Learning Options ... 
for your needs, your style, your time!

The University of Wisconsin-Platteville Continuing Education is committed to providing high quality professional development learning experiences for Wisconsin educators, to help you achieve success in your work. Acquire valuable teaching strategies, tools, and resources you can apply to your students and your classroom immediately—and use for years to come.

You can choose from nearly 70 classes—most in a format that can be accessed at your convenience and on your timeframe. Others are available face to face on weekends or weekdays at various locations.

Most classes are offered for academic credit or on a non-credit basis at reduced fees, to give you cost-effective options in fulfilling your Professional Development Plan. Non-credit fees vary—please refer to the tuition and fee tables for details.

Face-to-Face

Continuing Education offers several courses in a face-to-face format that allows teachers to meet with an instructor to share a concentrated, short-term learning experience on a weekend or regular weekly meetings. The immediate exchange of ideas that takes place in these classes provides a valuable opportunity to get to know and learn from colleagues around the region, along with your instructor.

Face-to-Face Tuition and Fees

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<th>Credits</th>
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For more information or to register, visit our website at uwplatt.edu/continuing/teacher-recertification. Tuition must be paid in full before you are given access to instruction. You will receive a confirmation of your Office of Continuing Education registration by email, including date, room number (if applicable), location of your class, and payment status. Grades will be emailed at the end of each semester.

JUNE

Native American Tribes in Wisconsin—Part 1
Instructor: Mary Schultz (1 or 2 Undergrad or Grad Credits, or CEU)
Dodgeville: Thurs, June 11 and Fri, June 12, 8:30 am–4:30 pm

Native American Tribes in Wisconsin—Part 2
Madison: Thurs, Aug 20 and Fri, Aug 21, 8:30 am–4:30 pm
This is a uniquely designed course to fit your needs while studying Native American tribes of Wisconsin. You will be familiarized with both historical and present day Native Americans. It will emphasize the tribes of the Great Lakes Woodland Indians. Each participant will choose to earn one or two credits. To receive one credit each participant will be required to attend four, four-hour sessions. To receive two credits, a participant will attend eight, four-hour sessions. All participants will be required to meet the first session. This program will fulfill all licensing requirements of DPI concerning Wisconsin tribes.

Teaching Independent Reading
Instructor: Cindy Terrill (3 Undergrad or Grad Credits, or CEU)
Hollandale: Mon, June 15–Fri, June 19, 8:30 am–4:30 pm
Learn from this practical course focusing on the special nuances for conducting a strong and engaging independent reading program. Special emphasis will be on individual conferencing and targeting goals to propel each learner forward as a lifetime reader.

Teach Like a Champion—Effective Strategies
Instructor: Mary Schultz (1 Undergrad or Grad Credit, or CEU)
Platteville: Fri, June 19 and Sat, June 20, 8:30 am–4:30 pm
Champion teachers keep students positively engaged in the lesson long enough to encourage students to see themselves as positively engaged students. They set high academic expectations, develop lesson plans to ensure higher academic achievement, and instruct in such a way that students are engaged in the lesson and develop a strong classroom culture. Explore how to use all of these techniques and more in your classroom. Students: Please see course syllabus, contact Mary Schultz prior to start.
Classroom Interventions for Helping Children with Trauma  
Instructor: Paul Gasser (1 Undergrad or Grad Credit, or CEU)  
Madison: Mon, June 22 and Tue, June 23, 8 am–4 pm  
The National Child Traumatic Stress Network reports that one out of every four children has been exposed to a traumatic event affecting learning and/or behavior. We will focus on students who have experienced trauma, as these students are frequently misdiagnosed because of similarities to other mental health disorders. You will learn the diagnostic characteristics of post-traumatic stress disorder in children and learn strategies for helping them cope with the painful experiences they have endured. Learn skills to help all children become more resilient.

The Human Factor Beyond Test Scores  
Instructor: Mary Schultz (1 Undergrad or Grad Credit, or CEU)  
Madison: Thurs, June 25 and Fri, June 26, 8:30 am–4:30 pm  
You spend a lot of time collecting data on student performance, and test scores are a clear indication of their progress, but it’s also important to recognize the skills students need to be successful in the 21st century. Learn to facilitate higher level thinking while remembering the human factor so you can encourage your students to get their best performance possible by enhancing their growth and development. We will uncover the different characteristics of great leaders. Once the characteristics are presented, you will be trained to develop lesson plans for your students which will improve their potential and encourage them to be great students—which will prepare them for the future job market.

Grandview Summer Arts Academy 2015

“If a man can’t be happy on a little farm in Wisconsin, he hasn’t the makings of happiness in his soul.” –Nick Engelbert

39. Classes are designed to provide a hands-on experience integrating local artists’ skills into the curriculum of K–12 students. These classes will offer easy-to-follow lesson plans linking the folk arts with the Wisconsin state standards. Most are weekdays from 9 am–noon. Grandview fees are included in tuition. If you take the class for credit, the $2 fee is waived. Contact Marilyn Rolfsmeyer at marilynr@mhtc.net for a summer schedule.

