

SCUN-UWP STUDY ABROAD PROGRAM, WUHAN, CHINA COURSE SYLLABUS
Ethnic Minority Culture-Introduction

Course Description:

CH-ANTH 3000 4 Credits Ethnic Minority Cultures of China
An introduction to ethnic minority cultures of China in anthropological perspective with topics including the histories and cultures of fifty-five minority nationalities in China. Eleven topics organize and explain the cultural characteristics of each minority nationality, organized according to recognized linguistic systems. Two weeks of field work in tribal and ethnic minority communities are incorporated into the class and provide an opportunity to observe the rich cultural mosaic of modern China at first hand. Chinese Ethnic Folk Dances are included throughout the course.

Instructor for Ethnic Minority Culture Introduction, 2 credits:

Professor Huang Congzhen, maryzhen@yahoo.com.cn

Text:

Huang Chongzhen. *The Culture of China's Minority Nationalities*. ISBN 7-5430-2905-7; text authored in part, edited and compiled by professor.

Supplemental Materials:

- Instructor supplemental readings for each minority studied
- Film material regarding each of the minorities

Related Field Experiences:

- Miao and Tujia minorities experiences on trip to Fenghuang, [Phoenix], class discussion
- Visit to Shanghai Museum, especially fourth floor exhibit on Minority Cultures of China upon entry to China
- Visit to Zhoujiang as Venice of China upon entry to China en route to SCUN at Wuhan
- Visit to museum of ethnic minorities at SCUN

General Course Content, Lecture-Discussion, with supplemental films and handouts spread over nine weeks:

1. Introduction to Ethnic Minorities
 - a. General introduction to Ethnic Minority Cultures of China
 - b. Visiting the museum of minority nationalities in China
2. Introduction to Mongolian, Hui, Tibetan and Uygur
 - a. The Snow-white "Mongol Bao" and the Hui Mosques
 - b. The Culture of Tibetan Nationality and of the Uygurs
3. Introduction to Miao, Yi, Zhuang and Buyi
 - a. The Colorful Costumes of Miao Nationality and the Yi Torch Festival
 - b. Song Fairs of Zhuang Nationality and March 3rd Festival of the Buyis
4. Introduction to Korean, Manchu, Dong, and Yao
 - a. The culture of Korean Nationality and "Manchu Gown"
 - b. The Drum Tower of Dong Nationality and Herbal Bathing of the Yaos
5.
 - a. Mid-term Examination
 - b. Introduction to Bai and Tujia
The Three Pagodas of Dali and Tujia Brocade

6. Introduction to Hanis ,Kazak Dai,and Li,
 - a. Terraced Fields of the Hanis and Kazak Milky Tea
 - b. The Traditional Dai Water-splashing Festival and Bamboo Pole Dance of the Lis
7. Introduction to Lisu, Wa, Gaoshan and Naxi,
 - a. Lisu's Daogan Festival and Wa Wooden Bridges
 - b. Gaoshan Sports Activities and Walking Marriage of Naxi Nationality
8. Introduction to Kirgiz, Tu, Salar and Pumi
 - a. Wrestling on Horseback and the Rainbow-like Garments
 - b. Sheepskin Bag and Pumi Children's Day
9. Introduction to Russian, and Jing
 - a. Russian Music and Dances and Hajie of the Jings
 - b. Final Examination, research reports

Grading:

- Attendance/Homework 25%
- Mid-term Examination 25%
- Research Project/Presentations 25%
- Final Examination 25%