AGENDA:

1. Approval of December 1, 2004 Minutes.

2. Announcements
   a. Associate Vice Chancellor Van Buren -
   b. Academic Planning Council - B. Collins -
   c. Assessment Oversight Representative - T. Lo Guidice -
   d. Assessment Cord./Gen Education Director - S. Drefcinski
   e. Other -

3. Move to Consent
   a. Document 04-42 Proposal for Change in General Education Requirements - Change in Upper-Division Credits Requirement
   b. Document 04-43 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 4730 - Thermo-Fluid Systems Design
   c. Document 04-44 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 3730 - Mechanical Systems Design
   d. Document 04-45 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 3720 - Mechanical Systems Laboratory
   e. Document 04-46 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 3630 - Applied Thermodynamics
   f. Document 04-47 Proposal for Change in Credits for courses that do not fulfill General Education Requirements - ME 3830 - Mechanisms and Machines
   g. Document 04-48 Proposal for Change in Requirements for Existing Major - Mechanical and Industrial Engineering
   h. Document 04-49 Proposal for New Course Not Fulfilling General Education Requirements - EE 4440 - Electric Motor Drives

4. New Business
   j. Document 04-51 Proposal for Change in Credits or Course Drops (for courses that do
no fulfill General Education Requirements) – “Teaching of Foreign Languages 4000”


l. Document 04-53 Proposal for Change in Requirements for Existing Major – Music Education Major

m. Document 04-54 Proposal for New or Revised Course Sequence – Emphasis in Instrumental Music Education

n. Document 04-55 Proposal for New or Revised Course Sequence – Emphasis in Choral Music Education

o. Document 04-56 Proposal for New or Revised Course Sequence – Emphasis in General Music Education

p. Document 04-57 Proposal for Change in Requirements for Existing Major – Major in Music (non-teaching)

q. Document 04-58 Proposal for New or Revised Course Sequence – Emphasis in Instrumental Music (non-teaching)

r. Document 04-59 Proposal for New or Revised Course Sequence – Emphasis in Vocal Music (non-teaching)

s. Document 04-60 Proposal for New or Revised Course Sequence – Emphasis in Piano (non-teaching)

t. Document 04-61 Proposal for Change in Requirements for Existing Minor – Minor in Music

u. Document 04-62 Proposal for Change in Requirements for Existing Major – Music and Business Major

v. Document 04-63 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1340 – Piano Techniques, 1st semester

w. Document 04-64 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1440 – Piano Techniques, 2nd semester

x. Document 04-65 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2340 Piano Techniques, 3rd semester

y. Document 04-66 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2440 Piano Techniques, 4th semester

z. Document 04-67 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1530 – Aural Skills 1

aa. Document 04-68 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1630 – Aural Skills 2

bb. Document 04-69 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2530 – Advanced Aural Skills 1

cc. Document 04-70 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3630 – Advanced Aural Skills 2
dd. Document 04-71 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1730 – Music Theory and Musicianship with Computers 1

e.e. Document 04-72 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1830 – Music Theory and Musicianship with Computers 2

ff. Document 04-73 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2730 – Advanced Music Theory – Harmony and Counterpoint 1

gg. Document 04-74 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3730 – Advanced Music Theory – Harmony and Counterpoint 2

hh. Document 04-75 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC1590 – Music Appreciation

ii. Document 04-76 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2170 - High Brass Techniques

jj. Document 04-77 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2270 – Low Brass Techniques

kk. Document 04-78 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2370 – Percussion Techniques

ll. Document 04-79 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2470 – String Techniques

mm. Document 04-80 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2570 – High Woodwind Techniques

nn. Document 04-81 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2670 – Double Reed Woodwind Techniques

oo. Document 04-82 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 2920 – Beginning Conducting

pp. Document 04-83 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3920 – Intermediate Conducting

qq. Document 04-84 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3530 – Orchestration and Arranging

rr. Document 04-85 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3370 – Piano Pedagogy

ss. Document 04-86 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3440 -
ACCOMPANYING

tt. Document 04-87 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3860 – Elementary Music Methods for Music Majors

uu. Document 04-88 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3160 – Elementary Music Methods for Non-Music Majors

vv. Document 04-89 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 3760 – Secondary General Music Methods

ww. Document 04-90 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1200 – Percussion Ensemble

xx. Document 04-91 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1300 – Brass Ensemble

yy. Document 04-92 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1400 – Jazz Combo

zz. Document 04-93 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1410 – Jazz Ensemble

aaa. Document 04-94 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1500 – Chamber Ensemble

bbb. Document 04-95 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1600 – Woodwind Ensemble

ccc. Document 04-96 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1700 – Music Theater

ddd. Document 04-97 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1800 – Basketball Band

eee. Document 04-98 Proposal for Course and Prerequisite Changes for Courses that Do Not Fulfill General Education Requirements -(One Reading Only) – MUSIC 1810 – Marching Pioneers

fff. Document 04-99 Proposal for Change in Credits or Course Drops – MUSIC 1240 – Music Making in Ethnic Communities

ggg. Document 04-100 Proposal for Change in Credits or Course Drops – MUSIC 2030 – Introduction to Music History and Literature

hhh. Document 04-101 Proposal for Change in Credits or Course Drops – MUSIC 3130 – Music History and Literature 1

iii. Document 04-102 Proposal for Change in Credits or Course Drops – MUSIC 3230 – Music History and Literature 2

jjj. Document 04-103 Proposal for Change in Credits or Course Drops – MUSIC 2430 – American Music
kkk. Document 04-104 Proposal for Change in Credits or Course Drops – MUSIC 3420 – Instrumental Methods

lll. Document 04-105 Proposal for Change in Credits or Course Drops – MUSIC 3520 – Secondary Choral Methods


qqq. Document 04-110 Proposal for New Course Not Fulfilling General Education Requirements – MUSIC 2350 – History and Literature of Western Music II


sss. Document 04-112 Proposal for New Course Not Fulfilling General Education Requirements – MUSIC 3350 History and Literature of Western Music IV


hhhh. Document 04-127 Proposal for New Course Not Fulfilling General Education
Requirements – MUSIC 4520- Seminar in Music Business 2

iii. Document 04-128 Proposal for New Course Not Fulfilling General Education

Requirements – MUSIC 4290 – Music Media, Midi and Recording Technology

jjjj. Document 04-129 Proposal for New Course Not Fulfilling General Education

Requirements – MUSIC 4220 – Advanced Conducting - Instrumental

kkkk. Document 04-130 Proposal for New Course Not Fulfilling General Education

Requirements – MUSIC 4320 – Advanced Conducting Choral

llll. Document 04-131 Proposal for New Course Not Fulfilling General Education

Requirements – MUSIC 4910 – Recital Semester

mmmm. Document 04-132 Proposal for New Course Not Fulfilling General Education

Requirements – MUSIC 2450 – World Music Survey

nnnn. Document 04-133 Proposal for Change in Requirement for Existing Major – Engineering Physics

5. Adjournment

Respectfully submitted,
April Haas