This year’s Summer Academy schedule will consist of 24 diverse workshops: Braided Wool Rugs, Rosemaling on Spoons, Stained Glass Garden Stones, Needle Felted Flowers, Zen Doodle Mobiles, Furniture as Art, Art Journals/Altered Books, Mandalas on Glass, Garden Clay Gargoyles, Wet Felted Phone Pouches, Embroidered Beaded Bracelets, Beaded Loom Bracelets, Paper Mache Clay Figures, Batik, Tie Dye Silk Scarves, Mosaic Flower Pots, Story Telling Tips, How to Play the Harmonica, and Modern Movement. Go to www.nicksgrandview.com to register and to see course schedule. Take five workshops to earn one credit.

Grandview Artist in Residency: Collaborating with Community  
Instructor: Marilyn Rolfsmeyer (2 Undergrad or Grad Credits, or CEU)  
Mon, July 6–Fri, July 10, 9 am–3 pm  
Join Marilyn Rolfsmeyer and Grandview’s artist in residency, Eric Friedricks, as you learn how to build a wood kiln inspired by Nick Engelbert’s mosaic work, and make a creative mosaic art environment around it. Friedricks will teach you a step-by-step process of building a simple wood-fired kiln from the ground up. You will also have the opportunity to work with community in creating individual mosaic panels with the theme of “Home” then fitting the mosaic pieces into the cement environment (to include a pizza oven and bench) around the kiln.

Rolfsmeyer will help you develop curriculum for the classroom with a new way to incorporate art into your lessons and build cross-discipline curriculum that fits your needs.

Friedricks will provide an opportunity for participants to learn how to build a simple wood-fired kiln, to create a mosaic environment around it, and how to fire a wood-fired kiln.

Exploring the Folk/Outsider Artist: Wandering Wisconsin  
Instructor: Marilyn Rolfsmeyer (2 Undergrad or Grad Credits, or CEU)  
Hollandale: Two-day overnight excursion scheduled for Thurs, June 18 and Fri, June 19.

Visit the Grandview Folk Art Site, J.M. Kohler Art Center, Painted Forest, Dr. Evermore’s Sculpture Park, and Aldo Leopold Center. Participating classroom/art teachers will be introduced to folk and outsider art. Through lectures, production of art, and visits to folk art sites, teachers will gain the necessary background, tools, and materials to integrate knowledge of folk and outsider artists, and art into their curriculum. The two-day field study will begin at an outsider artist’s home, Grandview, to explore the sculptures and painting Nick Engelbert created in the 1930s. From there, a bus will provide free transportation to Sheboygan, Wisconsin for a visit to the John Michael Kohler Art Center and a site where restoration of folk/outider art is in progress. Overnight accommodations at the Lake Wood Hotel in the Kohler complex will be available. The following day the bus will transport participants to Dr. Evermore’s Sculpture Park and the Painted Forest, then back to Grandview.
Getting Along—Working Successfully with Difficult Colleagues  
**Instructor:** Mary Schultz (1 Undergrad or Grad Credit, or CEU)  
**Dodgeville:** Thurs, July 9 and Fri, July 10, 8:30 am–4:30 pm  
You will learn about the strengths and weaknesses of the choleric, phlegmatic, melancholy, and sanguine personality groups using the conceptual framework developed by Florence and Marita Littauer. Learn to identify the emotional needs of the four personalities, and demonstrate an understanding of each personality while identifying ways to work with co-workers in their classroom. Apply this information to create a learning environment that encourages positive interaction between co-workers.

Crash Course: Lessons Every Teacher Learns  
**Instructor:** Mary Schultz (1 Undergrad or Grad Credit, or CEU)  
**Mount Horeb:** Thurs, July 30, and Fri, July 31, 8:30 am–4:30 pm  
Teachers invest a lot of time developing lessons to benefit a student’s progress but you don’t always have time to analyze the gains a student makes in the area of character development. You will read and discuss chapters from the book, *Crash Course*, by Kim Bearden. We will compare and contrast your own experience which relates to the following topics: courage, play, recovery, talent, optimism, love, generosity, tenacity, insight, expectations, bonding, creativity, improvisation, gratitude, and faith. We will reflect upon each chapter’s insight and you will be given the opportunity to develop and share your experiences as a source of inspiration to yourself and the rest of the class.

A Soldiers (and Everyone Else’s) Life during the Civil War  
**Instructor:** Carolyn E. Richard/Rick Morgan (1 Undergrad or Grad Credit, or CEU)  
**Boscobel:** Fri, July 31–Sun, Aug 2  
Experience a two-and-a-half-day immersion into a soldier’s life during the Civil War through participation in a reenactment. Upon enlistment, you will be furnished with a uniform and will take part in as much of camp life, entertainment, and battle experience as possible. If you measure up, you will camp in the tents, cook over a campfire, and march and drill with other re-enactors. You will have the opportunity to dance at the Military Ball, attend demonstrations and talks on camp craft, shop at the sutlers, sing around the camp fire, watch and participate in live cannon, mortar, and musket fire, participate in church and or cemetery ceremonies, and participate in at least two Civil War battles. You will have the opportunity to be a part of the Infantry, Artillery, Signal Corps, Dismounted Cavalry, or Medical Corps. You must also decide whether to wear blue or gray.

