A MESSAGE FROM DR. ELIZABETH A. THROOP, COLLEGE OF LAE DEAN

We are waiting for Spring in Platteville, and so far it’s been a very long wait. We’ve been occupying ourselves with trying to minimize the effects of budget cuts on our students and faculty while attempting to be as open about the budget cut process as possible. Despite financial woes, we continue to teach our amazing students with our outstanding faculty and academic staff. We also are seeing some departments being transformed in a variety of ways, and, despite our fiscal problems, I am convinced that the College of Liberal Arts and Education remains crucial to meeting the mission of our university. We aren’t going anywhere, and we will continue to teach the liberal arts with pride, since every day is a great day to be an educated Pioneer!

CRIMINAL JUSTICE CAREER DAY

Up to 400 students and 60 tri-state agencies attended UW-Platteville’s 42nd Criminal Justice Career Day on March 10 in Velzy Commons. Sponsored by the Criminal Justice Association at UW-Platteville, the career day is an annual event open to all UW-Platteville students and faculty who are looking for career opportunities or contacts with hiring agencies in the criminal justice and forensic investigation fields.

Representatives from local, state, and federal levels of criminal justice agencies were present to provide expertise and recruitment in their respective fields. Some of the larger agencies included the Wisconsin State Patrol, Illinois State Police District 16, the United States Marshals Service, and the Federal Correctional Institution.

FACULTY REED TRIO ACCEPTED TO RESIDENCY AT MUSIC INSTITUTE

A UW-Platteville faculty reed trio has been accepted to a residency at the Avaloch Chamber Music Institute in Boscowen, New Hampshire, this summer. Avaloch is an intensive chamber music retreat that gives unlimited studio space to established, professional chamber ensembles.

The Driftless Winds Reed Trio, comprised of Dr. Galit Kaunitz, Lecturer of oboe, left; Corey Mackey, Lecturer of clarinet, center; and Dr. Jacqueline Wilson, Assistant Professor of music, right; is an active chamber music ensemble based in the tri-state region. The trio performs recitals, clinics, and master classes throughout the upper-Midwest.

To be accepted for the residency, the trio had to apply, submit recordings and letters of recommendation, and then be selected from a national pool of applicants. During the weeklong residency that begins at the end of June, the trio will prepare and plan its 2015–16 season.

RESTORATIVE JUSTICE CONFERENCE

On March 9, the department of criminal justice sponsored a conference to explore the healing power of restorative justice through guest speakers and discussion circles. More than 85 police officers, victim witness workers, social workers, restorative justice professionals, professors, community members, and volunteers as well as 190 UW-Platteville students attended the conference. The conference will go hand in hand with an upcoming training session hosted by Ridge and Valley Restorative Justice in April, which will enable students or faculty members to become facilitators for victim-offender dialogue in Grant County.

In our efforts to increase attendance of UW-Platteville faculty, staff, and alumni as well as tri-state community members at arts and cultural events on campus, we developed a calendar of campus-wide events. To view the March and April calendars, go to www.uwplatt.edu/uic/arts-cultural-events.
Students help facilitate gardening courses at correctional institution

Twenty-five students from UW-Platteville are helping facilitate restorative justice gardening courses with more than 15 inmates at the Prairie du Chien Correctional Institution in Prairie du Chien, Wisconsin. The students are enrolled in the Victimology and Restorative Justice course, taught by Dr. Amy Nemmetz, Assistant Professor of criminal justice.

From Feb. 11–May 6, students are helping facilitate 12 lessons and projects that promote gardening, vocational, communication, networking and reintegration skills for the inmates. Students emphasize the principles of restorative justice, including victim impact, the ripple effect of crime, and giving back to the community. They also emphasize the importance of community service and preparing for reintegration into society.

Preparing Reading Professionals

Two students and two instructors from the School of Education recently gave a presentation, “Building the FoRT: Preparing Reading Professionals at UW-Platteville,” at the 2015 Wisconsin State Reading Association Convention at the Wisconsin Center in Milwaukee, Wisconsin. They provided audience members with an overview of the Foundations of Reading Test, explored the test questions through a game-based classroom response system, and shared how they are preparing UW-Platteville students for the test. Student presenters were Jessica Whalen and Sarah Thiel. Faculty presenters were Dr. Peggy Marciniec, Associate Professor of education, and Dr. Lindsay Hollingsworth, Assistant Professor of education.

Students lead activities at Family Date Night

Fifteen School of Education students enrolled in the K–4 Methods of Cognitive Development and Integrated Methods: Language Arts and Social Studies course led a variety of children’s activities at “Family Date Night at the Chocolate Fest,” on Feb. 13 at Family Connections of Southwest Wisconsin in Platteville. Dr. Lindsay Hollingsworth, Assistant Professor in the School of Education, and Jessica Brogley, Lecturer in the School of Education, teach the course.

