3200 Gender and Popular Culture 3 cr ____</p> <p>(or other Ethnic/Gender course)</p> <p><b>Total Credits 12 cr</b></p>		<p>ART 4950 Senior Show 1 cr ____</p> <p>ART 4930 Presentation and Marketing 2 cr ____</p> <p>Minor Course or Media Studies/Art Elective 3 cr ____</p> <p>ART Elective (3000 level or above) 3 cr ____</p> <p>ART Elective (3000 level or above) 3 cr ____</p> <p><b>Total Credits 12 cr</b></p>	

RED=Important Notices  
 BLUE=Must be taken in order

*Note: This document is intended as a guideline and not as a contract. Individual programs may have approved substitutions for some courses. Please use this checklist in conjunction with the appropriate major/minor checklist.*

**Credit requirement for graduation**

120 credits and up

- General Education 44-58 credits
- Art: Graphic Design Emphasis 52 credits
- Minor/Elective Requirements 21-24 credits
- **Note: A minimum of 42 credits in upper division courses (courses numbered 3000 or above) is required.**

<p><b>Choose 1 of the following for Biological Science:</b>          BIOL 1150 General Biology 5 cr          BIOL 1350 General Botany 5 cr          BIOL 2340 Essentials of Anatomy &amp; Physiology 4</p>	<p><b>Consider 1 of the following for Math:</b>          MATH 1830 Statistics          MATH 1930 Mathematical Explorations</p>
<p><b>Choose 1 of the following for Physical Science:</b>          GEOG 1240 Weather &amp; Climate 4 cr.          GEOG 1040 Planet Earth 4 cr.          GEOL 1140 Physical Geology 4 cr.          GEOL 1240 Historical Geology 4 cr.          GEOG 1370 Global Vegetation 4 cr.          GEOG 1140 Global Landforms 4 cr.</p>	<p>CHEM 1050 General Chemistry 5 cr.          CHEM 1140 General Chemistry 5 cr.          PHYSC 1050 Principals of Physics 5 cr.          PHCH 1150 Physical Science 5 cr. (spring only)          PHSC 1310 &amp; 1340 Intro to Astronomy 5 cr</p>

<p><b>Studio Art List of Courses</b></p>	
<p><b>DRAWING (2D Art Studio):</b>          ART 1010 Drawing I: Basic Drawing          ART 2310 Drawing II: Styles          ART 3310 Drawing III: Figure Drawing          ART 4310 Drawing IV: Intermediate Drawing          ART 4340 Drawing V: Perspective Drawing          ART 4640 Drawing VI: Advanced Drawing</p> <p><b>PAINTING (2D Art Studio):</b>          ART 1410 Painting I: Beginning Painting          ART 2410 Painting II: Intermediate Painting          ART 3440 Painting III: Figure Painting          ART 4400 Painting IV: Advanced Painting          ART 4800 Painting V: Materials and Techniques          ART 4460 Painting VI: Watercolor          ART 1420 Basic Design I: 2-D          ART 1520 Basic Design II: 3-D          ART 1740 Introduction to Digital Media</p> <p><b>ART HISTORY AND THEORY:</b>          ART 2140 Art History I: Ancient and Medieval          ART 2210 Art History II: Renaissance to 1879          ART 3340 Art History III: Modern          ART 2730 Art History IV: Ethnic Art in the United States          ART 3530 Art History V: Far Eastern Art          ART 2200 Art History VI: History of American Art          ART 2840 Art History VII: Introduction to World Architecture          ART 2750 Art History VIII Native American Art          ART 4230 Theory of Art</p>	<p><b>SCULPTURE (3D Art Studio):</b>          ART 2510 Sculpture I: Basic          ART 3510 Sculpture II: Intermediate          ART 3950 Sculpture III: Advanced, Materials and Techniques</p> <p><b>CERAMICS (3D Art Studio):</b>          ART 2520 Ceramics I          ART 2620 Ceramics II          ART 3150 Advanced Throwing          ART 3800 Ceramics III          ART 3940 Advanced Ceramics          ART 3980 Clay Figure Sculpture</p> <p><b>PRINTMAKING (2D Art Studio):</b>          ART 3220 Print Making I          ART 3320 Print Making II</p> <p><b>OTHER ART OFFERINGS:</b>          ART 2920 Crafts I: Fibers and Fabrics          ART 4930 Presentation &amp; Marketing          ART 4950 Senior Art Show</p>

