Members Present: Alison Bunte, Shane Drefcinski (ex-officio & sub. for Mike Sharkey), Bill McBeth, Philip Parker, Chuck Steiner, Tony Thomas, Kory Wein, Mary Rose Williams, Sheryl Wills, Dianne Hanten (Registrars) & Beth Vaassen (rec. secretary).

Members Absent: Jessica Donahoe, John Tembei and David Van Buren (ex-officio)


Chair Tony Thomas called the meeting to order at 4:00 p.m.

1. Approval of the minutes of November 3, 2010 – Mary Rose Williams moved to approve the minutes, seconded by Bill McBeth and passed.

2. Announcements
   a. Associate Vice Chancellor Van Buren – was absent.
   b. Academic Planning Council – No report, John Tembei was absent.
   c. Assessment Oversight Representative/General Education Director & Assessment Coordinator – S. Drefcinski – Reported that the next Gen. Ed. Task Force meeting is this Friday at 3:00; is hoping to finish up on the 2nd draft so it could be submitted to UUCC at the gen. ed. meeting on December 15th.
   d. Others – Donna Anderson and Edina Haslauer reported on the proposal for New Study Abroad Program Affiliation-Marburg, Germany

   Chair Tony Thomas announced that the commission recommends that all UWP Studies proposals be approved by all three colleges before coming to UUCC.

3. Move to Consent
   b. Document 10-58 Proposal for Changes to Existing Program – Engineering Physics
   c. Document 10-34 Proposal for a New Course – History 3460-History of Modern Africa
d. Document 10-35 Proposal for a New Course – History 3650-Women and Gender in Latin American History

e. Document 10-36 Proposal for a New Course – UWP Studies 3010-EMS Short-Term International Experience


g. Document 10-48 Proposal for a New Course – AGSCI 3280-Landscape Construction

h. Document 10-49 Proposal for a New Course – AGSCI 4270-Advanced Landscape Design

i. Document 10-51 Proposal for Changes to Existing Program – Communication Technologies


k. Document 10-60 Proposal for Changes to Existing Program – Criminal Justice-Forensic Investigation

l. Document 10-61 Proposal for Changes to Current Course – CJ 1330-Introduction to Crime Scene Investigation (ORO)

m. Document 10-62 Proposal for Changes to Current Course – CJ 2320-Fingerprint Classification and Development (ORO)


o. Document 10-64 Proposal for Changes to Current Course – CJ 2520-Crime Scene Processing Techniques


u. Document 10-70 Proposal for a New Course – FI 4020-Courtroom Testimony and Evidence

v. Document 10-71 Proposal for a New Course – FI 4620-Current Topics in Forensic Investigation

w. Document 10-72 Proposal for a New Course – FI 4720-Honors Research in Forensic Investigation

x. Document 10-73 Proposal for a New Course – FI 4920-Forensic Investigation Seminar

y. Document 10-74 Proposal for Changes to Existing Program – Mathematics Major

z. Document 10-75 Proposal for Changes to Existing Program – Mathematics Major in Secondary Education
e. Document 10-80 Proposal for Changes to Current Course – EE 2950-EE Cooperative Education
ff. Document 10-81 Proposal for Changes to Current Course – EE 2960-EE Cooperative Education
g. Document 10-82 Proposal for Changes to Current Course – EE 3960-EE Cooperative Education
kk. Document 10-86 Proposal for Changes to Current Course – IE 2950-IE Cooperative Education
ll. Document 10-87 Proposal for Changes to Current Course – IE 2960-IE Cooperative Education
mm. Document 10-88 Proposal for Changes to Current Course – IE 3960-IE Cooperative Education
nn. Document 10-89 Proposal for Changes to Current Course – ME 2950-ME Cooperative Education
oo. Document 10-90 Proposal for Changes to Current Course – ME 2960-ME Cooperative Education
tt. Document 10-95 Proposal for Changes to Current Course – CE 3970-CE Engineering Internship
uu. Document 10-96 Proposal for Changes to Current Course – CE 2970-CE Engineering Internship
vv. Document 10-97 Proposal for Changes to Current Course – EE 2970-EE Internship
yy. Document 10-100 Proposal for Changes to Current Course – ME 2970-ME Internship

Alison Bunte moved to approve, seconded by Philip Parker and passed.

