Wisconsin History Symposium Program

Thursday April 3, 2014

Pre-concert dinner- 5:30 PM Steve’s Pizza of Platteville (175 W. Main St.) is offering a 15% discount on dinner for Symposium concert- attendees. We have reserved a small side room in the restaurant so we can be together for this meal. Let the host know you are with are group- we’ll be in the “Pioneer Room” of Steve’s.

Folk Concert with Lee Murdock at the Platteville City Auditorium 7:00-8:15PM (Doors open at 6:30 pm) 75 N. Bonson St. Tickets: $12.00 General Audience or $8.00 Students (Find street parking downtown)

The Symposium will kick off on Thursday evening April 3rd with a rousing folk concert with Lee Murdock, historical singer/songwriter, who will entertain us with his “Songs of the Great Lakes”. His music is grounded in the work song tradition- from the rugged days of lumberjacks to work on the wooden sailing schooners.

Tickets can also be purchased ½ hour before the doors open- cash or check only!

Friday April 4, 2014

Free Parking in Lot 4 off of Hickory St.

8:00 AM- Registration Area Open in Velzy Commons North located in Ullsvik Hall (corner of Main and Hickory Streets; Building 36 on your map)

Light Breakfast of fresh fruit, sweet bread, juice, coffee, and tea

9:00 Opening Remarks by Liberal Arts and Education Dean Elizabeth Throop (Velzy Commons North)

12:00-6:30 Vendor and Exhibitor Area Open in Velzy Commons South  Come look at all the great books and items for sale from both the Wisconsin Historical Society and the University of WI Press. There will also be exhibit tables from local history groups.

Conference papers and panels plus Historical Film Festival will be in the Markee Pioneer Student Center (Building 18 on your map)
9:30-10:45 Session 1 - papers and panels in Markee Pioneer Student Center

University Room North- FILM “A State of Escape” Length: 60 minutes
Since the 1850s, presidents, entertainers, gangsters and common people have traveled to Wisconsin as a means to escape their everyday realities under the refuge of Wisconsin’s resorts and open spaces. Writer/Producer: Dave Erickson/Executive Producer: Carol Larson/Owner: Ootek Productions and Wisconsin Public Television

University Room East- Milwaukee: Community and Race

-Milwaukee’s African American Community between the World Wars- David Krugler, Professor of History, University of WI-Platteville

-Neighborhood Conservation and Race in Midtown: A Story of Midcentury Milwaukee Urban Renewal- Matthew J. Honer, MA candidate, Department of History, University of WI-Eau Claire

Moderator: Timothy B. Thering, Associate Professor of History, UW-Waukesha

Platteville Room West- European Immigration in Early Wisconsin

-Two Patterns of French Settlement in Wisconsin- Mary Elise Antoine, President, Prairie du Chien Historical Society

-Buffalo County’s Ethnic Groups- LaVern Rippley, Professor of German, St. Olaf College

Moderator: Paula M. Nelson, Professor of History, University of WI-Platteville

Wisconsin Room- Wisconsin Issues Prior to Statehood

-A Toledo War Averted? The Illinois/Wisconsin Border and the Legacy of the Northwest Ordinance, 1818-1848- Patrick Allan Pospisek, Visiting Assistant Professor of History, Grand Valley State University, Michigan

-Gratiot’s Grove: A Community of Negotiation on a Volatile Cultural Frontier- Philip G. Millhouse, Senior Research Archaeologist, IL State Archaeology Survey and Principal Investigator, Red Gates Archaeology, Stoughton, WI

Moderator: Stephanie A. Saager-Bourret, Curator, The Mining Museum and Rollo Jamison Museum, Platteville, WI
11:00-12:15 Session 2- papers and panels in Markee Pioneer Student Center

University Room North- FILM “Waterwalk” Length: 120 minutes (11:00AM-1:00PM)

Following the 300+ year old pioneering journey of Marquette and Joliet from the Upper Peninsula to St. Louis, a father and son set out in their canoe without proper preparation, experience, or the right equipment to do something never attempted since that time. Director: Robert Cicchini Producer: Roger Rapoport

University Room East- Ho-Chunk History in the 1830s

-The Rock River Ho-Chunks in the Black Hawk War- Libby Tronnes, PhD candidate, Department of History, UW-Madison