AUGUST

Practical Solutions to Bullying in the Schools  
**Instructor:** Mary Schultz  
**Patch Grove:** Thurs, Aug 6 and Fri, Aug 7, 8:30 am–4:30 pm  
Learn to develop classroom activities to help students who are being bullied. From raising awareness of the impact of our actions/words to identifying a bully’s behaviors, we will be able to discuss prevention activities and healing techniques you can practically implement in your classroom.
Rediscover the Essence of Teaching

Instructor: Mary Schultz (1 Undergrad or Grad Credit, or CEU)

Spring Green: Thurs, Aug 13 and Fri, Aug 14, 8:30 am–4:30 pm
Get revitalized while learning to develop skills that will help you stay energized and enthusiastic throughout the school year. Analyze successful methods other teachers have implemented to maintain the enthusiasm necessary to excel as an instructor. These methods are interwoven in the course text, *Why I Teach*, by Esther Wright. You will be called upon to compare and contrast the techniques you use in your classroom to those exemplified in Wright’s text. You will also have the opportunity to develop and share your personal experience as a source of inspiration to yourself and the rest of the class.

Native American Tribes in Wisconsin—Part 2

Madison: Thurs, Aug 20 and Fri, Aug 21, 8:30 am–4:30 pm
*See June's Part 1 class listing for details.*

A Soldiers (and Everyone Else’s) Life during the Civil War

Instructor: Carolyn E. Richard/Rick Morgan (1 Undergrad or Grad Credit, or CEU)

Stockton, Illinois: Fri, Oct 2–Sun, Oct 4
Experience a two-and-a-half-day immersion into a soldier’s life during the Civil War through participation in a reenactment. Upon enlistment, you will be furnished with a uniform and will take part in as much of camp life, entertainment, and battle experience as possible. If you measure up, you will camp in the tents, cook over a campfire, and march and drill with other re-enactors. You will have the opportunity to dance at the Military Ball, attend demonstrations and talks on camp craft, shop at the sutters, sing around the camp fire, watch and participate in live cannon, mortar, and musket fire, participate in church and or cemetery ceremonies, and participate in at least two Civil War battles. You will have the opportunity to be a part of the Infantry, Artillery, Signal Corps, Dismounted Cavalry, or Medical Corps. You must also decide whether to wear blue or gray.

Note: Tuition must be paid in full before a grade mailer will be sent to you and the class will show up on your transcript.

Bethel Horizons

Continuing Education has teamed up with Bethel Horizons to add academic credit to your summer mini-vacation.

Get your ART ON during Art Ventures 2015 Summer Workshops at the Adamah Clay Studios of Bethel Horizons.

Art Ventures offers workshops for artists from all walks of life. Whether you’re a professional or amateur potter, a high school teacher or a student, you’ll find a week that works for your professional development.

There is a two-step registration/payment process for those seeking grad or undergrad credits while attending Bethel Horizons.

1. Register for course desired, indicate academic credit, and make tuition payment to Continuing Education website at www.uwplatt.edu/continuing/face-face-classes.

2. Complete and pay for your camp registration (varies by workshop listed) with Bethel Horizons by phone 608.257.3577, or on their website at www.bethelhorizons.org/Horizons/Art_Ventures/Workshops_2015_Summer.html, or by email bhorizons@bethel-madison.org. **Inform them of your intention to take the workshop for UW-Platteville Credit.**

Summer 2015 Tuition:

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Sizable discount available for those taking Bethel Horizons workshops for credit.

*UW-Platteville will notify Bethel Horizons of your paid registration, and after the successful completion of your workshop (for undergrad or grad credit), you will receive a discount by check from Bethel Horizons. The amount depends upon the credits received; see chart below.*

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With South American flare: Experimenting with Gesture and Expression/Carbon Trap Shinos for Gas Firing with Andrea Lallana (2 Undergrad Credits or CEU)

Sunday, May 24–Friday, May 29
(Open to all levels, 18 plus) Join Chilean ceramic artist, Andrea Lallana, for a two-part workshop week. Lallana teaches ceramics in Chile and will bring her South American design flare to Adamah!. She will share her methods of emphasizing gesture and expression in hand-built and altered wheel-thrown objects. Both functional and sculptural objects will be addressed. Lallana also develops unique carbon trap shinos for her work. Come share in her glaze development and try them out in our Bailey gas kiln. Bring pieces of high-fire bisque ware to glaze.

$525*–includes two bags of stoneware clay, gas firing, meals, and lodging in the new Art Ventures Retreat Center

www.ceramistasdereñaca.com

Making Well-crafted Pottery with Linda Christianson
(1 Undergrad Credit or CEU)

Sunday, May 31–Friday, June 5
(Open to all levels, 18 plus) This pottery-making workshop will focus on our own personal curiosities and improving our individual skills. With daily demonstrations, discussions, and individual attention, we will make well-crafted, thoughtful pottery. Personalized skill and aesthetic development will be stressed. Pots that are dry will be bisque fired.

$525*–includes two bags of stoneware clay, meals, and lodging in the new Art Ventures Retreat Center

http://christiansonpottery.com

Wood Firing and Functional wheel Thrown Pottery with Guillermo Cuellar and Ric Cox (1 Undergrad Credit or CEU)

Sunday, June 6–Friday, June 12
(Intermediate level, 18 plus) Join Guillermo Cuellar and Ric Cox for an exciting week of firing and making pots. Students will bring work (25–30 bisqued pieces), glaze, load, and fire early in the week, followed by a busy week of demos and individual one-on-ones to help hone their skills. This is an opportunity to work with each instructor and gain two different approaches to wheel thrown work and techniques. Expect this to be a high-energy workshop, yet we will allow you individual time to work.