The students designed activities that interested and engaged children from birth to age 11 and introduced them to concepts in team building, critical and creative thinking, sequencing and story telling. Activities included bridge and tower building, stop animation creation, Oobleck exploration, photo booth, and creative writing. Other event activities included a chocolate fondue, baked goods, a silent auction, and a movie.

Creative Writing Contest

The department of humanities accepted undergraduate student submissions for the annual Thomas Hickey Writing Awards Contest through Thursday, March 26. Three awards will be given for each of two categories—fiction and poetry. Prizes of $100, $75 and $50 will be awarded to first, second, and third place winners of each category, respectively. The contest was open to all students enrolled at least part time at UW-Platteville.

Livin’ on Borrowed Time

Livin’ on Borrowed Time, a song by Stephen Shepherd, Senior Lecturer of English composition, was listed on the following charts at the end of 2014:

- #25 Top 100 Americana Country Song Chart for the Year of 2014 (Roots Music Report)
- #67 Top 100 Americana Country Album for the Year 2014 (Roots Music Report)
- #4 Country Roads Music Chart (Texas)

Formerly, in December 2014:

- #1 Country Internet Main Artist Chart (New Music Weekly)
- #1 Country Independent Artist Chart (New Music Weekly)

Senior Art Student Exhibition

The Senior Art Student Exhibition will be held April 13–May 15 in the Harry and Laura Nohr Gallery. Gallery hours: Monday–Friday 9 a.m.–6 p.m.; Saturday 10 a.m.–2 p.m. There will be an opening reception at Nohr Gallery on Tuesday, April 14, from 5-7 p.m.
FROM THE CENTER FOR THE ARTS ...

On Feb. 27, the Center for the Arts hosted a national touring show, *Seven Brides for Seven Brothers*, as part of the 2014–15 Performing Arts Series. The Brodbeck Concert Hall was set with 561 seats by adding 72 seats on the pit. The performance sold out earlier in the day and the large, enthusiastic crowd provided an energy boost to the cast who had performed in Terre Haute, Indiana, the previous evening. Colorful costumes, superb dancing, and wonderful vocals kept the audience spellbound throughout the performance.

— Michael Breitner, Director of Arts Facilities and Series

FROM THE DEPARTMENT OF PERFORMING AND VISUAL ARTS ...

The Department of Performing and Visual Arts has a busy and exciting April schedule. Our Faculty Art Show is now open and will continue until April 9. It will be followed by our Spring Musical, *Company*, April 8–12. Other April CFA performances will include April 15 Jacqueline Wilson Bassoon Recital at 7:30 p.m.; April 18 Big Brass Blast at 5 p.m.; April 21 Jazz Performance at 7:30 p.m.; April 22 Symphonic Wind Ensemble at 7:30 p.m.; April 23 Eugene Alcalay Piano Recital at 7:30 p.m.; April 27 Mixed Choir at 7:30 p.m.; April 29 Symphony Band at 7:30 p.m.; and April 30-May 2 One Act Theatre Festival. On April 25, we will welcome over 2,500 outstanding musicians to our campus for the Wisconsin Music Educators annual State Solo and Ensemble Recital.

— Daniel Fairchild, Professor of music and Interim Co-chair of the department of performing and visual arts

FACULTY ARTWORK ON EXHIBIT

The artwork of 10 UW-Platteville art faculty and instructional staff members is on display at the “UW-Platteville Art Faculty Exhibition” March 3 through April 9 in the Harry and Laura Nohr Gallery. The exhibition includes a wide variety of artworks, from traditional painting and drawing to sculptural installation in unexpected materials, as well as current art criticism.

Featured Artists Include Peter Flanary, Art Lecturer; Bruce Howdle, Senior Art Lecturer; Monica Kmak, Art Instructor; Richard Moninski, Distinguished Lecturer of Art; Gregory Nelson, Assistant Art Professor; Daniel O’Brien, Art Lecturer; Tyler Ostergaard, Art Lecturer; Carole Spelić, Senior Art Lecturer; Diane Sterba, Art Lecturer; and Steve Vance, Art Professor.

ALCALAY TEACHES/PERFORMS IN INDIA

Dr. Eugene Alcalay, Professor of music, recently traveled to India to teach piano master classes and perform recitals at music centers in Delhi, Pune, Goa, Bangalore, and Chennai (formerly Madras). Alcalay provided master classes to 11 students, pre-college to graduate levels, ages 14 to 22. About 550 people were in attendance at Alcalay’s final concert at the Museum Theatre in Chennai, eliciting two encores.