-Negotiating Claims to Wisconsin: A Political History of the Ho-Chunk Treaty of 1837- Joshua Wachuta, PhD student, Department of History Loyola University Chicago

Moderator: Patrick Allan Pospisek, Visiting Assistant Professor of History, Grand Valley State University, Michigan

Platteville Room West- Maps at Wisconsin Historical Society

-Defining the Land: Wisconsin’s Cartographic History through the Maps at Wisconsin Historical Society- Michael Edmonds, Deputy Director of Library-Archives Division, Wisconsin Historical Society and Susan Krueger, Map Curator at the Wisconsin Historical Society

Moderator: Richard L. Pifer, Director of Reference and Public Services for the Library-Archives Division of the WI Historical Society

Wisconsin Room- Geology and Archaeology

-Wisconsin Before European Contact: An Overview of the Wisconsin Archaeology Timeline- Seth Taft, Archaeology Research Assistant, Center for Wisconsin Archaeology, University of WI-Baraboo/Sauk County

-Earth History and the Building Stone Industry in Wisconsin- Mari Vice, Associate Professor of Geology, University of WI-Platteville

Moderator: Gary Jones, Lecturer of English, University of WI-Platteville
12:15-1:00 Lunch in Velzy Commons North in Ullsvik Hall  Lasagna (meat or veggie), salad and dessert

1:00-2:00  Keynote address by Dr. Patty Loew, University of WI-Madison- “Dances with History: An Indigenous Approach to Recounting the Past”

2:00-2:20 Book signing with Patty Loew- *Indian Nations of Wisconsin, 2nd Edition*

1:15-2:15 Markee Pioneer Student Center  University North- FILM- “Wisconsin’s Nazi Resistance: The Mildred Fish-Harnack Story”

This film takes a provocative look at a Milwaukee-born, University of Wisconsin-Madison graduate who became the only American woman ever executed on the direct order of Adolf Hitler for her involvement in the Berlin resistance movement. *Producer: Joel Waldinger  Wisconsin Public Television*

2:30-3:45 Session 3- papers and panels in Markee Pioneer Student Center

University North- FILM “*Green Fire*”  Length: 73 minutes

*Explore the life and legacy of famed conservationist Aldo Leopold and the many ways his “land ethic” philosophy lives on in the work of people and organizations all over the country. Learn and be inspired by Leopold’s vision of a community that cares about both people and the land. Director: Steven Dunsky  Aldo Leopold Foundation*

University Room East- Native Homelands and Natural Resources

-Appropriating Indigenous Resources: Past to Present-  Kathleen Tigerman, Professor of Humanities, UW-Platteville

-The Nation in the State: The Flooding of Pahquqhwong and Contested Definitions of Place in the Ojibwe Homeland-  Margaret Huettl, PhD candidate, University of Nevada, Las Vegas and Dissertation Fellow, UW-Platteville

*Moderator: Libby Tronnes, PhD candidate, Department of History, UW-Madison*
Platteville Room West- Lumberjacks and Housemaids

-My Finn: Finnish Immigrants as Laborers and Housemaids- Brianna M. Jentz, Independent Researcher, Platteville, WI

-Bunyan’s Progress: How the Private Jokes of Wisconsin Lumberjacks Became America’s Best-Known Folktales- Michael Edmonds, Deputy Director, Library-Archives Division, Wisconsin Historical Society

Moderator: LaVern Rippley, Professor of German, St. Olaf College

Wisconsin Room- Archival Material and Study of the Land

-Reading the Landscape through the Historic Record- Richard L. Pifer, Director of Reference and Public Services for the Library-Archives Division of the WI Historical Society

Moderator: John D. Krugler, Professor of History, Marquette University

4:00-5:15 Session 4- papers and panels in Markee Pioneer Student Center

University North- FILM “Of Some Fair Place” Length: 75 minutes
Chronicling the stories of artisans who transformed Mineral Point from a post-Depression ghost town to a thriving arts community, Of Some Fair Place is a testament to the triumph of creative passion and a love story about what it means to make a place home. Producer: Eve Studnicka

University Room South- Milwaukee Youth, Patriotism, and War

-“The Future of Youth is Bound Up with Democracy”: Depression, War, and the Changing Definition of Youth Citizenship- Daryl Webb, Assistant Professor of History, Cardinal Stritch University