Bachelor of Fine Arts in ART (Ceramics Concentration)			
Freshman Year - Fall		Freshman Year - Spring	
<p><b>Complete Any Remedial Courses Necessary.</b>                      ART 1420 Basic Design I (2-D) 3 cr ____                      ART 1010 Drawing I 3 cr ____                      ART 1410 Painting I 3 cr ____                      ENGLISH 1130 College Writing I 3 cr ____                      POLSCI 1230 Intro to American Government 3 cr ____                      (or other social science)                      SPEECH 1010 Public Speaking 2 cr ____                      UWPSTUDY 1010 Intro to College Life 1 cr ____                      Foreign Language-Students who have not averaged "C" or better in a second year high school language have not met this requirement.</p> <p><b>Total Credits 18 cr</b></p>		<p>ART 1520 Basic Design II (3-D) 3 cr ____                      ART 2310 Drawing II 3 cr ____                      ART 2410 Painting II 3 cr ____                      ENGLISH 1230 College Writing II 3 cr ____                      PSYCH 1130 General Psychology 3 cr ____                      (or other social science)                      MATH at or above 1630 3 cr ____</p> <p><b>Total Credits 18 cr</b></p>	
Sophomore Year - Fall		Sophomore Year - Spring	
<p><b>Apply to BFA degree program.</b>                      ART 1740 Intro to Digital Media 3 cr ____                      ART 2140 Art History I: Ancient and Medieval 3 cr ____                      ART 2440 Survey of Art Practices 3 cr ____                      ART 2510 Sculpture I: Basic 3 cr ____                      ART 2520 Ceramics I 3 cr ____                      HIST 1020 World Civilization 3 cr ____                      (or other Gen Ed: Historical Perspectives)</p> <p><b>Total Credits 18 cr</b></p>		<p><b>Pass Sophomore Art Portfolio Review.</b>                      ART 2210 Art History II: Renaissance to 1879 3 cr ____                      ART 2620 Ceramics II 3 cr ____                      ART 4230: Theory of Art 3 cr ____                      GEOGRPHY 1040 Planet Earth 4 cr ____                      (or other natural science : 4 credits required)                      HHP 1000 Fitness Assessment &amp; Management 1 cr ____</p> <p><b>Total Credits 17 cr</b></p>	
Junior Year - Fall		Junior Year - Spring	
<p><b>Fall Graduates File Intent to Graduate Form.</b>                      ART 3800 Ceramics III: Advanced 3 cr ____                      ART 3980 Clay Figure Sculpture 3 cr ____                      ART XXXX: Advanced Art History Course 3 cr ____                      ART Studio Concentration Elective 3 cr ____                      ENGL 1330 Intro to Lit (or other Humanities course) 3 cr ____</p> <p><b>Total Credits 15 cr</b></p>		<p><b>Spring Graduates File Intent to Graduate Form.</b>                      ART 3150 Advanced Throwing 3 cr ____                      ART 3340 Art History III: Modern to Contemporary 3 cr ____                      ART 4150 Public Space &amp; Public Art 3 cr ____                      Humanities or Historical Perspectives Course 3 cr ____                      (level 2000 or above)                      HHP _____ Physical Activity 1 cr ____</p> <p><b>Total Credits 13 cr</b></p>	
Senior Year - Fall		Senior Year - Spring	
<p>ART 3530 Art History V: Far Eastern 3 cr ____                      (or other International Education course) ART Studio Concentration Elective (3000 level or above) 3 cr ____                      ART Studio Concentration Elective (3000 level or above) 3 cr ____                      MEDIA 3200 Gender and Popular Culture 3 cr ____                      (or other Ethnic/Gender course)</p> <p><b>Total Credits 12 cr</b></p>		<p>ART 3940 Advanced Ceramics 3 cr ____                      ART 4960 BFA Thesis &amp; Exhibition 3 cr ____                      ART Studio Concentration Elective (3000 level or above) 3 cr ____                      ART Studio Concentration Elective (3000 level or above) 3 cr ____</p> <p><b>Total Credits 12 cr</b></p>	

RED=Important Notices  
 BLUE=Must be taken in order

*Note: This document is intended as a guideline and not as a contract. Individual programs may have approved substitutions for some courses. Please use this checklist in conjunction with the appropriate major/minor checklist.*

**Bachelor of Fine Arts in ART (Cross-Disciplinary Concentration)**

**Freshman Year - Fall**

**Complete Any Remedial Courses Necessary.**  
 ART 1420 Basic Design I (2-D) 3 cr \_\_\_\_  
 ART 1010 Drawing I 3 cr \_\_\_\_  
 ART 1410 Painting I 3 cr \_\_\_\_  
 ENGLISH 1130 College Writing I 3 cr \_\_\_\_  
 POLSCI 1230 Intro to American Government 3 cr \_\_\_\_  
 (or other social science)  
 SPEECH 1010 Public Speaking 2 cr \_\_\_\_  
 UWPSTUDY 1010 Intro to College Life 1 cr \_\_\_\_  
 Foreign Language-Students who have not averaged "C" or better in a second year high school language have not met this requirement.  
**Total Credits 18 cr**

**Freshman Year - Spring**

ART 1520 Basic Design II (3-D) 3 cr \_\_\_\_  
 ART 2310 Drawing II 3 cr \_\_\_\_  
 ART 2410 Painting II 3 cr \_\_\_\_  
 ENGLISH 1230 College Writing II 3 cr \_\_\_\_  
 PSYCH 1130 General Psychology 3 cr \_\_\_\_  
 (or other social science)  
 MATH at or above 1630 3 cr \_\_\_\_  
**Total Credits 18 cr**

**Sophomore Year - Fall**

**Apply to BFA degree program.**  
 ART 1740 Intro to Digital Media 3 cr \_\_\_\_  
 ART 2140 Art History I: Ancient and Medieval 3 cr \_\_\_\_  
 ART 2440 Survey of Art Practices 3 cr \_\_\_\_  
 ART 2510 Sculpture I: Basic 3 cr \_\_\_\_  
 ART 2520 Ceramics I 3 cr \_\_\_\_  
 HIST 1020 World Civilization 3 cr \_\_\_\_  
 (or other Gen Ed: Historical Perspectives)  
**Total Credits 18 cr**

**Sophomore Year - Spring**

**Pass Sophomore Art Portfolio Review.**  
 ART 2210 Art History II: Renaissance to 1879 3 cr \_\_\_\_  
 ART 2620 Ceramics II 3 cr \_\_\_\_  
 ART 4230: Theory of Art 3 cr \_\_\_\_  
 GEOGRPHY 1040 Planet Earth 4 cr \_\_\_\_  
 (or other natural science : 4 credits required)  
 HHP 1000 Fitness Assessment & Management 1 cr \_\_\_\_  
**Total Credits 17 cr**

**Junior Year - Fall**

**Fall Graduates File Intent to Graduate Form.**  
 ART 3220 Printmaking I 3 cr \_\_\_\_  
 ART 3310 Drawing III: Figure Drawing 3 cr \_\_\_\_  
 ART 3980 Clay Figure Sculpture 3 cr \_\_\_\_  
 ART XXXX: Advanced Art History Course 3 cr \_\_\_\_  
 ENGL 1330 Intro to Lit (or other Humanities course) 3 cr \_\_\_\_  
**Total Credits 15 cr**

