

**SCUN-UWP STUDY ABROAD PROGRAM, WUHAN, CHINA COURSE SYLLABUS**  
**Ethnic Minority Culture-Art and Calligraphy Component**

**Course Description:**

CH-ANTH 3000 4 Credits Ethnic Minority Cultures of China  
An introduction to ethnic minority cultures of China in anthropological perspective with topics including the histories and cultures of fifty-five minority nationalities in China. Eleven topics organize and explain the cultural characteristics of each minority nationality, organized according to recognized linguistic systems. Two weeks of field work in tribal and ethnic minority communities are incorporated into the class and provide an opportunity to observe the rich cultural mosaic of modern China at first hand. Chinese Ethnic Folk Dances are included throughout the course.

**Instructor for Ethnic Minority Culture-Art and Calligraphy Component, 1 credit:**

Professor Xu Min, [rethy\\_xumin@yahoo.com.cn](mailto:rethy_xumin@yahoo.com.cn)

**Text:**

Calligraphy Workbook.

**Supplemental Materials:**

Brushes, ink stones, water basin

Art paper

**Related Field Experiences:**

- Visit to Hubei Provincial Museum
- Visit the classic furniture market of China
- Visit the National Museum
- Visit the contemporary art exhibition of china
- Work with University art students of China

**Classroom Activity with actual practice of Chinese art and calligraphy:**

1. Emerging of pictographic letters, calligraphy, and Seal cutting art
2. Detailed calligraphy and painting techniques
3. Ink and water painting
4. Identifying Chinese art and design in historical relics and classical furniture
5. Recognizing art and design in Chinese architecture

**Grading:**

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|----------------------------------|-----|
| ● Attendance/Homework            | 25% |
| ● Mid-term Examination           | 25% |
| ● Research Project/Presentations | 25% |
| ● Final Examination              | 25% |