4. New Business –

a. Document 10-38 Proposal for Changes to Existing Program – BILSA Majors (Tabled)
b. Document 10-40 Proposal for Changes to a Current Course – COMMNCTN 2360-Public Relations Principles (Tabled)
c. Document 10-41 Proposal for Changes to a Current Course – COMMNCTN 3150-Communication Research (Tabled)
d. Document 10-42 Proposal for Changes to a Current Course – COMMNCTN 2050-Broadcast Media Writing (Tabled)
e. Document 10-43 Proposal for Changes in Gen Ed Status Only – COMMNCTN 3730-Project Writing and Reporting (Tabled)
g. Document 10-45 Proposal for Changes to a Current Course – COMMNCTN 2030-Basic Newswriting & Reporting (Tabled)
h. Document 10-46 Proposal for Changes to a Current Course – COMMNCTN 3010-Business Communication (Tabled)

Shane Drefcinski moved to take items a – i off of the table, seconded by Philip Parker, the motion passed. After further discussion regarding these proposals, Department Chair Ranney decided that he would withdraw these for further discussion with the Humanities Department Chair.

Bill McBeth moved to approve, Mary Rose Williams seconded and passed.
k. Document 10-103 Proposal for Changes to a Current Course – ENGRPHYS 4010-Engineering Physics Lab (ORO)
l. Document 10-104 Proposal for Changes to a Current Course – ENGRPHYS 4210-Sensor Lab (ORO)
m. Document 10-105 Proposal for Changes to a Current Course – ENGRPHYS 4220-Introduction to Quantum Electronics (ORO)

Mary Rose Williams moved to approve Documents 10-103, 10-104, 10-105, seconded by Sheryl Wills and passed.

n. Document 10-106 Proposal for Changes to Existing Program – Environmental Engineering

o. Document 10-107 Proposal for Changes to Existing Program – Industrial Engineering


r. Document 10-109 Proposal for Changes to Existing Program – Art Emphasis

s. Document 10-110 Proposal for Changes to Existing Program – Graphic Design Emphasis

t. Document 10-111 Proposal for Changes to Existing Program – Art Education Emphasis

u. Document 10-112 Proposal for Changes to Existing Program – Art Minor

v. Document 10-113 Proposal for Changes to Existing Program – Art (with Art & Graphic Design Emphasis)

w. Document 10-114 Proposal for Changes to Current Course – All Independent Studies


z. Document 10-117 Proposal for Changes to Current Course – ART 1420-Basic Design I: 2-D

aa. Document 10-118 Proposal for Changes to Current Course – ART 1520-Basic Design II: 3-D


dd. Document 10-121 Proposal for Changes to Current Course – ART 2020-Drawing III: Figure Drawing


ff. Document 10-123 Proposal for Changes to Current Course – ART 2490-Painting III: Figure Painting


ii. Document 10-126 Proposal for Changes to Current Course – ART 3220-Printmaking I
Document 10-127 Proposal for Changes to Current Course – ART 3320-Printmaking II

Document 10-128 Proposal for Changes to Current Course – ART 3410-Painting IV: Advanced Painting

Document 10-129 Proposal for Changes to Current Course – ART 3710-Painting VI: Watercolor

Document 10-130 Proposal for Changes to Current Course – ART 3910-Graphic Design III: Advanced Typography


Document 10-132 Proposal for Changes to Current Course – ART 3120-Art Education: Elementary Education

Document 10-133 Proposal for Changes to Existing Program – Agribusiness Management Emphasis

Document 10-134 Proposal for Changes to Existing Program – Broadcast Production (Emphasis)

Document 10-135 Proposal for Changes to Existing Program – Broadcast Production (Minor)

Document 10-136 Proposal for Changes to Existing Program – Broadcast Production (Major) pulled

Document 10-138 Proposal for Changes to Existing Program – Communication Internship (ORO)

Shane Drecinski moved to approve, seconded by Philip Parker and passed.


Document 10-141 Proposal for Changes to Current Course – COMMNCTN 1010-Software: Quark Basic


Document 10-144 Proposal for Changes to Current Course – COMMNCTN 1020-Software: Quark Intermediate


Document 10-146 Proposal for a New Course – COMMNCTN 1140-Integrated Design Software

Document 10-147 Proposal for Changes to Existing Program – College of LAE
The meeting was adjourned at 5:00 p.m.

Respectfully submitted,

Sheryl Wills, secretary and
Beth Vaassen, recording secretary