$595*–includes clay, meals, and lodging at the new Art Ventures Retreat Center

www.guillermopottery.com

Communing with Clay with Geof Herman (2 Undergrad or Grad Credits, or CEU)

Sunday, July 12–Friday, July 17
(Open to all levels, ages 16 plus) This workshop is a long-standing tradition at Art Ventures. Come and join Geof Herman as he teaches an energetic group of potters through demos, independent wheel time, and personal attention. Come and enjoy the community that develops throughout the week and relax in our gorgeous outdoor setting. This workshop includes an evening performance at the American Players Theatre.

$450*–includes two bags of stoneware clay, APT tickets, meals, and lodging at our new Art Ventures Retreat Center

www.windyridgepottery.com

Glazes and Slips for Green Ware Firing with Joe Cole (2 Undergrad Credits or CEU)

Sunday, June 14–Friday, June 19
(Intermediate level, 18 plus) Join Joe Cole for a week of exploring decorating techniques using slips and raw glazes applied to leather hard pots. He will discuss locating, processing, and using local raw materials in slips and glazes. Cole will also provide glaze and slip recipes. This workshop includes a day trip to Windy Ridge Pottery where Cole will give an in-depth tour of his beautiful wood kiln and studio, and discuss kiln design and firing methods.

$495*–includes two bags of stoneware clay, meals, and lodging in the new Art Ventures Retreat Center

www.windyridgepottery.com

Glazing Techniques with Tony Winchester
(1 Undergrad Credit or CEU)

Sunday, June 28–Friday, July 3
(Intermediate level, 18 plus) This high-energy workshop will focus on a variety of glazing techniques that Tony Winchester utilizes in his approach to high fire reduction stoneware. Participants will utilize techniques of dipping, dripping, pouring, masking, and spraying both glazes and slips to create a wide variety of finished results. Winchester’s own personal palette of glazes and recipes will be provided along with a gas firing for your work. Participants should bring pieces of cone 10 stoneware or porcelain bisque ware for glazing.

$500*–includes one bag of stoneware clay, meals, and lodging at the new Art Ventures Retreat Center

https://www.facebook.com/pages/Winchester-Pottery

Bethel Horizons
Create. Meaning. Together: Drawing and Carving on Large Platters with David Dahlquist

(2 Undergrad Credits or CEU)
Wednesday, July 22–Friday, July 24
(Intermediate level, 18 plus)
This workshop will focus on forming and fabricating techniques to create large-scale plates and platters to be used as 3-D drawings.

Demonstrations will include traditional throwing (right-side up and upside down), slumping, combination of parts, hand-building, carving, and slip work. Attention will be given to the development of imagery and personal symbols, patterns, and textures. The use of different clay bodies and related palettes of color will be highlighted based on low-fire and non-glaze surface solutions. A variety of presentations during the workshop will also discuss the role that ceramics has played in the history of architecture and public art and its potential integration in contemporary installations.

$375*—includes three full workshop days, two bags of stoneware clay, meals, and lodging at the new Art Ventures Retreat Center www.rdgusa.com/david-b-dahlquist

*Please see page 5 for registration instructions.

Virtual Education Software Classes

Virtual Education Software, inc. is committed to offering online education courses that are convenient, relevant, and affordable. VESi designs, develops, and makes available top-quality courses for professional educators and related personnel. VESi programs make it easy for you to access courses to complete requirements for re-licensure, certification, endorsements, or degrees.

Teachers—in response to PI-34 and changes in salary advancement schedules inaugurated by Act 10, an increasing number of educators no longer need academic credit to advance in the field. In response, all of the online courses featured here are available on a non-credit basis for $279; giving you reduced cost effective options in fulfilling your PDP.

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Note: Tuition must be paid in full before access is granted to course.

Advanced Classroom Management: Children as Change Agents
2 Undergrad or Grad Credits, or CEU
Focuses on cognitive and cognitive-behavioral interventions (often lumped together under the rubric “social skills”) with an emphasis on teaching students how to change and manage their own behavior.

Attention Deficit/Hyperactivity Disorder: Information & Interventions for Effective Teaching
2 Undergrad or Grad Credits, or CEU
Achieve a better understanding of ADD and intervention strategies to facilitate positive student change. Covers the history of the disorder, accepted methods to assess and identify students with the disorder, and various methods, medications, and strategies that are currently used to treat the disorder.

Autism & Asperger’s Disorder: Information & Effective Intervention Strategies
2 Undergrad or Grad Credits, or CEU
Describes Autism and Asperger’s Disorder, including characteristics of these disorders, associated learning styles, communication weaknesses, and various intervention strategies.
VESi Online Education Courses

Behavior Is Language: Strategies for Managing Disruptive Behavior
3 Undergrad or Grad Credits, or CEU
Course provides a developmental framework to help you understand what students are trying to tell you through the "language" of their behavior.

