The WC greatly appreciates the support of faculty and staff who refer their students to us. Already in the fall 2014 semester, we have tutored over 650 sessions and made informational and content presentations to over 45 classes.

In the coming year, the WC hopes to continue to grow in opportunities to meet the needs of the UW-Platteville writing community, offering online and satellite options for both students and staff. Stay tuned for further details.

As always, please remind your students to:
- Keep the appointments they make.
- Call 342.1615 as soon as possible if they cannot keep an appointment.

Greetings from the Writing Center

In order to conserve resources, we primarily distribute this newsletter electronically. However, we do have a limited number of hard copies and would be happy to send you one. Please call the WATR office at 608.342.1615 for a free copy.
MEET THE NEW TUTORS

Mustapha Kebbeh
Mustapha Kebbeh has been exposed to different languages and dialects and therefore has a passion for writing. In his opinion, the diversity of UW-Platteville offers a platform to share experiences with students through writing as they strive to become more academically and professionally effective writers. Kebbeh has a strong interest in cultures and is always, in one way or the other, trying to learn something new about someone or something outside his own cultural compass. In his free time, he enjoys playing soccer, writing poetry, and drawing.

Britt Till
Britt Till, an English literature and professional writing major, finds comfort in the order that language brings to her chaotic life. At the Writing Center, she hopes to also persuade others to see this aspect of writing instead of considering it daunting. From calligraphy courses to creative writing workshops, she enjoys scrutinizing what makes language and ideas work. When she’s not at the Writing Center, she can be found playing with her puppy, binging on Netflix, and paying late fees at local libraries.

Ashlee Frey
Ashlee Frey is super excited to be working at the Writing Center. Wanting to help more students than just her friends and family, Frey applied to the Writing Center. In her free time, she hangs out with friends, watches a lot of movies, and writes short stories and poetry.

Beth Pieper
Beth Pieper, a sophomore majoring in animal science, is a first-semester writing tutor. She enjoys helping others and loves writing, so becoming a tutor at the Writing Center seemed like a great fit. Pieper is most looking forward to meeting new students and working with them throughout the writing process. When she’s not at the Writing Center, she enjoys playing her clarinet, watching movies, and dealing a mean game of cards.

Elliott Frieden
After a semester as a biology major and two years as an education major, Elliott Frieden discovered his passion for writing and changed his professional direction by declaring a major in professional writing and a minor in theatre. He also decided to join forces with the Writing Center to hone his writing skills and hang out with a pretty cool bunch of people. In his free time, he will most likely be reading, involved in a theatre production at the CFA, or spoiling himself with a *Breaking Bad* marathon.
Kelsey Bigelow

When she’s not behind a book, Kelsey Bigelow is usually in a Doudna practice room playing piano and singing, dancing her heart out in Ballroom Dance Club, or spending time with friends. Bigelow is looking forward to her first year as a tutor because she will be able to practice and reinforce concepts she is learning and using as a professional writing major. She loves to write and is hoping to fine tune her own writing while helping students discover their voices.

Jerica Mlenar

An avid reader for all of her post-toddler life, Jerica Mlenar really appreciates the art of writing. She won a few essay contests here and there, starting as early as fifth grade, and even had one of her poems published in a book. Mlenar is studying criminal justice with minors in forensic investigation and psychology, and as a first-year tutor, she is incredibly excited to help students discover their writing talents and learn as much as she can from the people she meets and the papers she reads. When she is not reading, writing, or tutoring, she works at the library on campus, volunteers at local events, does homework, attends student organization meetings, cleans, or sings at the top of her lungs.

Learn more about “baltering” at THE ELECTRONIC WATR COOLER

Like us on Facebook at facebook.com/uwplattevillewritingcenter.

Check out our website at uwplatt.edu/watr.

Deals so hot, we’re giving them away!

The Writing Center offers the following in-class presentations and workshops free of charge.

- Plagiarism
- Memo and Letter Writing
- Peer-Review Workshops
- Scholarly vs. Popular Press
- Research Writing
- Active vs. Passive Voice
- MLA and APA Citation Styles
- Professional Communication
- And Many More!
The 2015 Writing Center Essay Contest in Fourth Year

This spring, the Writing Center hosted the third annual Essay Contest. The prompt focused on the 2013–14 Campus Read book, *Scoreboard, Baby: A Story of College Football, Crime, and Complicity*, by Ken Armstrong and Nick Perry and asked students to explore the question: does evidence suggest that “winning at all costs” is a common mentality throughout the United States?

With over 20 submissions and a great amount of enthusiasm from students, staff, and faculty, the contest judges were excited to read the many perspectives and stories, and recognized four students for their writing efforts at the Essay Contest Awards Ceremony on April 30, 2014.

First prize and $500 went to Constance Spyropoulos, who discussed how winning-at-all-costs may pervade throughout higher education as students compete for top academic honors and for employment opportunities. She used personal conversations with her friends and other students to explore the immense pressure that students feel, thus discovering that each individual student must determine the lengths he or she will go to be successful.

Our second-place winner of $300, Brooks Lutes, explored how a winning-at-all-costs mentality has modified the definition of success, giving readers a cornucopia of examples in athletics, business, politics, and academia. In his opinion, ideas aimed at “winning” have transformed into a “losing” theme.

Third place and $200 went to Jena Garrett, who delved deep into athletic sponsorship and advertising, noting that few youth realize the stylized images they see of athletes on television often hide shortcomings. Drawing upon recent examples, such as Lance Armstrong’s steroid use, Garrett explored how the money-making ability of sports has taken the athlete from being a role model of good health to being a businessperson only seeking a monetary bonus, no matter the cost.

The Writing Center would like to extend a big thank you to our judges: Dr. Sharon Klavins, Dr. Adam Stanley, Dr. James Romesburg, Jaclyn Esqueda, Katherine Anderson, and Raven Weems. We’d also like to thank Josh Hess for his help in organizing the contest.

We’d also like to thank the UW-Platteville Foundation and Provost Dr. Mittie N. Den Herder for making the award ceremony possible, and Dr. Kory Wein, who was our host and MC for the event.

The 2015 Writing Center Essay Contest prompt is tied to this year’s Campus Read book, *I Am Malala*, and asks students to reflect on the mentors in their lives. Submissions are due by March 13, 2015. For full details, visit www.uwplatt.edu/watr/writing-center-essay-contest.

The Writing Center is a huge supporter of Campus Read!