SAIF Grant Title

Finishing Research on *Shakespeare and the Underground Stream: Secret Societies, Alchemy, and Elizabethan Theater*

Report

I requested and received travel money to conduct research on the above project. My research has resulted in significant research and publications and described below. However, because of the increased gas add-on process to international airfare, the only time I would have been able to travel to London to complete part of the research was in September or October of 2006 (international airfares being lowest at that time), during the time I was teaching a full load of courses and an unexpected load of training sessions addressing comprehensive racism, as well as an unexpected load of faculty advocate training sessions. As a result I was unable to complete that part of the project and have returned part of the money.

I did travel to many libraries in the United States, included those at Yale, the University of Pennsylvania, the Library of Congress, and the Folger Shakespeare library. The past year I have authored, co-authored, or co-translated the following works, all but one of which are parts of forthcoming books and all of which relate directly to my research on John Dee’s influence upon Elizabethan theatre:

In the spring equinox issue of the Journal of the Western Mystery Tradition (volume 2 number 12):

“The Little Book of Black Venus, attributed to John Dee”
Translated by Teresa Burns and Nancy Turner
“The Little Book of Black Venus and the Three-Fold Transformation of Hermetic Astrology”
By Teresa Burns

In the autumnal equinox issue of the Journal of the Western Mystery Tradition Tradition (volume 2 number 13):

“A Translation of Theorems 1-17 of John Dee’s Monas Hieroglyphia”
By Nancy Turner and Teresa Burns

“The Hieroglyphic Monad of John Dee”
Theorems I-XVII: A Guide to the Outer Mysteries
By Teresa Burns and J. Alan Moore

“The Little Book of Black Venus – Part Two
Olympic Spirits, the Cult of the Dark Goddess, and the Seal of Ameth”
by Vincent Bridges and Teresa Burns

The translation of The Little Book of Black Venus and the two articles on it listed above are forthcoming as part of a book from Waning Moon Press, as is the complete new translation of John Dee’s Hieroglyphic Monad.

All of the above are directly related to our work-in-progress, Shakespeare and the Underground Stream: Secret Societies, Alchemy, and Elizabethan Theater. However, since the University of Wisconsin-Platteville is posting these SAIF reports on the web, I would prefer to make a more detailed report about the exact way they relate in a document that other researchers can’t so easily call up in an Internet search. I would be delighted to make such an off-web report whenever the university requests one.