AGENDA:

1. Approval of February 3, 2010 minutes.

2. Announcements
   a. Associate Vice Chancellor Van Buren
   b. Academic Planning Council – M. Meyers
   c. Assessment Oversight Rep & Dir. Gen Ed/Assess. Coordinator – S. Drefcinski
   d. Other –
      UUCC Forms regarding Gen Ed status change
      Proposal for Submajor: Substance Abuse Counseling Certificate – Elizabeth Gates

3. Move to Consent –
   a. Document 09-59 Proposal for a Change in Credits or Course Drops (Non-Gen Ed req.) – English 3530 Modern American Drama
   b. Document 09-60 Proposal for a Change in Credits or Course Drops (Non-Gen Ed req.) – English 4330 Shakespeare
   c. Document 09-61 Proposal for Change in Requirements for Existing Major – Fine Arts-Theatre
   d. Document 09-62 Proposal for Chance in Requirements for Existing Minor – Musical Theatre Minor
   e. Document 09-63 Proposal for Dropping an Existing Minor – Performance Minor and Technical Theater Minor
f. Document 09-64 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 1230 Technical Theatre I: Stagecraft

g. Document 09-65 Proposal for New Course (Non-Gen Ed req.) – THEA 1340 Introduction to Design

h. Document 09-66 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 1930 Voice and Diction

i. Document 09-67 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 2130 Play Reading and Analysis

j. Document 09-68 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 2220 Play Production

k. Document 09-69 Proposal for Change in Credits or Course Drops (Non-Gen Ed req.) – THEA 2220 Practicum I

l. Document 09-70 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 2230 Technical Theater II: Lighting

m. Document 09-71 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 2500 Topics in Theater

n. Document 09-72 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 2830 Acting II: Advanced Scene Work

o. Document 09-73 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 2900 Dance for Music Theater

p. Document 09-74 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 2950 Movement for Theater

q. Document 09-75 Proposal for Change in Credits or course Drop (Non-Gen Ed req.) – THEA 3220 Teaching Methods in Theatre and Drama

r. Document 09-76 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 3220 Teaching Methods in Theater & Drama

s. Document 09-77 Proposal for New Course (Non-Gen Ed req.) – THEA 3240 Costume Design

t. Document 09-78 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 3250 Tech. Theater III: Scenic Design

u. Document 09-79 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 3330 Play Direction

v. Document 09-80 Proposal for Change in Credits or Course Drops (Non-Gen Ed req.) – THEA 3450 Practicum II

w. Document 09-81 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 3450 Directed Studies

x. Document 09-82 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 3930 Acting III: Style Acting


z. Document 09-84 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 4220 Recent and Contemporary Drama

aa. Document 09-85 Proposal for Course and Prerequisite Changes (One Reading
Only) (do not fulfill Gen Ed req.) – THEA 4530 Independent Study
bb. Document 09-86 Proposal for Course and Prerequisite Changes (fulfill Gen Ed req.) – THEA 4630 History of Theater and Drama
c. Document 09-87 Proposal for Change in Credits or Course Drops (Non-Gen Ed req.) – THEA 4660 Cooperative Field Experience
d. Document 09-88 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 4730 History of Theater
e. Document 09-89 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 4830 Seminar in Theater
ff. Document 09-90 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEA 4930 Studio Production
gg. Document 09-91 Proposal for Change in Credits or Course Drop (Non-Gen Ed req.) – Theater 2630 Early American Theater and Drama
hh. Document 09-92 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEATRE 1130: Introduction to the Theatre
ii. Document 09-93 Proposal for Course and Prerequisite Changes (One Reading Only) (do not fulfill Gen Ed req.) – THEATRE 2730: Acting I: Elements of Acting
jj. Document 09-94 Proposal for Change in Requirements for Existing Minor – Theatre Minor
kk. Document 09-95 Proposal for Change in Credits or Course Drops (Non-Gen Ed req.) – WOMSTD 2860 Women in Literature: Drama
ll. Document 09-96 Proposal for Change in Course Sequence – Agribusiness-International Emphasis
mm. Document 09-97 Proposal for Change in Course Sequence – Animal Science – International Emphasis
pp. Document 09-100 Proposal for a New Course – History 3810 – Early Modern Europe

4. New Business –
   a. Document 09-102 Proposal for Changes to Current Course – ME 4310 Controls Laboratory
   b. Document 09-103 Proposal for Changes to Current Course – ME 4320 Automatic Controls
   c. Document 09-104 Proposal for Changes to Current Course – INDSTDY 1260 Building Construction Drafting
   d. Document 09-105 Proposal for a New Course – INDSTDY 4040 Environmental Safety Management
e. Document 09-106 Proposal for Changes to Current Course – INDSTD 4630 Building Systems Analysis
g. Document 09-108 Proposal for Changes to Existing Program – Major in Mathematics – Emphasis in Finance

5. Adjournment

Respectfully submitted,
Beth Vaassen