“I appreciated having the opportunity to experience a totally new, wonderful culture and interact with Indian students and audiences,” said Alcalay. “I was also impressed to see initiatives such as Child’s Play India Foundation, which seeks to introduce Classical Western music to underprivileged children.”
Dr. Elizabeth Gates, Professor and Chair of the department of psychology, has been at the University since 2000. She currently teaches General Psychology, Psychology of Human Sexuality and Abnormal Psychology. Gates received a bachelor’s degree in psychology from Grinnell College in Grinnell, Iowa, and a Ph.D. in counseling psychology from the University of Iowa in Iowa City, Iowa, in 2000. She is a licensed psychologist and practices part time at the Platteville Family Resource Center.

What do you enjoy most about teaching your classes?
I love my job. Some days, I can’t believe I get paid to teach the classes I do. The best part about teaching is helping students in my classes apply psychological concepts to the “real world” and their own lives. I also enjoy sharing case studies and examples from my own life to bring concepts that we discuss in class alive.

What impresses you most about your students?
I am impressed by how much students work in addition to going to school. It’s not uncommon for students to work two or three jobs to be able to pay for school. I’ve had many students tell me that they work more than 30 hours a week and go to school at the same time. It takes incredible time management to pull that off.

What do you want students to take away from their classes?
The ability to think and make independent decisions on controversial topics based on scientific research, not on what they’ve heard from friends, family members or unreliable “news” sources.

What is most rewarding about going into a career in psychology?
Careers related to psychology and human services are inherently interesting. And of course, one does have the opportunity to help people make significant changes in their lives.

To read the complete Pioneer Spotlight, go to www.uwplatt.edu/news/pioneer-spotlight-dr-elizabeth-gates.

Dr. Ann Dillon Farrelly, Associate Professor of theatre and Artistic Director of the Heartland Festival, has been at the university since 2006. She currently teaches courses in Acting, Directing, Introduction to Theatre, Critical Theory, Dramatic Literature, Irish Drama, and Theatre History. Dillon Farrelly received a Bachelor of Arts in English and theatre and a Master of Arts in English from the University of Dayton in Dayton, Ohio, and a Ph.D. in theatre from Ohio State University in Columbus, Ohio.

What do you most enjoy about teaching your courses?
I love introducing my students to the many facets of theatre. Theatre is a very diverse discipline and requires that the students know about many different things. It is history, philosophy, literature, and design. It requires them to think critically, problem solve, and learn to work collaboratively.

What qualities do your students possess that have impressed you most?
I am always impressed not only by their talents but by their abilities to work hard. Theatre is hard, and they learn very quickly that it demands much from them. I am always proud of what they are able to accomplish every year. If you want to see what I mean, just attend one of our productions.

What is your philosophy on the profession of directing?
A director provides the unifying vision, but theatre is truly collaboration. My job is to give us a place to start—an idea—but it is also to listen to the ideas of my design team and my actors. I always want to find a way to do something fresh and new with every production. I like to think of myself more as a guiding force than anything else. I am here to encourage others to do their best work. A good director knows where she’s going, but isn’t afraid to take a detour when necessary. Theatre works only when everyone is at her or his creative and inspired best.

To read the complete Pioneer Spotlight, go to www.uwplatt.edu/news/pioneer-spotlight-dr-ann-dillon-farrelly.

Tracey Roberts, Senior Lecturer of history, began teaching at UW-Platteville in 2006. Roberts completed undergraduate degrees in history and medieval studies at Northern Illinois University in DeKalb, Illinois. She did her graduate work in European history with a minor in U.S. immigration history at the University of Illinois at Chicago. Roberts teaches World Civilizations I and II, U.S. History I, and the History of Wisconsin. She also serves as an advisor for students completing history internships.

What is most rewarding about going into a career in history?
I truly love the variety of the work I do. I enjoy our students very much and I feel privileged to partner with them in their intellectual growth. I deepen my own understanding of historical topics each semester as I add new material into my courses and I practice new ways of teaching. It never gets old.

I enjoy the company of my colleagues and the bright, dedicated people from across the campus as I participate on committees and in meetings. Another reward of this career is the deep satisfaction of the research and writing process. To add to the body of knowledge in my field and then to present papers at history conferences is really exciting for me.

How did you become interested in history and your specialties?
I did not always know I would become a historian. In my late teen years, I was introduced to local and regional history by becoming involved in a history-writing project envisioned by my uncle. Even though I was completely clueless, he set me on the task of looking up records in a Mormon Church research center near my home. As I reeled through parish records from the 16th and 17th centuries on an old microfilm machine and saw the strange script though I was completely clueless, he set me on the task of looking up records in a Mormon Church research center near my home. As I reeled through parish records from the 16th and 17th centuries on an old microfilm machine and saw the strange script and even the use of Latin words, a fire was lit in me. I pursued history as a field of study from that time on.

To read the complete Pioneer Spotlight, go to www.uwplatt.edu/news/pioneer-spotlight-tracey-roberts.