January 22, 1998

Members present: Steve Kleisath, Sue Price, Tamer Ceylan, John Krogman, Mittie Nimocks, John Simonson, Susan Riehl, Ralph Curtis, Barbara Parsons, Mesut Muslu

Visitors: Tom Goltry, Steve Vance, Charlotte Stokes, Robert Hasker, Virgil Pufahl, Joe Clifton

Chair John Krogman called the meeting to order at 4 p.m.

John Simonson moved that the minutes of the 11/6/97 meeting be approved; Sue Price seconded the motion which carried.

Krogman reminded the Council of program reviews and that copies of reviews from each program should be forwarded to him so that he can get copies to all APC members.

Dates for program reviews are as follows:

- March 12 - Counselor Education (Simonson)
- March 12 - History (Ceylan)
- March 26 - Criminal Justice (Pink)
- March 26 - Music (Kleisath)
- April 9 - English (Calcaterra)
- April 9 - Reclamation (Spoto)
- April 23 - Ethnic Studies (Nimocks)
- April 23 - Teacher Education (Price)

Krogman also announced that the APC Web page should be up by next meeting.

Tom Goltry, Chair of Fine Arts presented proposed changes in the Art Curriculum. He explained that the changes strengthen the requirement in the first two years and better prepares Art students for upper level courses. For example, Presentation and Marketing is a two credit course which prepares students for their 1 credit Senior Art Show. This is coupled with a required, no-credit, Sophomore Portfolio Review. Krogman explained that such changes are under the purview of the University Undergraduate Curriculum Commission but that because of the sweep of the changes that Fine Arts was apprising the APC of them. Barbara Parsons distributed minutes from the 12/3/97 meeting of the UUCC. She drew the Council's attention to sentences from 4.a. of that document: "Concerns were raised on the staffing requirements for Documents 97-19 through 97-29 from the Department of Fine Arts. It was noted that new positions had been added without APC approval, and an additional quarter time position was being requested. It was felt that the proposals were created and initiated through an administrative edict rather than through faculty initiation." She expressed concern regarding the manner in which these new positions were generated and that it was "out of the ordinary." Ralph Curtis reported that when the decision regarding university support of the Shakespeare Festival had been made that the Festival had listed those positions that
theatre needed. The funding had not been available therefore the requests were not presented to the APC. Funding materialized in the summer and so Curtis approved the positions since it would be difficult to gather the APC at that time. Tamer Ceylan made a motion to approve the changes in the Art Curriculum, Kleisath seconded and the motion passed with no opposition.

Mesut Muslu, Rich Shultz, Virgil Pufahl and Joe Clifton presented a proposal for a new major in Software Engineering. Clifton said that software should be designed properly by professional software engineers and that such a major at UW-Platteville would be one of the first in the nation. He feels that this is a big opportunity for the university. Muslu added that the major would be interdisciplinary, involving faculty from engineering and from computer science. Pufahl reported that both advisory councils to the departments approved of this major and believe it will attract additional students to campus. Shultz added that there is a void in education for training of software engineers and that UW-P has the opportunity to step into that void. Parsons inquired if this major would require additional faculty. Clifton said that it would not since the major is replacing an old emphasis and Shultz added that it would be supported by 2 departments. Where the major would be housed would be decided at a later date. Simonson inquired how many students were presently enrolled in the emphasis. Pufahl estimated that approximately 60 students were enrolled in the emphasis and would expect a similar number to roll over into the major. Clifton explained that there is so much overlap in the electrical engineering and the proposed software engineering programs that he predicts many students will double major. He also explained that software engineering is distinct from computer programming and this is what will distinguish the proposed major from offerings at UW-Madison. Parsons suggested that 2 sentences by struck from p. 3 of the proposal. Clifton agreed to do so. Ceylan moved to accept the proposed major; Simonson seconded. The motion carried.

Simonson moved to adjourn; Kleisath seconded. The meeting adjourned at 4:49.

Respectfully submitted

Mittie Nimocks

secretary du jour