SAIF Final Report

I used the money provided by a SAIF grant to fund the recording and production of a project I undertook in June, 2007. That project consisted of me adapting Telemann’s canonic flute duets for two trumpets in book form. I also recorded the duets in such a way that the player can listen to the duets in their entirety or mute one of the parts and play along with the other.

I presented this project in two recitals where I demonstrated the duets with myself performing along with the recorded second part. The recitals were on September 11, 2007 in Brodbeck Recital Hall, UWP, and September 28, 2007 at the Fine Arts Concert Hall at the University of Wyoming.

I have since been using these duets as a teaching device in my trumpet studio at UWP consistently and students have performed them at various instrumental convocations.

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