Child Abuse: Working with Abused & Neglected Children
2 Undergrad or Grad Credits, or CEU
Learn the signs and symptoms for the three types of abuse (physical, emotional, and sexual) and the four types of neglect (physical, social, emotional, and educational). Explore how abuse and neglect affect a student's learning, cognitive brain development, and social-emotional development.

Drugs & Alcohol in Schools: Understanding Substance Use & Abuse
2 Undergrad or Grad Credits, or CEU
Provides a contextual framework for understanding what students may be experiencing through their own substance and the impact of substance use around them. Learn how to apply that information in the classroom.

Early Childhood: Infant and Toddler Mental Health: Issues & Information for Educators
2 Undergrad or Grad Credits, or CEU
Understand and identify your role as a child care provider, educator, and early childhood professional. Infant and Toddler Mental Health will provide you with research-based information on child development, attachment, temperament, and curriculum.

Early Childhood: Observation & Assessment
3 Undergrad or Grad Credits, or CEU
Explore observation and assessment instruments, as well as recommended practices and available resources for infants, toddlers, and preschoolers. Content includes an emphasis on observing young children and assessing their early childhood learning environments.

Early Childhood: Program Planning
3 Undergrad or Grad Credits, or CEU
Learn what is meant by curriculum, assessment, evaluation, and program planning as these terms apply to early childhood education. We will discuss several historical perspectives and theories of child development, and examine best practices for early childhood education.

Early Childhood: Typical & Atypical Development
3 Undergrad or Grad Credits, or CEU
Explore contemporary best practices and perspectives on early childhood development including patterns and sequences of typical development for children from birth to six years.

Educational Assessment: Assessing Student Learning in the Classroom
2 Undergrad or Grad Credits, or CEU
Focus on assessment for instructional programming, procedures for designing or selecting, administering, and interpreting a variety of informal assessment measures typically used in schools.

Inclusion: Working with Special Needs Students in General Education Classrooms
2 Undergrad or Grad Credits, or CEU
Learn the key concepts and terms, identify and describe federal legislature and court cases, and list and describe the federal definition of students entitled to special services.
Learning Disabilities: Practical Information for the Classroom Teacher
3 Undergrad or Grad Credits, or CEU
Learn the foundations for sensitive and appropriate assessment and evaluation of students, provide directions for program planning and implementation, indicate the importance of and the need for a close, positive partnership with parents (or alternative caregivers), and consider ways for ensuring that the home-school axis is effective and meaningful.

Reading & Writing in Content Area
2 Undergrad or Grad Credits, or CEU
Recognize reading difficulties, assess textbooks, and integrate reading strategies within a content area. This course is aligned with the Praxis Reading across the Curriculum test guide and the Reading in the Content Area national standards, and you'll receive an overview of theories regarding the teaching of adolescents and language acquisition. Discuss current theory regarding the teaching of reading, including phonics, fluency, and motivation.

Reading Fundamentals #1: An Introduction to Scientifically-based Research
2 Undergrad or Grad Credits, or CEU
A good percent of teachers have little to no background in the use and method of science. What is needed, then, is a training program that allows in-service teachers to learn about science. Teachers need to become consumers of science and learn how to think critically about data.

Reading Fundamentals #2: Laying the Foundation for Effective Reading Instruction
2 Undergrad or Grad Credits, or CEU
The second course in this three-course series lays the foundation for reading instruction. Teachers benefit, and more importantly, students benefit, both in terms of their behavior and their academic performance.

Reading Fundamentals #3: The Elements of Effective Reading Instruction & Assessment
3 Undergrad or Grad Credits, or CEU
Learn the elements of effective reading instruction.

Talented & Gifted: Working with High Achievers
2 Undergrad or Grad Credits, or CEU
Develop a foundation in talented and gifted education. Learn how to identify and serve TAG students through a planned program for intellectually gifted and academically talented students within a framework of common practice based on current research.

Teaching Diversity: Influences & Issues in the Classroom
2 Undergrad or Grad Credits, or CEU
Understand differences in approaches to learning and performance, including different learning styles and ways in which students demonstrate learning.

Teaching Elementary Math Conceptually: A New Paradigm
2 Undergrad or Grad Credits, or CEU
Explore an innovative teaching model that incorporates strategies for teaching concepts, constructively and contextually. The goal is for you to gain a deeper understanding of the underlying concepts of various math topics and explore the principles of teaching those concepts to learners. We'll focus on the topics of number sense, basic operations, and fractions.

Traumatized Child: The Effects of Stress, Trauma & Violence on Student Learning
2 Undergrad or Grad Credits, or CEU
Learn strategies to identify and teach students who have been affected by stress, trauma, and/or violence. Recognize the signs of stress, trauma, or violence in students.

Try DI!: Planning & Preparing a Differentiated Instruction Program
3 Undergrad or Grad Credits, or CEU
Try DI!: Planning & Preparing a Differentiated Instruction Program is an invitation to reflect, explore, and anchor professional practices in the current literature and growing research base in support of Differentiated Instruction. Designed for anyone working with a diverse learning population across the K–12 spectrum, but will have the most direct application to professionals serving students within a mixed-ability classroom setting.

