Members Present: Dennis Ciesielski, Susan Hansen, Arthur Ranney, Charles Steiner, Chris Schulenburg, Amanda Tucker, Shane Drefcinski (ex-officio), Diane Hanten (Registrar’s Office)

Member Absent: David Boyles, Bidman Roy, John Nkemnji, Igor Stanojev, Gregory Atnip, John Leonard Berg, D. Joanne Wilson, Lisa Roh

Visitors Present: David Cooper, Terry Burns

Chair Arthur Ranney called the meeting to order at 4:07 p.m.

Agenda:
1. Approve Minutes from November 20, 2013: Motion by Susan Hansen; 2nd by Dennis Ciesielski; Motion Carried.

2. Approve Agenda for December 11, 2013: Motion by Chris Schulenburg; 2nd by Amanda Tucker; Motion Carried.

3. Move to Consent
   a. GE_13_097 BSAD 3340: Management, Gender and Race
   b. GE_13_289 ENGLISH 2150: Introduction to Gay Studies
   c. GE_13_290 ENGLISH 2830: Survey of Women Writers
   d. GE_13_291 ENGLISH 3110: Gay and Lesbian Literature for Young Adults
   e. GE_13_292 ENGLISH 3280: Gay and Lesbian Literature
   f. GE_13_293 ENGLISH 4500: Women and Mythology: Goddess, Witch Sibyl
   h. GE_13_295 WOMSTD 3430: Women and the Arts
   i. GE_13_296 WOMSTD 3730: Women and the Law
   j. GE_13_297 GEOGRPHY 3170: Place, Space and Gender
   l. GE_13_299 PSYCHLGY 2530: Psychology of Women
   m. GE_13_300 SOC 2230: Women, Sex Roles and Society
   n. GE_13_301 WOMSTD 3200: Gender and Popular Culture
   
   Motion to approve consent agenda by Amanda Tucker; 2nd by Chris Schulenburg; Motion Carried.

4. General Education New Business
   a. GE_13_302 MUSIC 1590 – Music Appreciation
   b. GE_13_303 MUSIC 2350 – History and Literature of Western Music II
   c. GE_13_304 MUSIC 2550 – American Music
   d. GE_13_305 MUSIC 2750 – History of American Musical Theatre
   e. GE_13_306 MUSIC 3250 – History and Literature of Western Music III
   f. GE_13_307 MUSIC 2250 – History and Literature of Western Music I
g. GE_13_308 MUSIC 2450 – World Music Survey
h. GE_13_309 MUSIC 2650 – History of Jazz
i. GE_13_310 MUSIC 2850 – History of Rock and Roll
j. GE_13_311 MUSIC 3350 – History and Literature of Western Music IV
k. GE_13_155 ENGLISH 3730 – Black Literature in America
l. GE_13_156 ENGLISH 3740 – Asian American Literature
m. GE_13_157 ENGLISH 3750 – American Literature of Ethnicity and Immigration

General Education New Business Music courses were represented by David Cooper; this started a discussion on the general education student learning outcomes being met in these documents. UUCC body requested a change to student learning outcomes that are a more natural fit for music courses. David Cooper agreed to make the changes and re-submit.

Rosalyn Broussard approved via email for the ethnic studies general education requirement for documents 155, 156 and 157 in ENGLISH.

5. Discuss 2014 meeting schedule: Agreed to hold a UUCC meeting on Wednesday, January 15th at 4:00 p.m. in Ullsvik 2007.

Dennis Ciesielski mentioned the need for UUCC to review the Writing Emphasis courses that had been submitted and reviewed. Writing Emphasis documents will be part of the December 18th UUCC meeting agenda.


7. Announcements:
   a. Assistant Vice Chancellor – D. Joanne Wilson
   b. Academic Planning Council (APC) – Igor Stanojev
   c. Assessment Oversight Rep & Dir. Gen Ed/Asses. Coordinator (AOC) – Shane Drefcinski
   d. University International Education Committee (UIEC) – Amanda Tucker
   e. Other

8. Adjournment: Motion to adjourn made by Chris Schulenburg; 2nd by Susan Hansen; Motion Carried. Meeting adjourned at 4:54 p.m.

Respectfully submitted,
Charles R. Steiner