**Junior Year - Spring**

**Spring Graduates File Intent to Graduate Form.**  
 ART 3320 Printmaking II 3 cr \_\_\_\_  
 ART 3340 Art History III: Modern to Contemporary 3 cr \_\_\_\_  
 ART 3510 Sculpture II: Intermediate 3 cr \_\_\_\_  
 ART 4150 Public Space & Public Art 3 cr \_\_\_\_  
 Humanities or Historical Perspectives Course 3 cr \_\_\_\_  
 (level 2000 or above)  
 HHP \_\_\_\_\_ Physical Activity 1 cr \_\_\_\_  
**Total Credits 15 cr**

**Senior Year - Fall**

ART 3440 Painting III: Figure Painting 3 cr \_\_\_\_  
 ART 3530 Art History V: Far Eastern 3 cr \_\_\_\_  
 (or other International Education course)  
 MEDIA 1930 Basic Photography 3 cr \_\_\_\_  
 MEDIA 3200 Gender and Popular Culture 3 cr \_\_\_\_  
 (or other Ethnic/Gender course)  
**Total Credits 12 cr**

**Senior Year - Spring**

ART 3940 Advanced Ceramics 3 cr \_\_\_\_  
 ART 4960 BFA Thesis & Exhibition 3 cr \_\_\_\_  
 ART Studio Concentration Elective (3000 level or above) 3 cr \_\_\_\_  
 ART Studio Concentration Elective (3000 level or above) 3 cr \_\_\_\_  
**Total Credits 12 cr**

**RED=Important Notices**  
**BLUE=Must be taken in order**

*Note: This document is intended as a guideline and not as a contract. Individual programs may have approved substitutions for some courses. Please use this checklist in conjunction with the appropriate major/minor checklist.*

NAME: \_\_\_\_\_  
 Date Entered: \_\_\_\_\_ Catalog: \_\_\_\_\_

University of Wisconsin-Platteville, Department of Art  
 Minor(s): \_\_\_\_\_

**Bachelor of Fine Arts in ART (Painting and Drawing Concentration)**

Freshman Year - Fall		Freshman Year - Spring	
<b>Complete Any Remedial Courses Necessary.</b>			
ART 1420 Basic Design I (2-D)	3 cr ____	ART 1520 Basic Design II (3-D)	3 cr ____
ART 1010 Drawing I	3 cr ____	ART 2310 Drawing II	3 cr ____
ART 1410 Painting I	3 cr ____	ART 2410 Painting II	3 cr ____
ENGLISH 1130 College Writing I	3 cr ____	ENGLISH 1230 College Writing II	3 cr ____
POLSCI 1230 Intro to American Government (or other social science)	3 cr ____	PSYCH 1130 General Psychology (or other social science)	3 cr ____
SPEECH 1010 Public Speaking	2 cr ____	MATH at or above 1630	3 cr ____
UWPSTUDY 1010 Intro to College Life	1 cr ____		
Foreign Language-Students who have not averaged "C" or better in a second year high school language have not met this requirement.			
<b>Total Credits</b>	<b>18 cr</b>	<b>Total Credits</b>	<b>18 cr</b>
Sophomore Year - Fall		Sophomore Year - Spring	
<b>Apply to BFA degree program.</b>		<b>Pass Sophomore Art Portfolio Review.</b>	
ART 1740 Intro to Digital Media	3 cr ____	ART 2210 Art History II: Renaissance to 1879	3 cr ____
ART 2140 Art History I: Ancient and Medieval	3 cr ____	ART 2620 Ceramics II	3 cr ____
ART 2440 Survey of Art Practices	3 cr ____	ART 4230: Theory of Art	3 cr ____
ART 2510 Sculpture I: Basic	3 cr ____	GEOGRPHY 1040 Planet Earth (or other natural science : 4 credits required)	4 cr ____
ART 2520 Ceramics I	3 cr ____	HHP 1000 Fitness Assessment & Management	1 cr ____
ART 3310 Drawing III: Figure Drawing	3 cr ____		
<b>Total Credits</b>	<b>18 cr</b>	<b>Total Credits</b>	<b>17 cr</b>
Junior Year - Fall		Junior Year - Spring	
<b>Fall Graduates File Intent to Graduate Form.</b>		<b>Spring Graduates File Intent to Graduate Form.</b>	
ART 3440 Painting III: Figure Painting	3 cr ____	ART 3340 Art History III: Modern to Contemporary	3 cr ____
ART 4310 Drawing IV: Intermediate Drawing	3 cr ____	ART 4150 Public Space & Public Art	3 cr ____
ART XXXX: Advanced Art History Course	3 cr ____	ART 4400 Painting IV: Advanced Painting	3 cr ____
HIST 1020 World Civilization (or other Gen Ed: Historical Perspectives)	3 cr ____	ART Studio Concentration Elective (3000 level or above)	3 cr ____
ENGL 1330 Intro to Lit (or other Humanities course)	3 cr ____	Humanities or Historical Perspectives Course (level 2000 or above)	3 cr ____
HHP _____ Physical Activity	1 cr ____		
<b>Total Credits</b>	<b>16 cr</b>	<b>Total Credits</b>	<b>15 cr</b>
Senior Year - Fall		Senior Year - Spring	
ART 3530 Art History V: Far Eastern (or other International Education course)	3 cr ____	ART 4460 Painting VI: Watercolor	3 cr ____
ART 4460 Painting V: Materials and Techniques of Painting	3 cr ____	ART 4960 BFA Thesis & Exhibition	3 cr ____
ART Studio Concentration Elective (3000 level or above)	3 cr ____	ART Studio Concentration Elective (3000 level or above)	3 cr ____
ART Studio Concentration Elective (3000 level or above)	3 cr ____	ART Studio Concentration Elective (3000 level or above)	3 cr ____
MEDIA 3200 Gender and Popular Culture (or other Ethnic/Gender course)	3 cr ____		
<b>Total Credits</b>	<b>15 cr</b>	<b>Total Credits</b>	<b>12 cr</b>