Understanding Aggression: Coping with Aggressive Behavior in the Classroom
3 Undergrad or Grad Credits, or CEU
Helps school personnel become more aware of the causes of aggression, and ways to evaluate aggression and intervene before the aggression turns to violence in the schools.

Understanding & Implementing Common Core Standards
3 Undergrad or CEU
Designed to give you a deeper understanding of the rationale for and structure of the common core standards-based framework. Learn the factors contributing to the overall design of the Common Core Standards as well as practical pedagogical approaches that will support practitioners working toward deeper implementation.

Violence in Schools: Identification, Prevention & Intervention Strategies
2 Undergrad or Grad Credits, or CEU
Provides an overview of violence and the motivational purposes behind aggression. The correlation and impact of the media, community, and family upon violence is investigated. Learn identification and intervention approaches to working with out-of-control behaviors.
For more than a decade, Learners Edge has been helping teachers grow their knowledge base, enhance classroom instruction, increase student achievement and ultimately succeed in every aspect of their careers. Learners Edge provides high quality, applicable, professional development. Choose from a wide variety of courses—offered in either an online or print based format. Each course offered is three graduate credits from UW-Platteville. These self-paced distance learning courses enable you to complete your learning on your own time with instructor communication via phone or by email, and coursework submitted online or by mail.

Note: Tuition must be paid in full before access is granted to course.

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Across the Spectrum: Teaching Students with Autism
3 Grad Credits or CEU
Finally, a course specifically designed to help you work with students with autism spectrum disorder. Explore the following important components: characteristics and types of ASD, the role of assistive technology, intervention models, proven instructional approaches, parent involvement techniques, and available support services.

ADHD: Focusing, Learning, Teaching
3 Grad Credits or CEU
Prepare to gain a deeper understanding of Attention Deficit Disorder (ADD/ADHD), including diagnosis and specific behavioral interventions. Research based applicable methods for increasing appropriate behaviors and removing inappropriate behaviors will be addressed at length. This course also provides relaxation and stress management techniques for you, the educator. Appropriate for all grade levels.

Brain Works: Better Teaching with the Brain in Mind
3 Grad Credits or CEU
This course will help you teach in a more meaningful, powerful manner. You will be a more effective teacher when you can base your teaching methods on updated scientific information about the learning brain. This course will explore the role of emotion in learning, different types of memory rehearsal, how the brain stores and retrieves information, the primacy-recency effect, windows of opportunity, and much more. Learn how to make learning last, and learn how to create a meaning-filled classroom environment. Explore numerous examples of successful brain-based learning strategies in all grade levels and subjects.

Gender Matters: How Boys and Girls Learn
3 Grad Credits or CEU
For the past 30 years, conventional wisdom has held that there are few, if any, innate differences between boys and girls in how they learn, think, or interact with one another. The educational tradition has held that girls and boys should be taught the same subjects in the same way at the same time. The latest research suggests otherwise. This course will explore the instinctive differences between boys and girls, and will offer a new vision for what gender-friendly education may look like.

In the Face of Poverty
3 Grad Credits or CEU
This course will provide real-world support and guidance in your work with students in poverty. Improve your effectiveness by learning the “hidden rules” of poverty, poverty-related behavior, and appropriate interventions. Explore practical yet compassionate strategies for addressing poverty and learn from leading thinkers in the field, including Eric Jensen and Ruby Payne.
Parent Trap: Achieving Success with Difficult Parents and Difficult Situations
3 Grad Credits or CEU
Learn strategies to help you establish positive, constructive relationships with parents. Some of the many skills you will learn include learning how to avoid the “trigger” words which serve only to make bad situations worse, learning how to use the “right” words to develop more positive relationships, and dealing with parents who accuse you of not being “fair.” Appropriate for teachers of all grade levels and subjects.

Succeeding with the Struggling Student
3 Grad Credits or CEU
Explore a myriad of ways to help any student become a successful learner— without remediating, watering down content, repeating it endlessly, or lowering expectations. Many students who struggle to learn simply haven’t been taught strategies that are compatible with the way they think and learn. You will learn how to teach students appropriate techniques and strategies to help them succeed in the classroom.

Successful Strategies in Literacy
3 Grad Credits or CEU
Empower your students to be independent learners as they navigate deliberate steps in literacy instruction at their own pace. Readings include the bestseller, The Daily Five, and will provide strong examples of structure that you can incorporate immediately as you build upon your students’ literacy skills. This course may challenge the way you view literacy instruction, and will invigorate your overall approach in the classroom.

Teach Well, Learn Well: RTI
3 Grad Credits or CEU
Struggling to address learning difficulties prior to special education services? Learn about the innovative model that is sweeping the country, RTI. Response to Intervention assists in raising all student achievement and provides an alternative process for student identification, using proven methods and instructional tools/strategies to support the learner. Learn how to implement RTI, assess students for early identification, and differentiate instruction for diverse learners. This course is appropriate for general and special education teachers at the elementary level, as well as, administrators.

Sticks and Stones: The No-Bully Zone
3 Grad Credits or CEU
Schools should be a safe place for all students to learn. This course will explore strategies for reducing bullying in the school setting, the role of the bystander, and the ingredients of a rubric-based discipline system. You will learn about problem solving dialogue, strategies for building staff-to-student connections, and how to support the targets of bullies. This course explores numerous avenues for the reduction of bullying for all content areas and grade levels.