-The Milwaukee 14: A Burning Protest Against the Vietnam War- Timothy B. Thering, Associate Professor of History, UW-Waukesha

Moderator: Patricia Stovey, Assistant Professor of History, University of WI-La Crosse
University Room East- Material Culture


-A History of Wisconsin in 100 Objects: A Statewide Collaborative Project in Local History - Tom Broman, Professor of the History of Science, UW-Madison

Moderator: Richard Colby, Conductor, Mid-Continent Railway Museum and BA candidate, University of WI-Platteville

Platteville Room West- The Wisconsin Farms Oral History Project

Panel Discussion Presenters: Rhiannon Campbell, Intern and BS candidate, UW-Whitewater; Rachel McKaig, Intern and BS Candidate, UW-Whitewater; Kathrine Santell, Intern and BA candidate, UW-Milwaukee

Moderator: Drew Craugh, Intern Supervisor for WI Farms Oral History Project, UW-Whitewater

Wisconsin Room- Muir and Leopold

-John Muir’s Marquette County Neighborhood- Kathleen McGwin, Independent Researcher with the Marquette County Historical Society

-Leopold and the Land Ethic in Coon Valley, WI- Dylan Klein, BA candidate in History, Viterbo University

Moderator: James Kates, Associate Professor of Communications, University of WI- Whitewater

Return to Ullsvik Hall for evening events

5:00-6:30- Reception with cash bar in Velzy Commons and Nohr Gallery for juried art show opening

6:30-7:30 Sit-down Dinner and Keynote address in Velzy North (you must have a ticket to attend)

7:30-8:30 Keynote address by Dr. Lucy E. Murphy of The Ohio State University, Newark- "Native Women, Canadian Men, and Land in 19th-Century Prairie du Chien"
Saturday April 5, 2014

Free Parking in Lot 4 off of Hickory St.

8:00 AM- Registration Area Open in Velzy Commons North located in Ullsvik Hall (corner of Main and Hickory Streets; Building 36 on your map)

Light Breakfast of fresh fruit, sweet bread, juice, coffee, and tea

8:00-12:30 Vendor and Exhibitor Area Open in Velzy Commons South  Come look at all the great books and items for sale from both the Wisconsin Historical Society and the University of WI Press. There will also be exhibit tables from local history groups.

9:00 Go to the Markee Pioneer Student Center for sessions 5 and 6

9:00-10:15AM  Session 5- papers and panels in Markee Pioneer Student Center

University Room South- Ojibwe and Mohican Authentic Pasts

- ‘Beside the Waters of Gitchee Gummee’: Tourism, Trees, and the Apostle Islands Indian Pageant- Katrina Phillips, PhD candidate, Department of History, University of MN

- Fighting for Their Bible: The Struggle for Mohican Self-Determination- Rose Miron, PhD student, American Studies, University of MN

  Moderator: Libby Tronnes, PhD candidate, Department of History, UW-Madison

Platteville Room East- Letters and Documents Tell Stories

- Ordinary Soldiers: The Civil War Letters of John Clark Davis- Gary Jones, Lecturer of English, University of WI-Platteville

- Historical Enigmas: Using Archival Materials to Solve Research Conundrums- James Hibbard, Senior Academic Librarian, Archivist, and Records Officer, UW-Platteville

  Moderator: Paula Nelson, Professor of History, University of WI-Platteville
Platteville Room West- A Clash of Values: Historic Preservation and Urban Renewal (Panel Presentation)

-Historic Preservation by Relocation: Interpreting the Benjamin Church House- Hannah Zimmerman, MA candidate, Marquette University

-Progress versus Preservation: The Demolition of the Plankinton Mansion- Taylor McNeir, BA candidate, Marquette University

-Creating an Urban Campus in Milwaukee- Dennis Sage, retired jurist

Moderator: John D. Krugler, Professor of History, Marquette University

Wisconsin Room- Wisconsin Authors: Garland and Niedecker

-Stranger in a Familiar Land: Hamlin Garland’s Wisconsin- James Kates, Associate Professor of Communications, University of WI- Whitewater