RED=Important Notices  
 BLUE=Must be taken in order

*Note: This document is intended as a guideline and not as a contract. Individual programs may have approved substitutions for some courses. Please use this checklist in conjunction with the appropriate major/minor checklist.*



Bachelor of Fine Arts in ART (Sculpture Concentration)			
<b>Freshman Year - Fall</b>		<b>Freshman Year - Spring</b>	
<p><b>Complete Any Remedial Courses Necessary.</b></p> ART 1420 Basic Design I (2-D) 3 cr ____ ART 1010 Drawing I 3 cr ____ ART 1410 Painting I 3 cr ____ ENGLISH 1130 College Writing I 3 cr ____ POLSCI 1230 Intro to American Government 3 cr ____ (or other social science) SPEECH 1010 Public Speaking 2 cr ____ UWPSTUDY 1010 Intro to College Life 1 cr ____ Foreign Language-Students who have not averaged "C" or better in a second year high school language have not met this requirement.		ART 1520 Basic Design II (3-D) 3 cr ____ ART 2310 Drawing II 3 cr ____ ART 2410 Painting II 3 cr ____ ENGLISH 1230 College Writing II 3 cr ____ PSYCH 1130 General Psychology 3 cr ____ (or other social science) MATH at or above 1630 3 cr ____	
<b>Total Credits</b>	<b>18 cr</b>	<b>Total Credits</b>	<b>18 cr</b>
<b>Sophomore Year - Fall</b>		<b>Sophomore Year - Spring</b>	
<p><b>Apply to BFA degree program.</b></p> ART 1740 Intro to Digital Media 3 cr ____ ART 2140 Art History I: Ancient and Medieval 3 cr ____ ART 2440 Survey of Art Practices 3 cr ____ ART 2510 Sculpture I: Basic 3 cr ____ ART 2520 Ceramics I 3 cr ____		<p><b>Pass Sophomore Art Portfolio Review.</b></p> ART 2210 Art History II: Renaissance to 1879 3 cr ____ ART 2620 Ceramics II 3 cr ____ ART 3510 Sculpture II 3 cr ____ GEOGRPHY 1040 Planet Earth 4 cr ____ (or other natural science : 4 credits required) HHP 1000 Fitness Assessment & Management 1 cr ____	
<b>Total Credits</b>	<b>15 cr</b>	<b>Total Credits</b>	<b>17 cr</b>
<b>Junior Year - Fall</b>		<b>Junior Year - Spring</b>	
<p><b>Fall Graduates File Intent to Graduate Form.</b></p> ART 3980 Clay Figure Sculpture 3 cr ____ ART 4510 Sculpture III: Advanced, Materials and Techniques 3 cr ____ ART XXXX: Advanced Art History Course 3 cr ____ ART Studio Concentration Elective 3 cr ____ ENGL 1330 Intro to Lit (or other Humanities course) 3 cr ____ HHP _____ Physical Activity 1 cr ____		<p><b>Spring Graduates File Intent to Graduate Form.</b></p> ART 3340 Art History III: Modern to Contemporary 3 cr ____ ART 4150 Public Space & Public Art 3 cr ____ ART 4230: Theory of Art 3 cr ____ HIST 1020 World Civilization 3 cr ____ (or other Gen Ed: Historical Perspectives) Humanities or Historical Perspectives Course 3 cr ____ (level 2000 or above)	
<b>Total Credits</b>	<b>16 cr</b>	<b>Total Credits</b>	<b>15 cr</b>
<b>Senior Year - Fall</b>		<b>Senior Year - Spring</b>	
ART 3530 Art History V: Far Eastern 3 cr ____ (or other International Education course) ART Studio Concentration Elective (3000 level or above) 3 cr ____ ART Studio Concentration Elective (3000 level or above) 3 cr ____ MEDIA 3200 Gender and Popular Culture 3 cr ____ (or other Ethnic/Gender course)		ART 3950 Advanced Sculpture 3 cr ____ ART 4960 BFA Thesis & Exhibition 3 cr ____ ART Studio Concentration Elective (3000 level or above) 3 cr ____ ART Studio Concentration Elective (3000 level or above) 3 cr ____	
<b>Total Credits</b>	<b>12 cr</b>	<b>Total Credits</b>	<b>12 cr</b>