What Great Teachers Do
3 Grad Credits or CEU
Explore the beliefs, behaviors, attitudes, and interactions that form the fabric of life in the best classrooms and schools. Focus on the specific things that great teachers do ... that others do not. Whitaker’s 14 recommendations explore such issues as classroom management, testing, decision making, and classroom relationships. Armstrong provides a complementary vision in which teachers discover and nurture the genius qualities in every student.

These graduate credit courses are now available for non-credit also. All of the Learners Edge courses are offered as three graduate credits or as non-credit for $299/course, and available in print or online format.
Since 2000, Continuing Education has worked with our instructors—experienced practitioners—to increase access to professional development opportunities for educators. Initially, we combined face-to-face instruction with online learning activities. Now these courses are completely online, giving you the convenience of taking courses at your workplace or in your home.

Continuing Education has developed a series of online courses and also works in partnership with several nationally recognized online education providers. We deliver a wide array of dynamic, flexible, and relevant course topics and learning options. With online/print courses, you attend classes and complete course requirements on a schedule that fits with family, work, and community commitments.

In online courses, you meet with your instructor and peers (if others are in a class at the same time) via email or online site. Courses may include videos, PowerPoint presentations, and interactive activities. You should plan on completing a course within three months, although you can request an extension.

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All CE Online courses are available for non-credit. Tuition must be paid in full before you are given access to instruction. You will receive a confirmation of your Office of Continuing Education registration by email, including date and payment status. Grades will be emailed at the end of each semester.

Required: web-enabled computer and high speed Internet

Basic Conversational Chinese Online
1 Undergrad Credit or CEU
Your introduction to the study of the Mandarin Chinese language will emphasize standard pronunciation, listening, and comprehension. It is designed for the student with little or no Chinese language background and will utilize both an online instructional platform and web-conferencing for face-to-face instruction—which will enable you to speak and understand basic daily life conversations in Chinese.

Creating Project-Based Learning with Multimedia
2 Undergrad or Grad Credits, or CEU
Explore the exciting possibilities of incorporating student created multimedia projects into the curriculum, using MediaBlender which allows students to create media rich presentations including text with hyperlinks, images, sound, animation, video, and interactivity.

Everyday Spanish I
or Everyday Spanish II
(Everyday Spanish II prerequisite: Everyday Spanish I)
2 Undergrad or Grad Credits, or CEU
Everyday Spanish I and II are for the very beginner to the language and focuses on learning primary conversation topics and vocabulary, as well as, some grammar points to facilitate simple discussion in the target language. Topics include introductory conversations, expressing likes and dislikes, commands, expressing feelings, physical descriptions, emotional states, and other similar topics.

Exploring Classroom Management—Book Study
2 Undergrad or Grad credits, or CEU
All teachers need to keep their classroom engaged in productive learning, from designing the classroom environment to implementing structured lesson plans. Practical ideas you can instantly implement in your classroom so you can constantly encourage your students to be productive learners. You will review the book Conscious Classroom Management, by Rick Smith. His book reflects on individual classroom design and ways to maximize the students’ learning potential.
Hands-on Help! How to Write a Memoir
3 Undergrad or Grad Credits, or CEU
Produce a compelling and meaningful written memoir, choose your own memoir topic and focus and develop your own unique writing style and voice. Attention will be given to developing vivid details, hooks, creating metaphors and similes, kinesthetic emotion, effective dialogue, smooth transitions, active voice, and consideration of intended audience.

iMovie: Digital Video in the Classroom
2 Undergrad or Grad Credits, or CEU
Learn how to use digital video as an instructional tool for school projects and leave prepared with practical ideas that you will be able to immediately apply in the classroom. Create dazzling movies, complete with special effects, voice-overs, music scores, transitions, titles, credits, and more. During this course, you will create and produce your own instructional movie for use in your classroom.

Moodle for Teachers
2 Undergrad or Grad Credits, or CEU
Develop dynamic course content that can be accessed over the Internet by students anywhere. Use Moodle's features to create an engaging collaborative online learning community. You will create a Moodle course site that you can use in your classroom. The focus of this course will be on using Moodle as an adjunct to classroom teaching rather than in a pure distance learning context.

Movie Maker: Digital Video in the Classroom
2 Undergrad or Grad Credits, or CEU
Create and edit movies using Microsoft Windows Movie Maker. Use digital video as an instructional tool for classroom projects and leave prepared with practical ideas that you will be able to apply in your classroom. Learn how to create dazzling movies, complete with special effects, voice-overs, music scores, transitions, titles, credits, and much more. Create and produce your own instructional movie for your classroom.

Native American Literature Online
3 Undergrad or Grad Credits, or CEU
Discover contemporary Native American authors. Choose between poetry, prose, fiction, nonfiction, biography, curriculum, and academic articles. Critical analysis of reading selections for contemporary Native issues will be assessed. Appreciation of Native concepts, culture, and writing as a tool for social activism will be developed. Point of view, setting, characters, plot, theme, and symbolism will be analyzed.

