Music Department Assessment Plan

Bachelor of Arts in Music

Mission Statement

The music program at the University of Wisconsin-Platteville is dedicated to high quality instruction in curricula emphasizing music theory, history and performance. The Bachelor of Arts in Music (Non teaching) curriculum is constructed to provide students with the fundamental background and specialized knowledge needed for analysis, understanding, performance and teaching of music. The program provides the broad knowledge in music to prepare students for graduate study in music.

Goals for Program Graduates

1. Develop conceptual understanding of music theory and music history, as these areas of music study form the basis for listening, composing, and performing.
2. Develop competence in music performance.

Bachelor of Arts in Music Education

The music program at the University of Wisconsin-Platteville is dedicated to high quality instruction in curricula emphasizing music theory, history and performance. The Bachelor of Science in Music Education curriculum is constructed to provide students with the fundamental background and specialized knowledge needed for analysis, understanding, performance and teaching of music. We seek to assist in preparing students with the knowledge and skills to be successful music educators.

Goals for Program Graduates

1. Develop conceptual understanding of music theory and music history, as these areas of music study form the basis for listening, composing, and performing.
2. Develop competence in music performance.
3. Demonstrate potential to effectively communicate knowledge about music and music making to elementary, middle level and secondary school students.
4. Learn how to make informed decisions about appropriate curricula for elementary, middle level and secondary school students.

Assessment Tools

The following tools are used to assess achievement of Student Learning Outcomes.

A. Written Examinations: Faculty assesses student knowledge and related knowledge of music through written examinations
B. Individual Written Assignments: Faculty assesses and provides constructive criticism on written assignments in relation to learning outcomes.
C. Individual and Class Critiques: Faculty assesses and provides constructive criticism in applied lessons and performance ensembles at frequent intervals and also as a form of closer for performance projects.
D. On-Site Observations: Faculty from the School of Education observes students seeking DPI certification during clinical experience in School of Education courses.

E. Content Test: All students seeking DPI certification must take and pass the Praxis II Content Test in Music.

F. On-Site Observations: Faculty from the Department of Fine Arts and cooperating teachers observe, assess, and provide constructive criticism for students seeking DPI certification during the 18 week student teaching experience.

G. Juried Semester Examinations: All students must take and pass a juried applied music examination at the end of each semester to move to the next level of applied music.

H. Senior Capstone Experience: All program students must complete a juried public recital.

I. Senior Capstone Experience: Music and Business students must complete an internship related to music and business.

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<th>ASSESSMENT MATRIX</th>
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<td><strong>Program Goals</strong></td>
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<td><strong>For all Music Programs</strong></td>
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<tr>
<td>1. Graduates will demonstrate a conceptual understanding of music theory and music history, as these areas of music study form the basis for listening, composing, and performing</td>
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<tr>
<td>2. Graduates will demonstrate competence in music performance.</td>
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**Program Skills Specific to Music Education**

1. Graduates will demonstrate potential to effectively communicate knowledge about music, and the creation of music, to elementary, middle level, and secondary students.

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<tr>
<th>Program Skills Specific to Music and Business</th>
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<tr>
<td>1. Graduates will demonstrate basic knowledge of business skills as it relates to music.</td>
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