Bachelor of Science in Art Education (B-21)			
Freshman Year - Fall		Freshman Year - Spring	
<p><b>Complete Any Remedial Courses Necessary. Take Praxis I Exam (completed _____)</b></p> <p>ART 1420 Basic Design I (2-D) 3 cr ____</p> <p>ART 1010 Drawing I 3 cr ____</p> <p>ENGLISH 1130 College Writing I 3 cr ____</p> <p>POLISCI 1230 Intro to American Government (or other social science) 3 cr ____</p> <p>SPEECH 2010 Speech Communication for Teachers or 1010 Public Speaking 3 cr ____ or 2 cr ____</p> <p>TEACHING 1230 Intro to Ed (Level 1 Portfolio**) 2 cr ____</p> <p>UWPSTUDY 1010 Intro to College Life 1 cr ____</p> <p>Foreign Language-1 semester or 1 year of high school in the same language with C or better have met this requirement.</p>	<p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____ or 2 cr ____</p> <p>2 cr ____</p> <p>1 cr ____</p>	<p><b>**Prepare and pass SoE Level I Portfolio at Pre-Pro Days in March (or October Sophomore year)</b></p> <p>ART 1520 Basic Design II (3-D) 3 cr ____</p> <p>ENGLISH 1230 College Writing II 3 cr ____</p> <p>PSYCHLGY 1130 General Psychology (or other social science) 3 cr ____</p> <p>HISTORY 1020 World Civilization II 3 cr ____</p> <p>MATH at or above 1630 3 cr ____</p> <p>TEACHING 2010 Educational Media Theory 2 cr ____</p>	<p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>2 cr ____</p>
<b>Total Credits</b>	<b>17-18 cr</b>	<b>Total Credits</b>	<b>15-16 cr</b>
Sophomore Year - Fall		Sophomore Year - Spring	
<p><b>Admission into School of Ed (GPA 2.65 or better + 40 cr)</b></p> <p>ART 2310 Drawing II 3 cr ____</p> <p>ART 2510 Sculpture I 3 cr ____</p> <p>ART 2140 Art History I: Ancient and Medieval 3 cr ____</p> <p>TEACHING 2130 Human Growth Development 3 cr ____</p> <p>GEOGRPHY 1040 Planet Earth (or other natural science : 8 credits required) 4 cr ____</p> <p>HHP 1000 Fitness Assessment &amp; Management 1 cr ____</p>	<p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>4 cr ____</p> <p>1 cr ____</p>	<p><b>Pass Sophomore Art Portfolio Review.</b></p> <p>ART 1410 Painting I 3 cr ____</p> <p>ART 2520 Ceramics I 3 cr ____</p> <p>ART 2210 Art History II: Renaissance to 1879 3 cr ____</p> <p>TEACHING 3320 Intro to Inclusion (20 hrs serv learn) 3 cr ____</p> <p>BIOLOGY 1150 General Biology or Biology 1350 General Botany (or other natural science : 8 credits required) 5 cr ____</p>	<p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>5 cr ____</p>
<b>Total Credits</b>	<b>17 cr</b>	<b>Total Credits</b>	<b>17 cr</b>
Junior Year - Fall		Junior Year - Spring	
<p><b>Attend Student Teaching meeting. Application due to SoE by December 15th the year prior to student teaching.</b></p> <p>ART 3310 Drawing III: Figure Drawing 3 cr ____</p> <p>ART 2410 Painting II 3 cr ____</p> <p>ART 1740 Intro to Digital Media 3 cr ____</p> <p>TEACHING 3140 Key Concepts and Characteristics in Middle Level Education 3 cr ____</p> <p>HHP _____ Physical Activity 1 cr ____</p> <p>ENGLISH 1330 Intro to Lit (or other Humanities course) 3 cr ____</p>	<p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>1 cr ____</p> <p>3 cr ____</p>	<p><b>Take Praxis II Art Content Exam (Date completed _____) Submit pre-student teaching requirements.</b></p> <p>ART 2920 Crafts I: Fibers &amp; Fabrics 2 cr ____</p> <p>ART 4230 Theory of Art 3 cr ____</p> <p>ART 3340 Art History III: Modern to Contemporary or ART 2730, or ART 3530 3 cr ____</p> <p>ART 4530 Art Ed Methods I 3 cr ____</p> <p>ART 4930 Presentation and Marketing 2 cr ____</p> <p>ART 4950 Senior Show 1 cr ____</p> <p>TEACHING 3630 Ethnic and Gender Equity in Education 3 cr ____</p>	<p>2 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>2 cr ____</p> <p>1 cr ____</p> <p>3 cr ____</p>
<b>Total Credits</b>	<b>17 cr</b>	<b>Total Credits</b>	<b>17 cr</b>
Recommended: Junior Year SUMMER ART Internship – See Art Ed Advisor			
Senior Year - Fall		Senior Year - Spring	
<p><b>Complete Student Teaching/Level II Portfolio. Submit Intent to Graduate Form.</b></p> <p>ART 3530 Art History V: Far Eastern (or other International Education course) 3 cr ____</p> <p>ART 3220 Printmaking I 3 cr ____</p> <p>ART 4630 Art Ed Methods II 3 cr ____</p> <p>TCHNG 4210 Pre-Student Teaching (80 hours in field) 2 cr ____</p> <p>TCHNG 4020 Ed Media Tech 2 cr ____</p>	<p>3 cr ____</p> <p>3 cr ____</p> <p>3 cr ____</p> <p>2 cr ____</p> <p>2 cr ____</p>	<p><b>Complete Licensure/Level III Portfolio. Complete Ed TPA film-ing, writing, and PASS Ed TPA.</b></p> <p>TCHG 4660/4760 Student Teaching Intern 12 cr ____</p> <p>TCHG 4990 edTPA Final Portfolio 1 cr ____</p>	<p>12 cr ____</p> <p>1 cr ____</p>
<b>Total Credits</b>	<b>13 cr</b>	<b>Total Credits</b>	<b>15 cr</b>

RED=Important Notices  
 BLUE=Must be taken in order

*Note: This document is intended as a guideline and not as a contract. Individual programs may have approved substitutions for some courses. Please use this checklist in conjunction with the appropriate major/minor checklist.*



## Art Teacher Education

Art majors, who choose teaching art in schools (*Early Childhood - Adolescence*) as the outcome of their career preparation at UW-Platteville, must be aware of numerous factors as they progress towards their goal of becoming an art teacher. Please see pages 18 and 19 for the School of Education documents “Steps to a Teaching Career” and a list of the Professional Education courses required for all individuals who seek teacher certification. It is important that art education majors are aware that in addition to the General Education Courses and those required to major in art, there are also Professional Education Courses required to prepare teachers. These courses should be viewed as essential to the developmental process of becoming good teachers who have acquired the requisite knowledge, skills, and sensitivities to teach their specific content area (such as art) to students of different ages.

While art is the “content area” to be taught, young children, adolescents, and teenagers in schools will be those affected by the expertise of each individual teacher. Each of the courses in the required program are designed to prepare future teachers in one of the following four areas: 1) gaining an understanding about the field of education; 2) acquiring sensitivities and knowledge about individual student development and behavior; 3) gaining knowledge and expertise in instructional methods and assessment strategies; and 4) completing Required State mandated hours of observation, participation, and student teaching in schools.

