

## **All TV Productions will include the Following:**

### **Tape Sequence**

**:30 Bars & 100% Tone**

**:15 Slate**

Title

Date

TRT

Producer

Director

Editor

Talent

Out Cue

**Countdown** (Starting at 10 seconds - going to black at 2)

**Program**

**Labels** – (Label on Spine of Box as well as on Tape itself)

**Title**

**Date**

**TRT**

**Producer**

**ALL Programs should have an additional Label (On Box and Tape) which includes:**

**Director**

**Talent**

**PLEASE OBSERVE THE DIFFERENCE BETWEEN STANDARD AND SP 3/4" TAPE.**

- **A Standard tape can be Played back and Recorded in either a Standard or SP Deck - The result will be STANDARD MODE.**
- **An SP tape RECORDED (OR BLACKED) in a Standard Machine will be in the STANDARD MODE. Can be played back in either a Standard or an SP Machine.**
- **An SP Tape RECORDED (OR BLACKED) in an SP Machine (Including the VO-8800 FIELD DECKS) will result in an SP MODE. There may be PROBLEMS when played back in a Standard machine.**
- **To DISABLE an SP Tape from Recording in the SP MODE –Place Adhesive Tape over the “Sensor Holes” on the back of the Tape.**