-Niedecker’s View through the Veil: Masters, Slaves, and the Spirit of Antebellum Wisconsin- Nicholas Michael Ravnikar, Adjunct Professor of English & Interdisciplinary Studies, Carthage College, and Public Speaking, UW-Parkside

Moderator: Jeff Wright, Independent Researcher

10:30-11:45AM Session 6- papers and panels in Markee Pioneer Student Center

University North- FILM “The Rush for Grey Gold: How Wisconsin Began”
Length: 120 minutes 10:30-AM-12:30PM
The story of the 1820s rush to the Upper Mississippi Lead Mine Region is told through accounts of explorers, miners, native peoples, women, soldiers, and spiritual leaders as they evaluated their own place in the lead rush. Writer/Producer: Dave Erickson, Ootek Productions

Platteville Room East- The Buildings at Gratiot’s Grove, c. 1820s

-The Berry Tavern: Biography of a Stagecoach Inn- Bill Breihan, Independent Researcher

- Tales of People and the Land Told Through Tree Rings: Historical Dendroarchaeology of the Gratiot House- Jamie Jefferson, BS candidate, University of WI-Platteville

Moderator: Lane Johnson, Lecturer of Geography, University of WI-Platteville
Platteville Room West - Educators in the Middle West

-Wigwam and Fur Post Pedagogy: Mission Stations During the ABCFM's First Decade in the Ojibwe Interior, 1830-1841  Linda Louise Bryan, Editor of La Compagnie Journal

-High School on the Middle Border: “Higher Education,” Town Growth, and Local Control- Patricia Stovey, Assistant Professor of History, University of WI-La Crosse

Moderator: Gary Jones, Lecturer of English, University of WI-Platteville

Wisconsin Room - Undergraduate Research - Wisconsin History

Chautauqua Education in the Midwest- Cody Grabhorn, BA candidate, University of WI-Platteville

-Rival Rails: the Milwaukee Road and Chicago & North Western Railway in Wisconsin - Richard Colby, Conductor, Mid-Continent Railway Museum and BA candidate, University of WI-Platteville

Moderator: David Krugler, Professor of History, University of WI-Platteville

11:45-12:30 Lunch Country Buffet (green salad, steamed vegetables, roasted red potatoes, BBQ chicken, meat loaf, dessert) in Velzy Commons North in Ullsvik Hall

12:30-1:30 Keynote address by Drs. Genni McBride of UW-Milwaukee and Steve Byers of Marquette University- “Dear Mrs. Griggs’: Women Readers Pour Out Their Hearts from the Heartland”
Saturday Afternoon Activities

Choose one:

1. **1:45-5:00PM- Tour of Historic Sites in Platteville (pre-registration is required)** Dress warmly and wear sturdy shoes- the mine is cold and damp (and worth the 50 steps down and back up).

   Attendees will board a campus bus and head over to the Mining Museum. See artifacts and explanations of Wisconsin’s lead mine boom of the 19th century. Then go down into a real lead mine, one of the few remaining in the country open to tours. Re-board the bus and get a ride across town to the Mitchell-Rountree Stone Cottage to see the oldest house in Platteville, once owned by a Revolutionary War veteran. Return to campus by 5:00PM.

2. **1:45-2:30PM- Informal tour of the SW Wisconsin Room Archives with James Hibbard, Archivist** (Go to lower level of Ullsvik Hall, just past the Box Office desk.)

   Join James Hibbard for a tour of the reading room of the Southwest Wisconsin Archives collection. James will have some back room items out on tables for your enjoyment!

3. **2:00-4:00PM  Markee Pioneer Student Center- University Room South**

   **“Wisconsin American Indian Studies and Act 31”**

   *Presented by David O’Connor for WI DPI*

   This session will highlight accurate and authentic instructional resources for teaching and learning about Wisconsin American Indian nations and communities. Session participants will increase their knowledge and understanding of issues related to the history, culture, and tribal sovereignty for each of the eleven federally recognized tribes and bands in Wisconsin as required by state law, which is commonly referred to as Wisconsin Educational Act 31. Furthermore, participants will examine why it is important to generate a deeper and more complex understanding of human diversity issues and concerns, particularly in regards to American Indian nations, in a society that is continually changing.

   **This talk is free and open to the public- NO registration is necessary**