In addition to completing specified course work, all art education majors need to be aware of the necessary steps to complete a degree program and become an art teacher.

- **Step 1**

It should be kept in mind that a GPA of 2.65 or better is required for admission to the School of Education and a GPA of 2.75 or better is required to be approved to student teach as well as to graduate with a teaching degree from UW-Platteville.

- **Step 2**

Each student must pass the reading, writing, and math PPST test with specified scores to be admitted to the School of Education. **The tests can be taken at any time after admission to the University and should not be put off.** Each of the tests can be taken as many times as necessary to pass and complete the requirement. It is highly recommended that those who have any form of learning disability, test anxiety, or other factors which may affect their ability to pass these tests, address the situation quickly and obtain whatever help is necessary to reach the required scores. Manuals, practices tests, and support materials are available in the IML and Karrmann Library. Tutoring is also available from the School of Education.

- **Step 3**

Apply for and obtain admission to the School of Education (see details for this process in “Steps to a Teaching Career” on page 18 of this handbook). Pick up necessary forms and ask appropriate questions in the School of Education office located in the southwest hall of Doudna across from the auditorium.

- **Step 4**

Apply for and obtain admission to Student Teaching. See details for this process in “Steps to a Teaching Career”. Pick up necessary forms and ask appropriate questions in Clinical Experiences Office located in the northwest hall of Doudna.

- **Step 5**

All students must pass the Praxis II art content test. (0134)

### **Final Thoughts on Art Education**

All those who desire to become art teachers should keep in mind that the process of becoming “an art teacher” is not accomplished solely by taking courses and checking off items on a “to do” list. It is expected that art education majors at UW-Platteville develop and maintain a professional attitude. Future art educators should also understand that the act of teaching places one in a vocation where caring, personal integrity, and a solid work ethic are crucial to success and are the hallmarks of excellence. Good teachers are those who truly care about the students they teach and the art they use to reach them. Future teachers should begin early to demonstrate to their fellow students, faculty, and the community at large that they possess and are willing to work on the positive personal qualities necessary to be a teacher the faculty at UW-Platteville can recommend with confidence to the important field of Art Education.



UNIVERSITY OF WISCONSIN  
**PLATTEVILLE**  
SCHOOL OF EDUCATION

# Steps to a Teaching Career

<http://www.uwplatt.edu/education>

School of Education (SoE), University of Wisconsin-Platteville

Dominic Barraclough, Interim Director of the School of Education

Telephone: 608/342-1131 Email: [education@uwplatt.edu](mailto:education@uwplatt.edu)

Office: 139 Doudna Hall

## Commitment

The School of Education (SoE) has a strong commitment to the preparation of competent teachers who think critically and who can teach with great skill, knowledge, and understanding. SoE faculty and licensure programs prepare teacher candidates for successful completion of state licensure by following the scaffolding of learning:

1. Introducing required components within introductory courses.
2. Providing extended practice within professional education and some content area courses.
3. Assigning signature assessments in the final professional education course sequence.

This handout has been prepared to assist teacher candidates as they seek admission to the SoE and to the clinical components of the teacher education program.

Questions can be directed to the School of Education Office, 139 Doudna Hall, (608)342-1131 or [education@uwplatt.edu](mailto:education@uwplatt.edu).

### Step I.

#### Admission to School of Education Procedures

To apply for admission, teacher candidates should complete and submit an Application for Admission to the School of Education during their freshman or sophomore year at UW-Platteville. Applications are available from the SoE Office, 139 Doudna, and are distributed in TCHG 1230 or HHP 2320.

It is recommended that all students be admitted to the SoE by the end of their sophomore year.

Admission requirements and rules are applicable to transfer students.

The SoE has identified courses that may be taken *only* by *teacher candidates who have been admitted to the SoE*. This list is available in the SoE office or at

<http://www.uwplatt.edu/education/steps-teaching-career>.

#### Requirements

To be eligible for admission, teacher candidates must meet the following minimum requirements:

- 1. Successfully complete the Praxis® Core Academic Skills for Educators. Passing scores for the Core tests:

- Reading 156
- Writing 162
- Mathematics 150

**OR** effective 9/1/2013 college entrance tests may be substituted for the Praxis Core or basic skills tests. Scores must be from the previous 10 years.

ACT® test: Composite score of 23 with minimum score of 20 on English, Math and Reading.

ACT® Plus Writing: Composite score of 22 and a combined English/Writing score of 20.

SAT® test (effective 9/1/2015): Minimum sub-scores of 520 on Math, 510 on Critical Reading, 480 on Writing.

GRE® (8/1/2011 to present): Minimum sub-scores of 145 on Quantitative Reasoning, 150 on Verbal Reasoning, and 3 on Analytical Writing.

GRE® (Prior to August 1, 2011) Minimum sub-scores of 540 on Quantitative Reasoning, 450 on Verbal Reasoning, and 3 on Analytical Writing.

Teacher candidates should take the Praxis Core tests during their first year at UW-Platteville.

- 2. Earn grades of “C-” or better in the following 5 courses:

- 1130 College Writing I
- 1230 College Writing II
- 2010 Speech Comm for Teachers (strongly recommended) or 1010 Public Speaking (acceptable)
- 1230 Intro to Ed or 2320 Intro to Physical Education

- 2010 Educational Media Theory (N/A to Tech Ed majors, Music majors complete Music 3290)

- 3. Have earned 40 semester credits in an accredited college of which 15 credits have been earned at UW-Platteville.

- 4. Have a cumulative grade point average (GPA) of 2.650 or better.

- 5. Prepare an admission portfolio via Taskstream.

Admissions are processed on the first of the month following completion of all requirements. Teacher candidates who have met all requirements will be notified of their admission through an email from the SoE.