Photoshop Elements: Digital Imaging in the Classroom
2 Undergrad or Grad Credits, or CEU
Digital cameras, color scanners, and images from the web enhance and enliven classroom teaching and learning. Explore how digital cameras and scanners work, how to use Adobe Photoshop's basic photo editing techniques, and how to integrate the use of digital images into the curriculum.
Inspired Writing: Using Literature to Enhance Writing Instruction

Undergrad or Grad Credits, or CEU

Developed to support instructors in the K–8 grade levels as they uncover new ideas and techniques that will enable them to inspire creativity in young writers within their classroom. Focus on the use of both fiction and non-fiction texts as they learn to help their students connect literature to the characteristics of good writing. Lessons and activities will spotlight focus, organization, content, style, and conventions. Course participants will develop lessons that incorporate mentor texts and focus on specific writing strategies. Then they will spend time reflecting on their learning and consider ways to improve writing instruction in the classroom.

We understand the importance of providing flexible learning options to fit your schedule. All courses are self-paced and can be completed at your convenience. To meet the learner’s needs, courses include various content types—including podcasts, books, videos, journals, and discussion forums. All instructors have at least a master’s degree and an average of 10 years of classroom teaching experience.

Tuition must be paid in full before you are given access to instruction. You will receive a confirmation of your Office of Continuing Education registration by email, including date and payment status. Grades will be emailed at the end of each semester.

### Tuition and Fees

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Combatting Cyber-Bullying

Undergrad or Grad Credits, or CEU

In today’s ever-connected world, students are texting and using social networking as a means to embarrass, harass, and bully others. Although this type of bullying generally occurs outside the classroom, it threatens students’ well-being in the school environment. Learn how to avoid the pitfalls of the cyber world. Utilizing current research, we will address bullying trends, characteristics of cyber-bullying, and strategies for deterring cyber-bullying. Upon completion you will know how to design and implement character development programs that promote positive interaction among students.

Engaging the Digital Learner

Undergrad or Grad Credits, or CEU

Engaging the Digital Learner supports educators as they strive to equip students with the necessary skills to be successful in the 21st century. Study current research and pedagogy in order to identify and understand how this new generation of students learns, as well as, how to engage them as lifelong learners. Focus on making the transition and shifting from teacher-centered lectures and assessments, to student collaboration infused with critical thinking and problem-solving skills—practices that are essential to college and career success of today’s learners. Lessons and activities will incorporate self-study and reflection, encouraging a change in thinking to benefit the digital learners they teach.
Online Coaching Courses

First Aid for Coaches
3 Undergrad Credits, or CEU
(non-credit option also available)
Provide the student an introduction to sports first aid and injury prevention. Train to be a competent first responder to athletic injuries and illness. Completion of the course leads to partial or full certification in 35 states.

Coaching Principles
3 Undergrad Credits, or CEU
An introduction to the sports science principles of coaching. Topics include coaching philosophy, sport psychology, sport pedagogy, sport physiology, and sport management. Completion of the course leads to partial or full certification in 40 states.

Pathways to the Common Core in Reading & Writing
3 Undergrad or Grad Credits, or CEU
Explore ways to teach the higher levels of comprehension and composition skills called for by the Common Core standards—teaching students to compare and contrast, to theorize and analyze, to interpret and to think critically. Learn how to plan for instruction in narrative, argument, and information writing, and both fiction and nonfiction reading. Achieve a high-quality implementation of the Common Core standards through curricular planning, professional collaboration, and instructional best practices. Utilizing texts, videos, articles and opportunities for feedback and collaboration, this course readies you to accept the challenge Common Core presents rather than be forced to teach to it reactively.

Teaching the 21st Century Class
3 Undergrad or Grad Credits, or CEU
Developed to help K–8 educators seamlessly incorporate technology into daily instruction. You will research the benefits of using technology in lessons and discover its power to transform student engagement. Engage in activities using technologies readily available to most teachers, and learn to develop interactive lessons, projects, and assessments incorporating these technologies. Teaching in the 21st century is about changing the way we approach our instruction. This course will help guide that change.

Tuition must be paid in full before a grade mailer will be sent to you and the class will show up on your transcript. For further information, visit uwplatt.edu/continuing/american-sport-education-program-asep.
Register Online!
www.uwplatt.edu/continuing/teacher-recertification

To request disability accommodations, please call 888.281.9472 or email continuing@uwplatt.edu.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

UW-Platteville’s Office of Continuing Education provides instruction through face-to-face, online, and combination formats to help you acquire valuable teaching strategies, tools, and resources that you can apply to your students and classroom immediately. We have been serving the professional learning needs of thousands of K–12 educators for over 20 years.

- Easy to use, university-accredited ONLINE courses offer:
  No commuting—no missed class—no dress code—self-paced—learning anytime/anywhere, 24-7—user-friendly technology—caring instructors—standards based—opportunities for online interaction—GRAD, UNDERGRAD Credit, or CEU

- Range of interactive FACE TO FACE courses:
  Available at various locations in southwest and central Wisconsin—offered throughout the year—casual classrooms with supportive peers—check out the Bethel Horizons workshops which serve as a relaxing summer retreat—GRAD, UNDERGRAD Credit, or CEU

It is the educator’s responsibility to contact their district professional development coordinator and/or supervisor prior to registration to determine if selected coursework will meet your individual professional development plan and/or certificate renewal requirements.