
Visitors Present: Dianne Hanten, Kurt Rolle, BJ Reed, Christine Holtz, Mesut Muslu, Dan Fairchild, Barry Ellis, Mike Lewis, Joe Lomax, Aric Dutelle

M. Compton called the meeting to order at 4:00 p.m.


2. Announcements
   a. Associate Vice Chancellor Van Buren – None to note this time.
   b. Academic Planning Council - B. Collins – None to note this time as well
   c. Assessment Oversight Representative – Also, none to note this time.
   d. General Education Director & Assessment Coordinator - S. Drefcinski – (1) Wanted to thank everyone for all their help! (2) Informed us that there are now tentative goals and outcomes done for all the liberal studies areas that they have been working on. (3) The Intercom held the announcement encouraging faculty to look at the web site and contact you for any questions and/or information. (4) Develop Assessment Measures by the end of the year for all the general education areas.
   e. Other - M. Compton – (1) Noted that the next Gen Ed Meeting on February 16th, will be used for the Gen Ed Subcommittees to meet and review what the general education subcommittee has done with respect to the goals and student outcomes. This part of the process must by completed by February 28th. (2) Address web site for Gen Ed is… http://www.uwplatt.edu/gened.

3. Move to Consent
   a. Document 04-42 Proposal for Change in General Education Requirements - Change in Upper-Division Credits Requirement
   b. Document 04-43 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 4730 - Thermo-Fluid Systems Design
   c. Document 04-44 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 3730 - Mechanical Systems Design
   d. Document 04-45 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 3720 - Mechanical Systems Laboratory
   e. Document 04-46 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 3630 - Applied Thermodynamics
Motion to approve given by T. Lo Guidice.  T. Waters seconded.  Approved.

4. New Business
   b. Document 04-51 Proposal for Change in Credits or Course Drops (for courses that do not fulfill General Education Requirements) – “Teaching of Foreign Languages 4000”
   d. Document 04-53 Proposal for Change in Requirements for Existing Major – Music Education Major
   e. Document 04-54 Proposal for New or Revised Course Sequence – Emphasis in Instrumental Music Education
   f. Document 04-55 Proposal for New or Revised Course Sequence – Emphasis in Choral Music Education
   g. Document 04-56 Proposal for New or Revised Course Sequence – Emphasis in General Music Education
   h. Document 04-57 Proposal for Change in Requirements for Existing Major – Major in Music (non-teaching)
   i. Document 04-58 Proposal for New or Revised Course Sequence – Emphasis in Instrumental Music (non-teaching)
   j. Document 04-59 Proposal for New or Revised Course Sequence – Emphasis in Vocal Music (non-teaching)
   k. Document 04-60 Proposal for New or Revised Course Sequence – Emphasis in Piano (non-teaching)
   l. Document 04-61 Proposal for Change in Requirements for Existing Minor – Minor in Music
   m. Document 04-62 Proposal for Change in Requirements for Existing Major – Music and Business Major
   n. Document 04-63 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1340 – Piano Techniques, 1st Semester
   o. Document 04-64 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1440 – Piano Techniques, 2nd Semester
   p. Document 04-65 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2340 Piano Techniques, 3rd Semester
   q. Document 04-66 Proposal for Course and Prerequisite Changes for Courses that Do Not
Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2440 Piano Techniques, 4th Semester**

- Document 04-67 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 1530 - Aural Skills I**

- Document 04-68 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 1630 – Aural Skills 2**

- Document 04-69 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2530 – Advanced Aural Skills I**

- Document 04-70 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 3630 – Advanced Aural Skills 2**

- Document 04-71 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 1730 – Music Theory and Musicianship with Computers I**

- Document 04-72 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 1830 – Music Theory and Musicianship with Computers 2**

- Document 04-73 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2730 – Advanced Music Theory – Harmony and Counterpoint 1**

- Document 04-74 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 3730 – Advanced Music Theory – Harmony and Counterpoint 2**

- Document 04-75 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 1590 – Music Appreciation**

- Document 04-76 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2170 - High Brass Techniques**

- Document 04-77 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2270 – Low Brass Techniques**

- Document 04-78 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2370 – Percussion Techniques**

- Document 04-79 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2470 – String Techniques**

- Document 04-80 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2570 – High Woodwind Techniques**

- Document 04-81 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – **MUSIC 2670 – Double**
Reed Woodwind Techniques

Document 04-82 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2920 – Beginning Conducting

Document 04-83 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3920 – Intermediate Conducting

Document 04-84 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3530 – Orchestration and Arranging

Document 04-85 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3370 – Piano Pedagogy

Document 04-86 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3440 – Accompanying

Document 04-87 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3860 – Elementary Music Methods for Music Majors

Document 04-88 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3160 – Elementary Music Methods for Non-Music Majors

Document 04-89 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3760 – Secondary General Music Methods

Document 04-90 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1200 – Percussion Ensemble

Document 04-91 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1300 – Brass Ensemble

Document 04-92 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1400 – Jazz Combo

Document 04-93 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1410 – Jazz Ensemble

Document 04-94 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1500 – Chamber Ensemble

Document 04-95 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1600 – Woodwind Ensemble

Document 04-96 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1700 – Music Theater
vv. Document 04-97 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements – (One Reading Only) – MUSIC 1800 – Basketball Band

ww. Document 04-98 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements – (One Reading Only) – MUSIC 1810 – Marching Pioneers

xx. Document 04-99 Proposal for Change in Credits or Course Drops – MUSIC 1240 – Music Making in Ethnic Communities

yy. Document 04-100 Proposal for Change in Credits or Course Drops – MUSIC 2030 – Introduction to Music History and Literature

zz. Document 04-101 Proposal for Change in Credits or Course Drops – MUSIC 3130 – Music History and Literature I

aaa. Document 04-102 Proposal for Change in Credits or Course Drops – MUSIC 3230 – Music History and Literature II

bbb. Document 04-103 Proposal for Change in Credits or Course Drops – MUSIC 2430 – American Music

ccc. Document 04-104 Proposal for Change in Credits or Course Drops – MUSIC 3420 – Instrumental Methods

ddd. Document 04-105 Proposal for Change in Credits or Course Drops – MUSIC 3520 – Secondary Choral Methods


iii. Document 04-110 Proposal for New Course Not Fulfilling General Education Requirements – MUSIC 2350 – History and Literature of Western Music II


kkk. Document 04-112 Proposal for New Course Not Fulfilling General Education Requirements – MUSIC 3350 – History and Literature of Western Music IV


ffff. Document 04-133 Proposal for Change in Requirement for Existing Major – Engineering Physics

5. Adjournment: 4:50 p.m.

Respectfully submitted,
April Haas