#### Appeals

Teacher candidates who have been denied admission to the SoE or to student teaching may file an appeal with the chair of the Teacher Education Committee. Exceptions to the established passing score on Core may be granted to no more than 10 percent of the total number of teacher candidates admitted to the program during each admission period. No candidate is guaranteed a waiver.

A teacher candidate has an opportunity to be awarded only one waiver (e.g., a waiver on *one* part of the PPST/Core). To be considered for a waiver on one part of the PPST/Core, the student must have attempted that part at least three times and be within three points of the passing score.

#### Criminal Background Checks

Teacher education courses require many hours of classroom observation, service learning, and clinical experiences in public and private schools. Students who go into these schools to complete requirements for the UW-Platteville teacher education program must provide proof of a current satisfactory background check prior to engaging in these experiences.

*Best Practices Make the Difference*

## **Step II.**

### **Admission to Student Teaching**

Teacher candidates should apply for admission to student teaching in December preceding the academic year in which the clinical experience will take place. In November or December, a meeting will be held for teacher candidates to explain the teacher placement process. The time and place of this meeting will be well publicized. The Clinical Experiences Office makes all student teaching and internship arrangements. Teacher candidates are *not* to make their own arrangements.

### **Requirements**

To be eligible for admission to student teaching a candidate must:

1. Meet or exceed the minimum required grade point average (GPA) of 2.750 overall and in major(s), teaching minor(s), and professional education courses. (Note: A GPA of 3.00 is required in professional education, major, and minor for EC-MC & a GPA of 3.00 is required in professional ed. & major for MC-EA)
2. Have completed appropriate methods course(s) for the major and minor, as well as Teaching 2130 and 3320 or equivalent courses.
3. Have grades of "C-" or better in required methods courses, major, minor and professional education courses.
4. Have documentation of an approved student teaching/ Taskstream portfolio on file.
5. Have passed the appropriate Praxis Subject Assessments (Praxis II content) test(s). ***No waivers are allowed.*** EC-MC & MC-EA students are also required to pass the Wisconsin Foundations of Reading test (FORT).
6. Have been admitted to the SoE for one full semester prior to student teaching.
7. Provide proof of a negative TB skin test.
8. Have a current satisfactory criminal background check verified before placement into student teaching.

## **Step III.**

### **Student Teaching Experience**

Student teaching is the final component of the teacher education program. Normally, student teaching is completed in a school district within a 100-mile radius of Platteville. Applicants must complete a student teaching experience consisting of full days for a full semester following the schedule and calendar of the cooperating school. [Wisconsin Statute 118.19(3)(a)]

### **Intern Teaching Experience**

A limited number of teacher candidates are selected to complete an internship in lieu of regular student teaching. A minimum GPA of 3.00 is required in the major and professional education courses and a 2.750 is required in the minor. Interns spend a full semester under contract with the school district and receive compensation for duties performed.

The student teaching rules stated above may be modified by DPI. Contact the Clinical Experiences Office for more information ([clinicalexp@uwplatt.edu](mailto:clinicalexp@uwplatt.edu)).

### **Academic and Career Advising**

#### **Center (ACAC)**

0200 Ullsvik Hall, 608.342.1183,  
[acac@uwplatt.edu](mailto:acac@uwplatt.edu)

Prior to student teaching, teacher candidates should contact the UW-Platteville Academic and Career Advising Center to have their résumé reviewed and discuss strategies for developing a strong self-credential file during student teaching.

Teacher candidates are responsible for developing their own self-credential file. Self-credential files should include: 1) letter of application or cover letter, 2) résumé, 3) copies of 3-5 letters of recommendation, and 4) copy of unofficial transcript. ACAC counselors offer assistance to all teacher candidates with the process of developing a résumé and cover letter, as well as offer strategies on securing recommendations from professionals in the field. ACAC counselors are available during the student-teaching experience via e-mail and phone to assist students in refining self-credential documents.

The ACAC has information on job search tools, such as Pioneer Career Network (PCN) and educational recruitment fairs (in and out of state), to assist in securing a first teaching job.

## **Step IV.**

### **Licensure Application**

In Wisconsin, teacher certification programs must be approved by the Wisconsin Department of Public Instruction (DPI). Approved programs are courses of study developed by teacher education institutions and presented to the DPI for approval. Upon successful completion of an approved program and appropriate tests, a person will be endorsed or recommended for licensure to teach in Wisconsin (or any other state). ***Licensure is not automatic.*** Prospective teachers must file an application for a teaching license in Wisconsin and/or other state(s) where they might be employed.

Teacher candidates must earn a cumulative GPA of 2.750, not including student teaching/internship, and grades of "C's" or better in all required professional education courses to be recommended for a teacher's license. Other requirements include passing the appropriate Praxis Subject Assessments (Praxis II content) test(s) and the WI Foundations of Reading test (FORT) for EC-MC and MC-EA programs.

Students completing a teacher education program and seeking a teaching license in Wisconsin after August 31, 2015 will also be required to successfully complete the edTPA.

Applications for Wisconsin teaching licenses are on the following website: <http://tepd.dpi.wi.gov/licensing/apply-for-a-license>

To apply for a license from another state, teacher candidates should contact the State Superintendent of Education in that state to request a license. If program verification is needed for that state, send the form to the University of WI-Platteville, School of Education office.

Contact the School of Education office for licensing information.

***Education students will incur fees beyond tuition due to external licensing and assessment requirements.***

Name: \_\_\_\_\_

Date Entered: \_\_\_\_\_ Catalog: \_\_\_\_\_

Major(s): \_\_\_\_\_

Minor(s): \_\_\_\_\_

Effective FALL 2016

**Special Fields - Bachelor of Arts or Bachelor of Science Degree**  
**AGRICULTURE, ART, FOREIGN LANGUAGES, MUSIC, TECHNOLOGY,**  
**AND HEALTH & PHYSICAL EDUCATION**  
**(Early Childhood through Adolescence, Birth to Age 21)**

**SPECIAL FIELDS REQUIREMENTS**

Credit requirement for graduation	120 credits and up
Core Curriculum	43-53 credits
Major	36 credits and up
Professional Education	36-46 credits

**I. CORE CURRICULUM 43-53 cr.**

**Entry Year Experience**

UWPSTUDY 1010 or Major Specific Course 1 cr. \_\_\_\_\_

**Communication** (Grades of "C-" or better required) **8 - 9 cr.**

ENGLISH 1130 College Writing I 3 cr. \_\_\_\_\_

ENGLISH 1230 College Writing II 3 cr. \_\_\_\_\_

Speech Course 2-3 cr. \_\_\_\_\_

  Either SPEECH 2010 Speech Comm for Teachers 3 cr. \_\_\_\_\_  
  (recommended)

  or SPEECH 1010 Public Speaking (acceptable) 2 cr. \_\_\_\_\_

Foreign Language 0-8 cr. \_\_\_\_\_

  Bachelor of Arts: 2 semesters on campus or 2 years  
  of high school in same language with a C or better.

  Bachelor of Science: 1 semester on campus or 1 year  
  of high school.

**Math 3 cr.**

MATH at or above 1630 3 cr. \_\_\_\_\_

**Physical Education 2 cr.**

HHP 1000 Fitness Assessment & Management 1 cr. \_\_\_\_\_

HHP 1100-1530 Physical Activity or Music 1820 1 cr. \_\_\_\_\_

**Humanities, Fine Arts, & Historical Perspective 9 cr.**

FINE ARTS course (required) 3 cr. \_\_\_\_\_

HUMANITIES Literature course (required) 3 cr. \_\_\_\_\_

HISTORY 1020 World Civilization II (required) 3 cr. \_\_\_\_\_

**Social Sciences 6 cr.**

POLISCI 1230 Intro to Amer Government (required) 3 cr. \_\_\_\_\_

Social Sciences course in 2<sup>nd</sup> discipline 3 cr. \_\_\_\_\_

  Note: GEOGRAPHY 3330 Environmental Conservation  
  is required for Agriculture Ed majors

**Natural Sciences 8 cr.**

Biological Science lab course (required) 4 - 5 cr. \_\_\_\_\_

Physical Science lab course (required) 4 - 5 cr. \_\_\_\_\_

**Bachelor of Arts: 6 cr.**

6 additional credits at 2000 level or higher in two areas:

Fine Arts, Historical Perspective, or Humanities.

**Bachelor of Science: 3 cr.**

Natural Science, Mathematics or Social Science course(s)

In addition to courses listed above.

**International Ed./Ethnic and Gender Studies (EGS) 6 cr.**

HISTORY 1020 World Civilization II 3 cr. \_\_\_\_\_

(double counts as historical perspective)

TCHG 3630 Ethnic/Gender Equity in Ed 3 cr. \_\_\_\_\_

(double counts as professional ed requirement)

**II. MAJOR (credits vary)**

Note: If "required" is indicated after course, it is a DPI licensing requirement.

Note: This document is intended as a guideline and not as a contract.

GPA 2.75 or better  
Grade of "C-" or better in all courses  
See appropriate department listings for required courses.

**III. PROFESSIONAL EDUCATION 36 – 46 cr.**

GPA 2.75 or better  
Grade of "C-" or better in all courses listed below

**Core Courses 29+ cr.**

TCHG 1230 Introduction to Education 2 cr. \_\_\_\_\_

TCHG 2010 Educational Media Theory 2 cr. \_\_\_\_\_

(Music majors complete MUSIC 3290 as equal substitute)

TCHG 2130 Human Growth & Development 3 cr. \_\_\_\_\_

TCHG 3320 Introduction to Inclusion 3 cr. \_\_\_\_\_

TCHG 3630 Ethnic/Gender Equity in Education 3 cr. \_\_\_\_\_

**Methods of Teaching Major 3+ cr.**

**TCHG 4660/4760 Student Teaching/Internship 12 cr.**

**TCHG 4990 EdTPA Final Portfolio 1 cr.**

**Must complete Option A or B**

**Option A 7 cr.**

TCHG 4020 Educational Media Application 2 cr. \_\_\_\_\_

(Music majors complete MUSIC 3290 as equal substitute)

**TCHG 4210 Pre-Student Teaching\* 2 cr.**

\*Phy Ed/Health majors see department for sub.

**TCHG 3140 Key Concepts & Characteristics 3 cr.**

**Option B 11 cr.**

TCHG 4020 Educational Media Application 2 cr. \_\_\_\_\_

(Music majors complete MUSIC 3290 as equal substitute)

**TCHG 4210 Pre-Student Teaching\* 2 cr.**

\*Phy Ed/Health majors see department for sub.

**TCHG 3140 Key Concepts & Characteristics 3 cr.**

**TCHG 4220 Advising, Interaction, & Comm 2 cr.**

**TCHG 4620 Teaching Transescents 2 cr.**

\***Bolded classes require admission to SoE**

**IV. OTHER REQUIREMENTS**

CORE Reading (156) (score) \_\_\_\_\_

Writing (162) (score) \_\_\_\_\_

Math (150) (score) \_\_\_\_\_

Or ACT/SAT/GRE (score) \_\_\_\_\_

Content Test Score (score) \_\_\_\_\_

Admission to School of Education (date) \_\_\_\_\_

Admission to Student Teaching (date) \_\_\_\_\_

Admission Portfolio/Level I (date) \_\_\_\_\_

Taskstream Portfolio (date) \_\_\_\_\_

edTPA effective 8-31-2015 (date) \_\_\_\_\_

GPA requirement for student teaching is 2.750 for major, minor and

professional education courses.

*Individual programs may have approved substitutions for some*

*professional education courses listed under part III. Please use this*

*checklist in conjunction with the appropriate major/minor checklist.*